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**47th
Graduation
Showcase**
Raffles College
of Higher Education

X

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BOX 047 BOX

BOX 047 BOX 047

B O X

X O X

O X

A box is a convex polyhedron with quadrilateral faces that is used to store or carry its content for a specific objective.

Though a box may typically be shaped as a cube, it's appearance may also feature a contoured surface and isn't always limited or constructed in a square fashion. An unrestricted rite of passage to expose one's true creative potential inside and out and to inspire and grow artistic creation to perfection.

47th Raffles Kuala Lumpur Graduation, box presents our dexterous graduates that will be showcasing their best work when they act as their authentic selves by bringing their diverse perspectives to the table. From making amazing and fantastic print or digital art pieces to producing stylish and ecological clothing. Raffles Kuala Lumpur believes, "You have to think outside the box to challenge the status quo."

So go ahead and dream big!

"Education is the most powerful weapon which to use to change the world." – Nelson Mandela

The new generation of college students want to change the world. They want to make a difference in their communities and make money while doing it. Working just to earn money takes a backseat to finding a career that is fun, fulfilling and meaningful. To our graduating students, I would like to extend our "Congratulations" to all of you.

Your graduation represents the beginning of a new stage in your life as you move from your comfort zone to a challenging new environment. You will utilise your versatility and adaptability to meet the demands of these new challenges. Your distinct qualities will set you apart from your peers - as assets to your employers and as individuals who are ready to compete in the global market.

Have fun!

David Liew
College Director

COLLEGE DIRECTOR

CON- TENTS

04

[Fashion Marketing]
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[Jewellery Design]
Diploma

82

[Business & Psychology]
Diploma

86

[Certificate in Design]
Certificate

FASHION MARKETING

"I'm sorry that good looking people like us made you throw up and feel bad about yourself." — Hansel, Zoolander

Team Foreword by Betsabeh Sohrabi



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047 BOX 047 BOX 047 BOX 047 BOX



Water The Plant Campaign

International Fashion Business undertaking live project with Water the Plant launching campaign.



Fashion Revolution Week 2022's Swap Party

International Fashion Business students organised the Fashion Revolution Week 2022's Swap Party to promote sustainable fashion practices.



XUE_S Showcase

Interview by International Fashion Business senior for Fashion Revolution Week 2022.





ANUSHKA BAKER

<https://www.instagram.com/anushkabaker1611/>



ANUSHKA BAKER BRIDAL WEAR

- Anushka Baker Bridal Wear is a project investigating the second-hand bridal wear. Market with a focus on upcycling and repurposing bridal wedding gowns in Malaysia.





Let's Build A Memory Together

☆☆

Purpose

Building the purpose of what our business is built on. We take pride in buying & selling you your dream wedding gown. For brides that want to extend the life cycle of their wedding dress, offering a sustainable way of giving our garments a new life by the rest of the world. We also accept donated dresses and only charge for alterations if requested by the bride.

☆☆

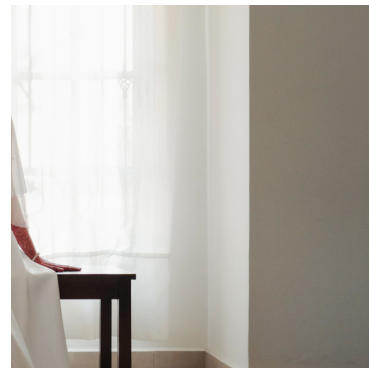
Customization

Through generations of the wedding and dressmaking process for the chosen gown, every bride is assured that her dress is the only one of its kind. With the service we offer of dress alterations and hand-drawn in a timely manner. Because you will be in your dress, you can rest that you're in great hands.

☆☆

Experience

This is one of our most popular services available. We make a big difference for many of our customers, and it provides them the highest level of assistance. Creating a closer connection by offering the personally tailored the bride and her wedding from start to finish, with the in-house production team.



Opening Hours

Let's make a memory together

Mon - Fri 10am - 7pm
Sat Closed
Sun Closed

Get in Touch



**SATLEEN KAUR
KHAIRA**

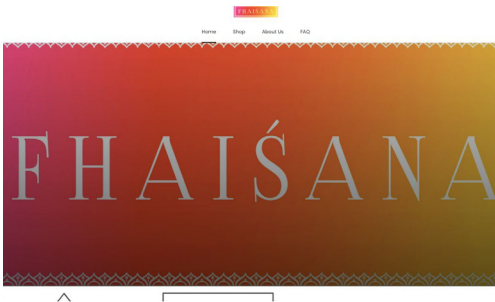
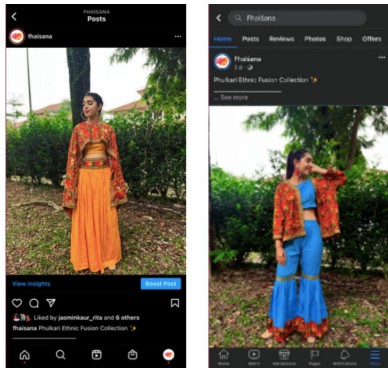
<https://www.instagram.com/satleenkaurstyles/?hl=en>



FHAISANA

- FHAISANA is an existing brand in
- Kuala Lumpur that sells ethical
- and ethnic fusion clothing. The brand
- has other merchandise as well like
- jewellery, bags and shoes.





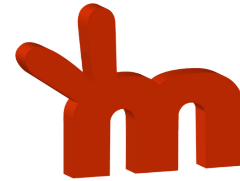
PRODUCT





**ALEXSANDRA
ANELLYN SAMMY**

[https://linktr.ee/
Alexsandra_a_](https://linktr.ee/Alexsandra_a_)

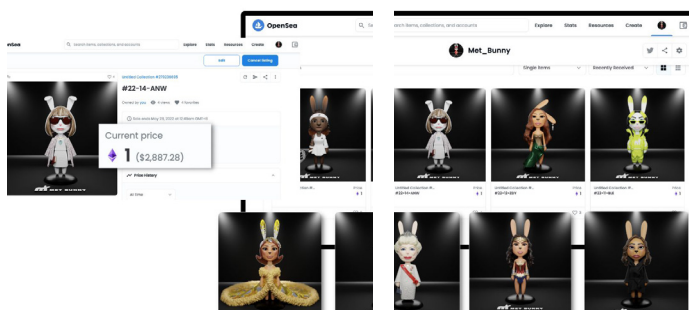
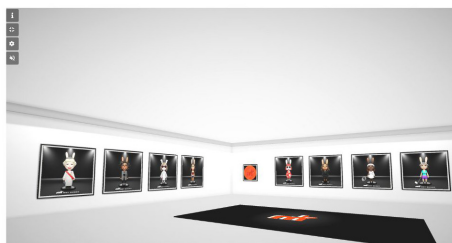
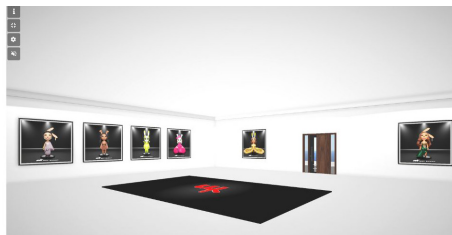
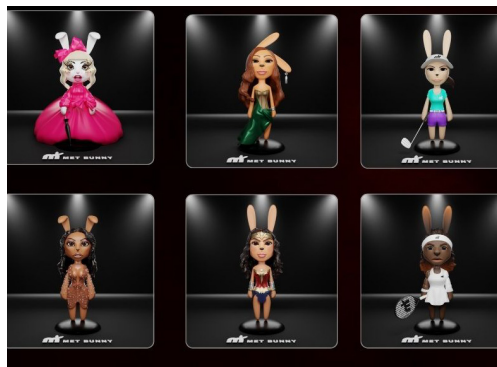
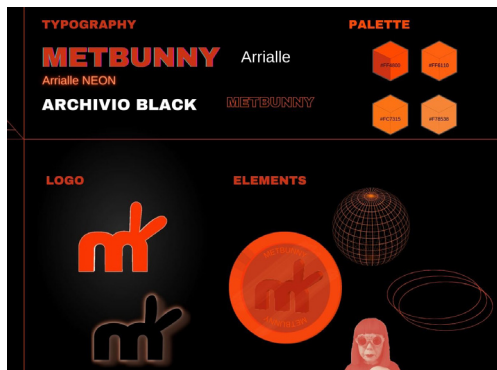


METBUNNY

- Metbunny is established with the intention of value creation for the targeted group of women, and to encourage fashion creatives to join the NFT marketplace.



BACHELOR DEGREE INTERNATIONAL FASHION BUSINESS BACHELOR





CHEW QIAN WEN

<https://www.instagram.com/rebeccaqw.26/?igshid=YmMyMTA2M2Y%3D>



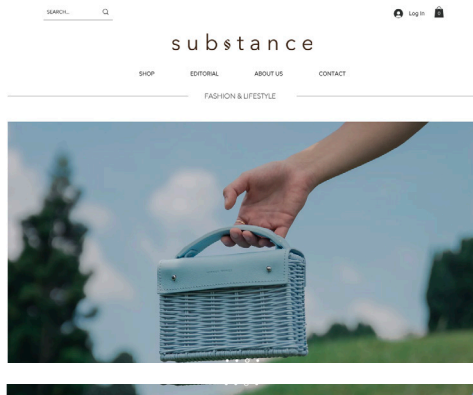
SUBSTANCE

- A unique collection of brands
- founded on a strong dedication to mindfulness and ethical behaviour.
- Our collection is full of surprises, acquired from local and international designers and creators.



substance

BACHELOR DEGREE INTERNATIONAL FASHION BUSINESS BACHELOR





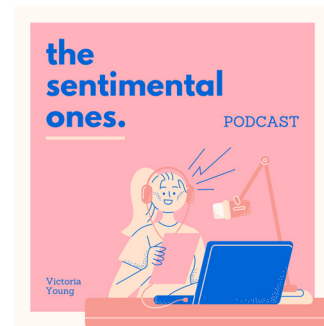
YOUNG JIA XIAN

<https://victoriayoungjx.wixsite.com/portfolio>

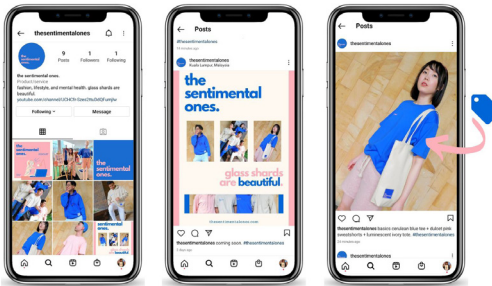
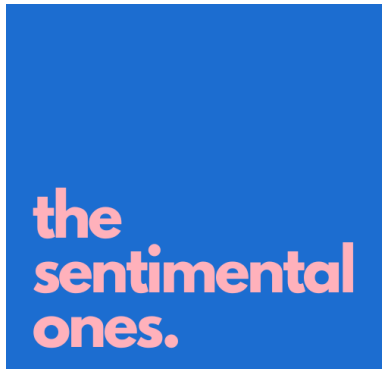


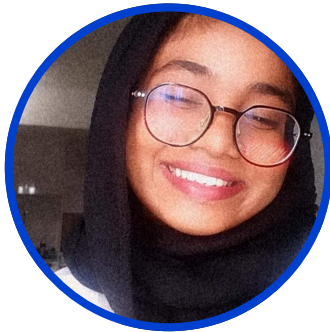
THE SENTIMENTAL ONES

The Sentimental Ones is a fashion and lifestyle brand that aims to inspire positivity and self-love. Its launch collection features versatile basics apparel and daily selfcare products.



BACHELOR DEGREE INTERNATIONAL FASHION BUSINESS BACHELOR





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Cerocity

A Malaysian streetwear brand that creates high-quality athleisure/streetwear inspired by the London/Berlin streetwear culture, as well as environmentally friendly clothing.



Vision

We want to be the global leader in athleisure/streetwear by empowering innovation and design to provide complete customer satisfaction.

Mission

To make the world a kinder and more sustainable place with our eco-friendly apparel. Furthermore, we strive to improve the quality of life for our business partners, customers, and employees.

Brand Materials

NAME CARD



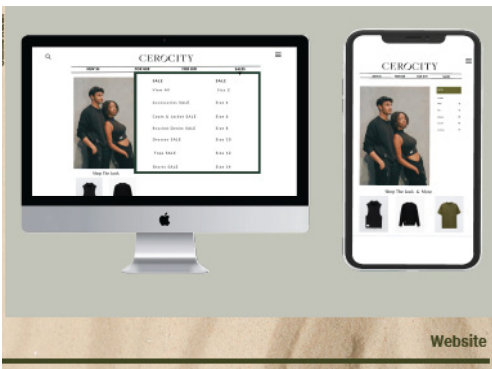
SHOPPING BAG



TAGS



PACKAGING



Website





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**EMILY THERESA
SANTA MARIA**

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EGLAF

- The HAZARD: BEWARE AW22 collection is a limited edition collaboration initiated by our group with the local streetwear brand, EGLAF.





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PUAH EN THONG

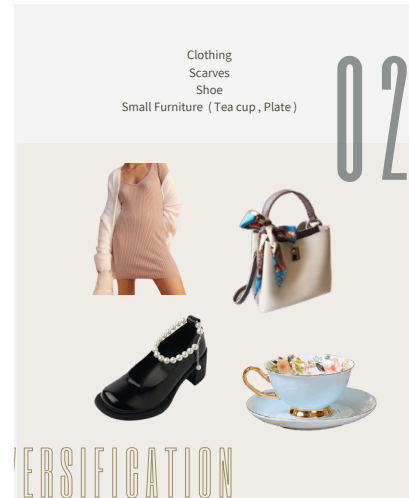
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BIANCARINA
BiancaRina inspired by Peranakan culture, a hybrid of Malay and Chinese. Peranakan descendants were found not just in Malaysia, but also in Thailand, Indonesia, and Singapore.





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HO WAN JIA

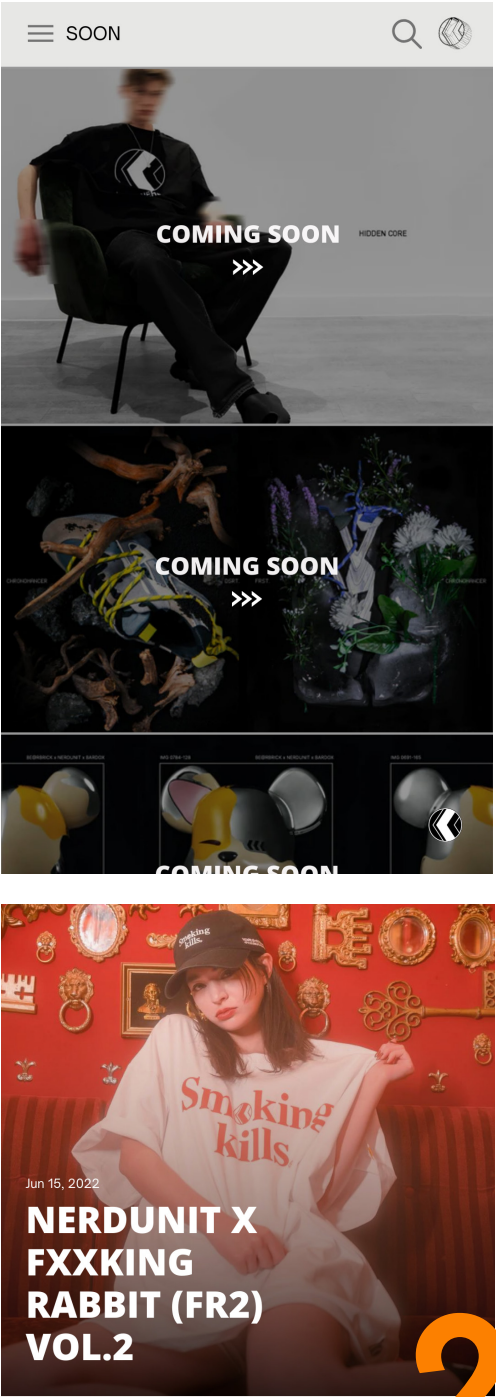
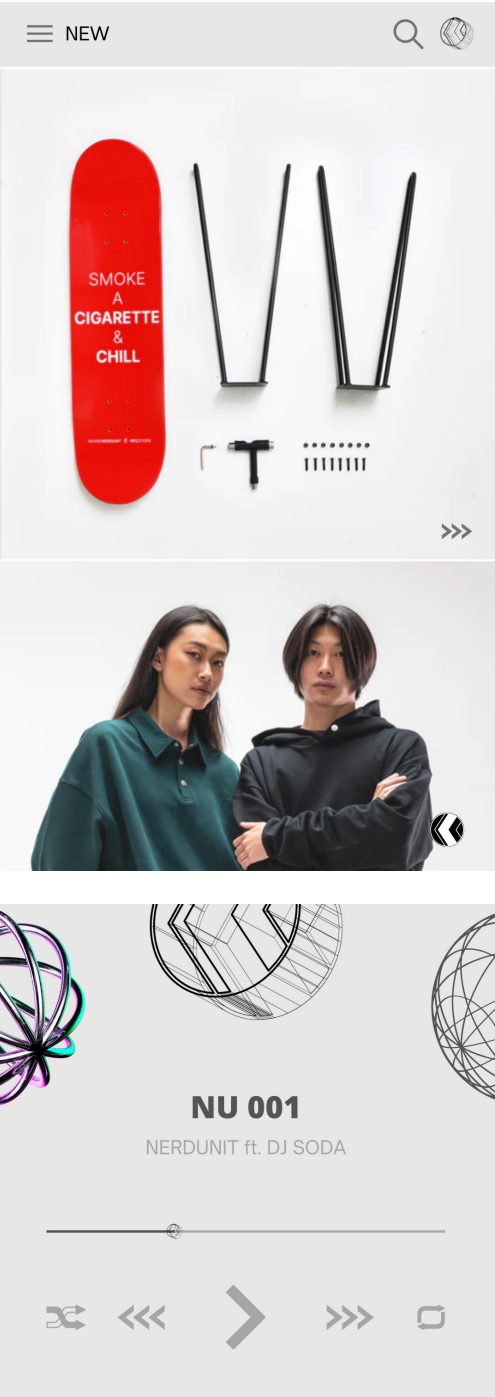
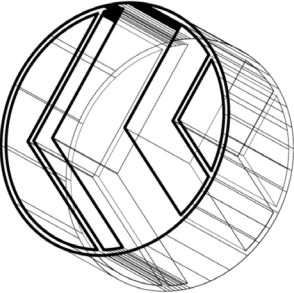
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DIPLOMA FASHION RETAIL MANAGEMENT DIPLOMA FASHION

NERDUNIT

For this live industry collaboration with Malaysian renowned streetwear brand, NERDUNIT, we created a mobile app that serves as a new shopping platform for the brand.



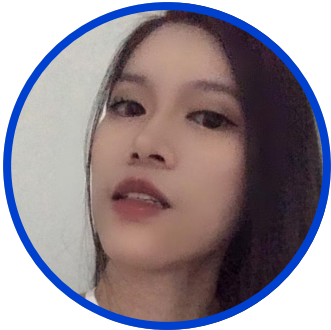


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BLUE SPRING

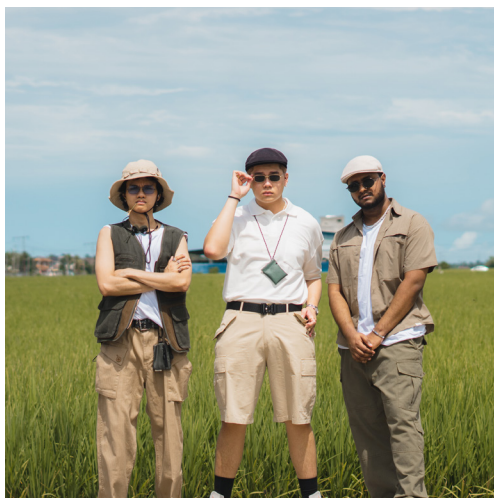
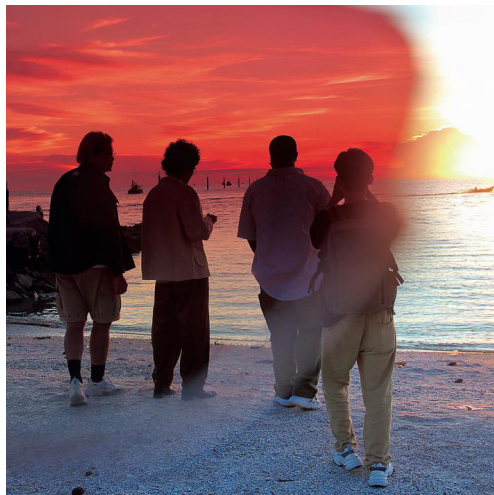
Blue Spring is a Malaysian clothing brand formed by 6 good friends to project modern day nostalgia, inclusivity and diversity in our products and everything we do.

Vision

To provide high quality clothing and to be a fashion brand that is acknowledged and respected within the industry to our target audience who are craving for inclusivity and diversity.

Mission

To create a recognizable brand that satisfies the modern day nostalgia cravings of the people into design and expand into the Asian market and potentially in other countries.





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MOHAMAD YUNUS**

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**SAKINA FIROZE
ASGARALLY**

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HOUSE OF DS

House of DS provides a multi occasion style of dresses and skirts for consumers. House of DS products seek to style up females with dresses and skirts that reflect fun, chic, sincere and genuine characteristics in every individual.

Vision

To create more opportunities for females to enjoy wearing dresses and skirts

Mission

To boost female confidence who face low self-esteem by dressing them up and increasing their self value.



HS
D

House of DS



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NURUL HAFIZAH

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**SARA
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SELESA

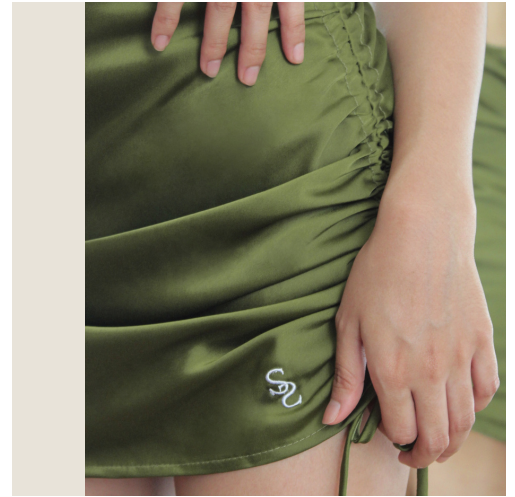
"Selesa" focuses on comfort, multifunctional, stylish garments to further elevate the lives of women. The brand brings out a collection of multifunctional nightwear which allows individuals to express their personal everyday style.

Vision

To elevate the comfortness of oneself during their day-today routines in nightwear.

Mission

To bring comfort anywhere and everywhere.





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GANDI**

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**CHRISTIE
HEE CHU YIN**

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KATHERINE THIVYA

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UNORTHODOX

Unorthodox is a fashion denim brand that strives to present collections of unique and novel denim designs to the public at an affordable rate.

Vision

Allowing individuality to blossom within each individual while providing them pieces as conduits of self-expression.

Mission

Providing unique denim pieces to the general public at an affordable price range.



UNORTHODOX



**ASHLEY LAUREISHA
MARSH**

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**LA ROMANCE AVEC
SOI-MEME**

La romance avec soi-même means
"Romance with Oneself" in French.
It revolves around the concept
of sustainable fashion and the
significance of selfworth. Encourage
exploration of own values instead of
blindly following the trend.





**CATHERINE LIM HUI
MIN**

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BE YOUR OWN QUEEN

Women are all different in terms of passion, presence and preference. They are not accountable to anyone. This project depicts independence and superiority in one's own body.





LAU EE HUI

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EFFORTLESS CHIC

In styling, wearing minimal amount of clothing can seem like a stroke of genius or a miss. This series aims to illustrate simplicity at best by being effortless.



DIPLOMA

FASHION STYLING

DIPLOMA

FASHION STYLING



HEARTE

Malaysia

ohhearte@gmail.com



IN THE 1990s

The 90s was an iconic era of fashion that proved the birth of legendary designers and significant runway moments. Depicting a great milestone, this editorial acts as an homage to the decade.





LOH KAH WEI

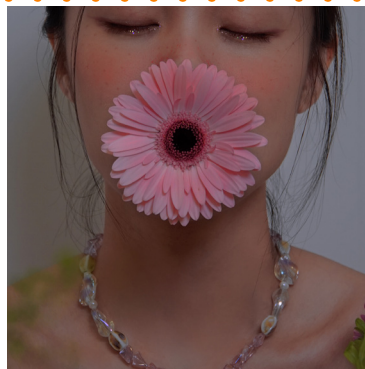
Malaysia

Hehitsweiii@gmail.com



BE STYLE . BE YOU

Girls do not call themselves Disney's fugitive princesses because of beauty, but because of the yearning to become a new era princess with pursuit, bravery, and independence. We create a valuable connotation for Disney's fugitive princess by ourselves.





NABILAH ABDULLAH

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nabilahabdllh@yahoo.com



THE WONDER OF LABLACKED

Coffee became the number one most uttered word in the dictionary as of 2021. In collaboration with "La Blacked", this editorial displays the essence of story telling via fashion and coffee.





LEE JIA EN

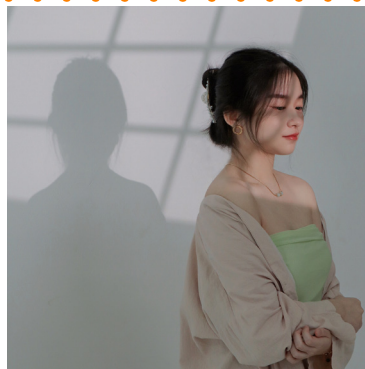
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FAITH-NAVIGATOR

Crystals are practised and adopted in many cultures and acts as a devotee of faith. This editorial navigates the view forward a sense of calmness and protection.

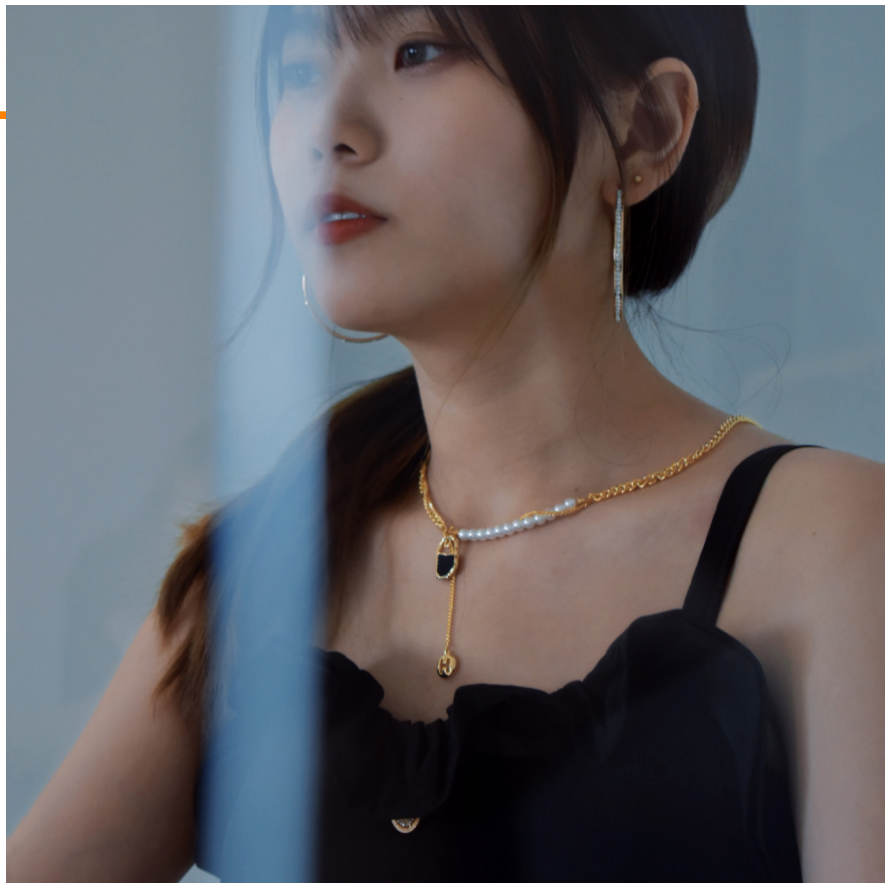




AUNG JIE SHUANG

Malaysia

shuang@hotmail.co.uk



FOR EVERY WOMAN

The essence of a woman comes in many interpretations, yet every time it's depicted, it gives a different sentiment. Accessories are by way of individuality and style.





PRESHA SASHI

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FASHION THROUGH THE EYES OF THE WORLD

Revolving around the concept of naturality and transparency, paparazzi-style photography has given fashion the opportunity to be viewed in a realistic manner within the public eye.



DIPLOMA FASHION STYLING DIPLOMA FASHION STYLING



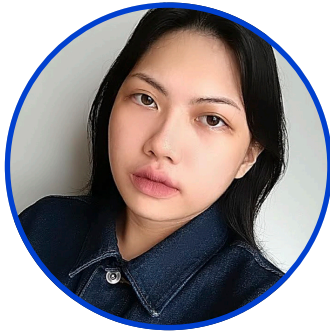
SABRINA KONG
 Malaysia
sabrinakyy@gmail.com



FRIENDS, BEACHES AND FUN

With the lifting of the lockdown, you can finally take that vacation you've been dreaming of and spend a little quality time with your friends. The photoshoot concept is focused on holidays and beach vacations with friends surrounding a very relaxing and carefree lifestyle. The theme of this shoot is a getaway that celebrates friendship.





LAU SHI YANN

Malaysia

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ATOMIZED INDIVIDUALISM

This styling project concept is about finding oneself and embracing the quirkiness of each individual. This series of editorial contains a mixture of 1970s fashion aesthetics and current fashion trends.



"In art,
the hand
can never
execute

anything
higher
than the
heart can

imagine."

by Ralph Waldo
Emerson

DIGITAL MEDIA & VISUAL COMMUNICATION

The last two years was an uphill journey to arrive at this milestone. Although the journey may not come easy, you finally come to an end for a new beginning. Give yourself a pat on the back.

The journey has not ended, strive for growth, and believe in lifelong learning. Congratulations to all of you and all the best in your future endeavours. Keep the passion for art and design burning.

BOX 047 BOX 047 BOX 047

047 BOX 047 BOX 047 BOX 047



Digital Imaging Guest Demonstration

Industry guest Bryan Wan [IG@brynwkp] who is a Digital Creator with a focus on digital composite and photoshop manipulation, demonstrated photoshop montage for Digital Imaging online class.



Journey of Colours Kolam

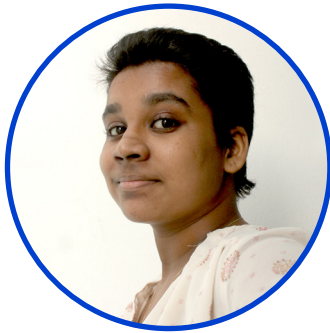
Students partake to design the first 500 meters Deepavali Celebration Kolam in Malaysia. The 'Journey of Colours' kolam is the show-stopping "Fashion Kolam Runway".



Virtual Reality (VR) Workshop

A glimpse to Virtual Reality (VR) workshop. Students experienced the simulated environment with VR headset as well as learnt about images, sounds, and other sensations for VR.





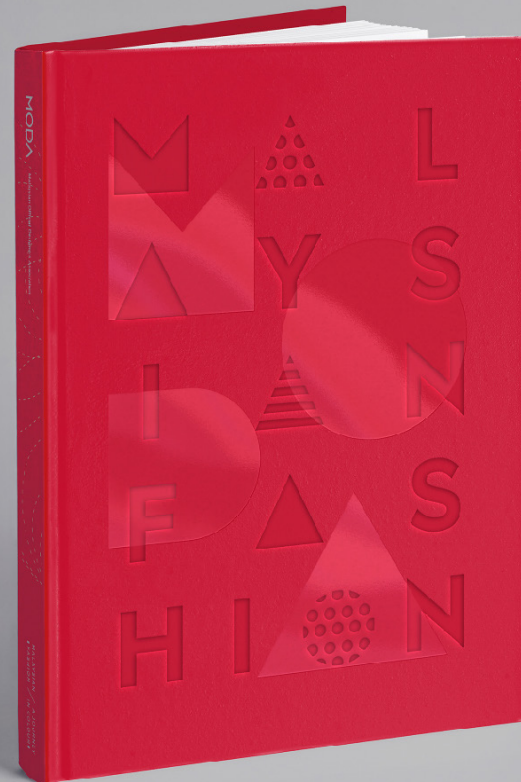
**AISHATH THUHUFA
NAZIM**

Maldives

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<https://www.behance.net/thuhoo>

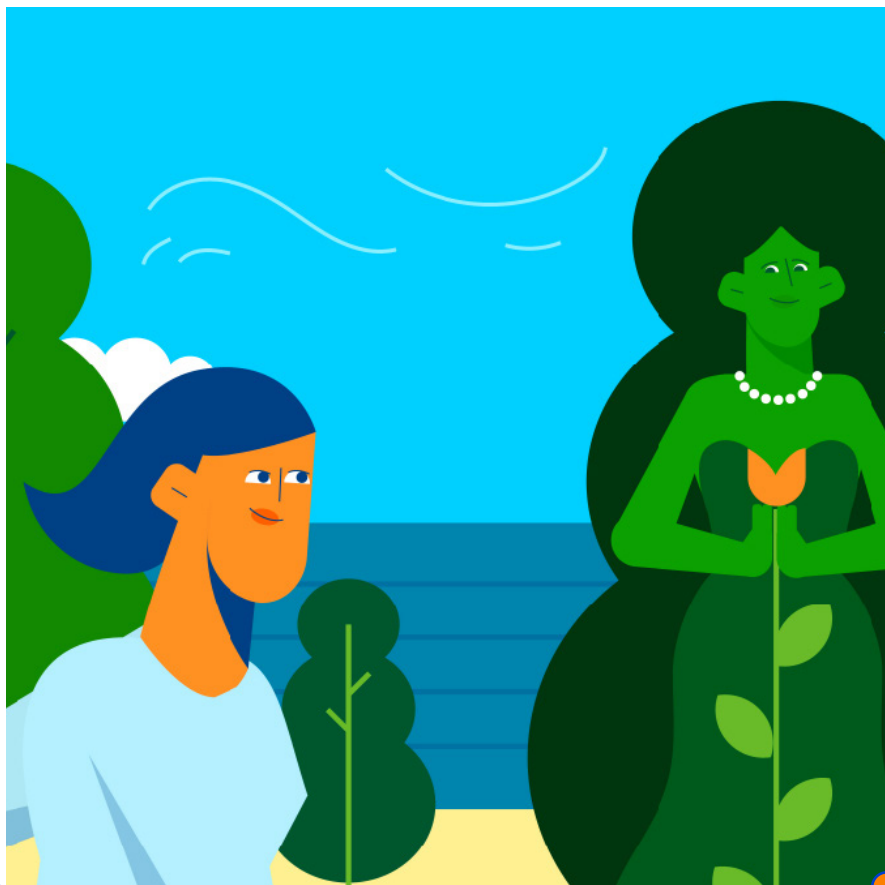
1. MODA Book Design
2. Mr 2M Social Distancing Campaign
3. Blue Earth Vision
4. Blue Earth Vision
5. Panaro Transmedia Marketing
6. GAD Awareness



BACHELOR DEGREE DIGITAL MEDIA BACHELOR DEGREE DIGITAL MEDIA



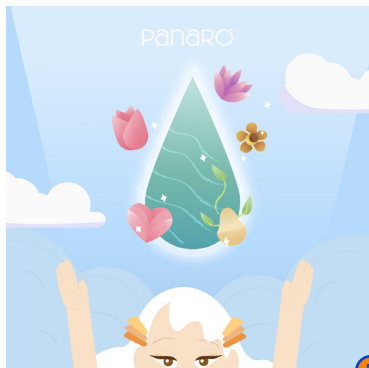
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**CRYSTAL
TUNG HUI LIN**

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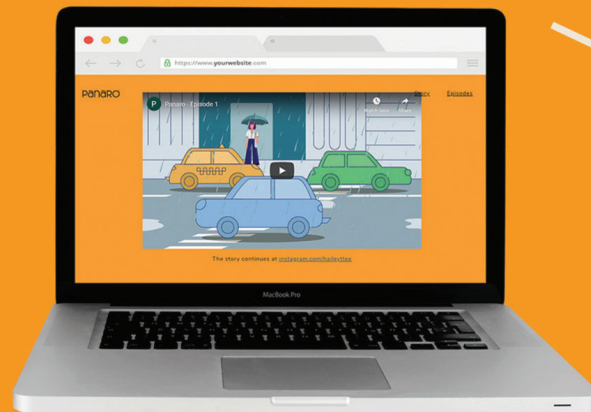
<https://www.behance.net/crystalthllin43>

1. Panaro Transmedia Marketing
2. Arcanos
3. Human-less Taste Machine
4. Be Vigilant
5. Keep Distance 1m
6. It's Essential

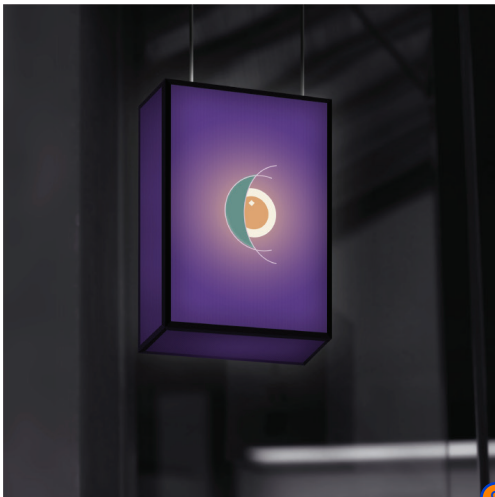


**COMING
SOON**

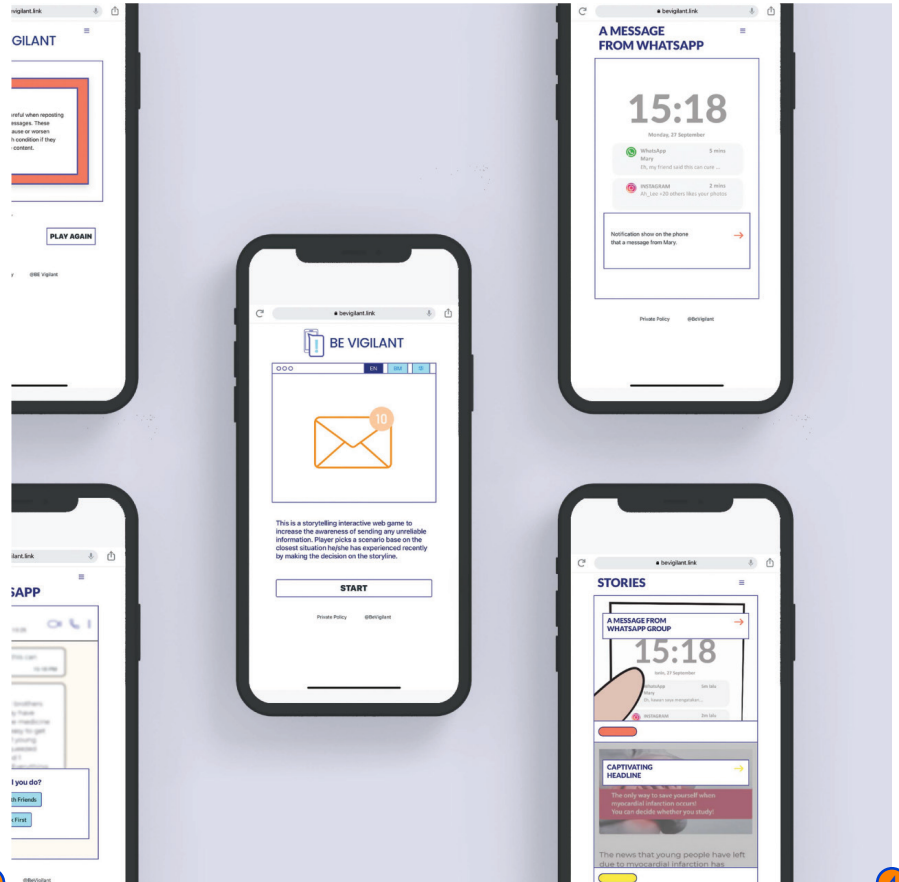
Panaro Campaign



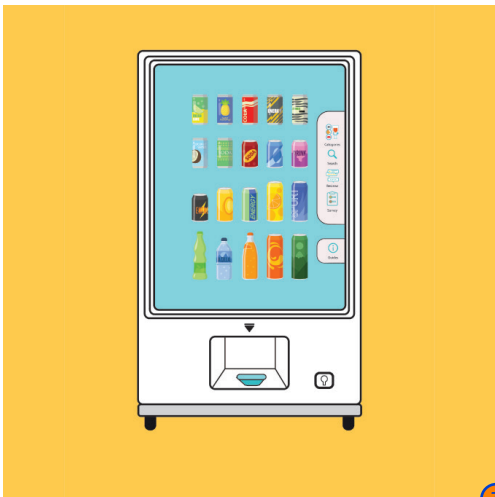
Lift your mood for good



2



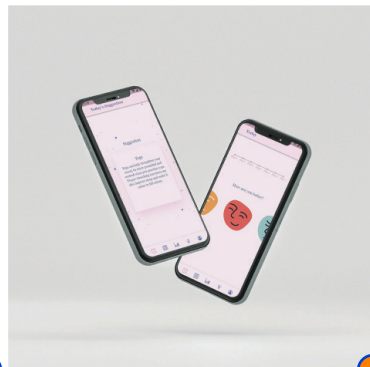
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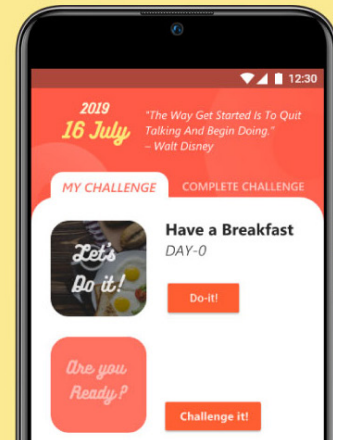
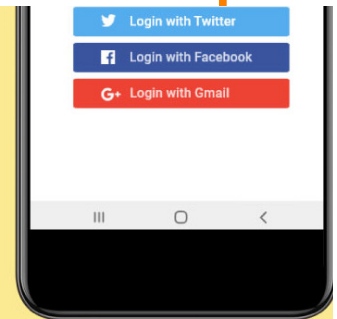
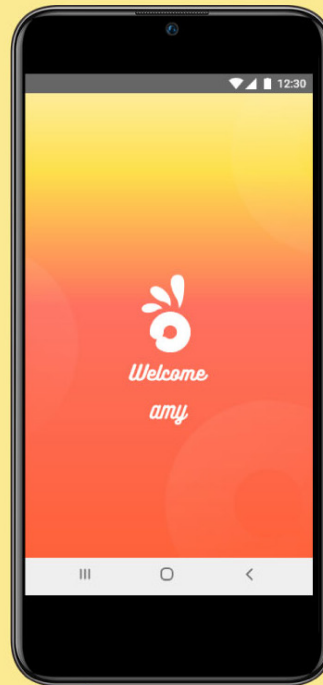
6



STEPHANIE COLETTE ANTHONY

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1. Hae Boleh Habbit Tracker
2. MOG Eyewear Photo Shoot
3. Mr 2M Social Distancing Campaign
4. Mr 2M Social Distancing Campaign
5. Mr 2M Social Distancing Campaign
6. Panaro Transmedia Marketing



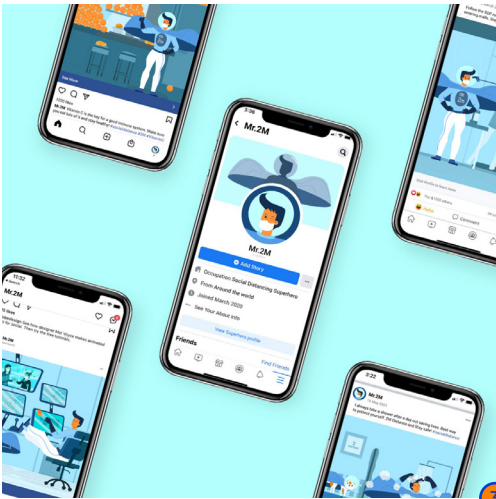
BACHELOR DEGREE DIGITAL MEDIA BACHELOR DEGREE DIGITAL MEDIA



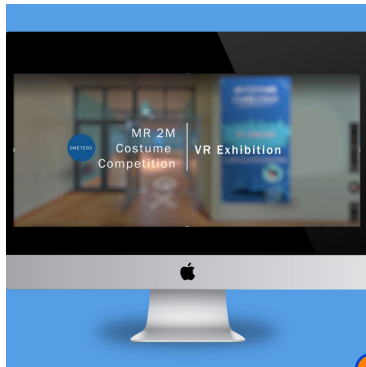
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SCHAHRYAR FEKRI

Iran

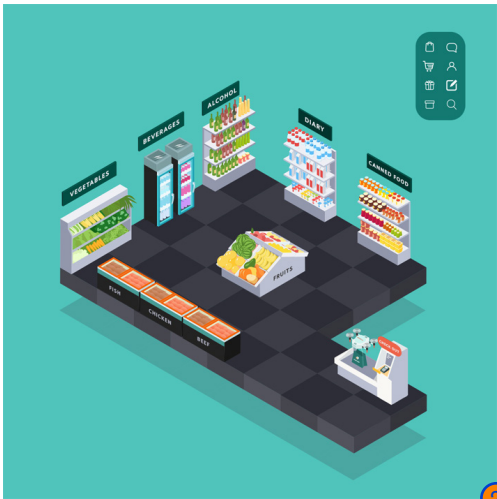
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<https://schah.online>

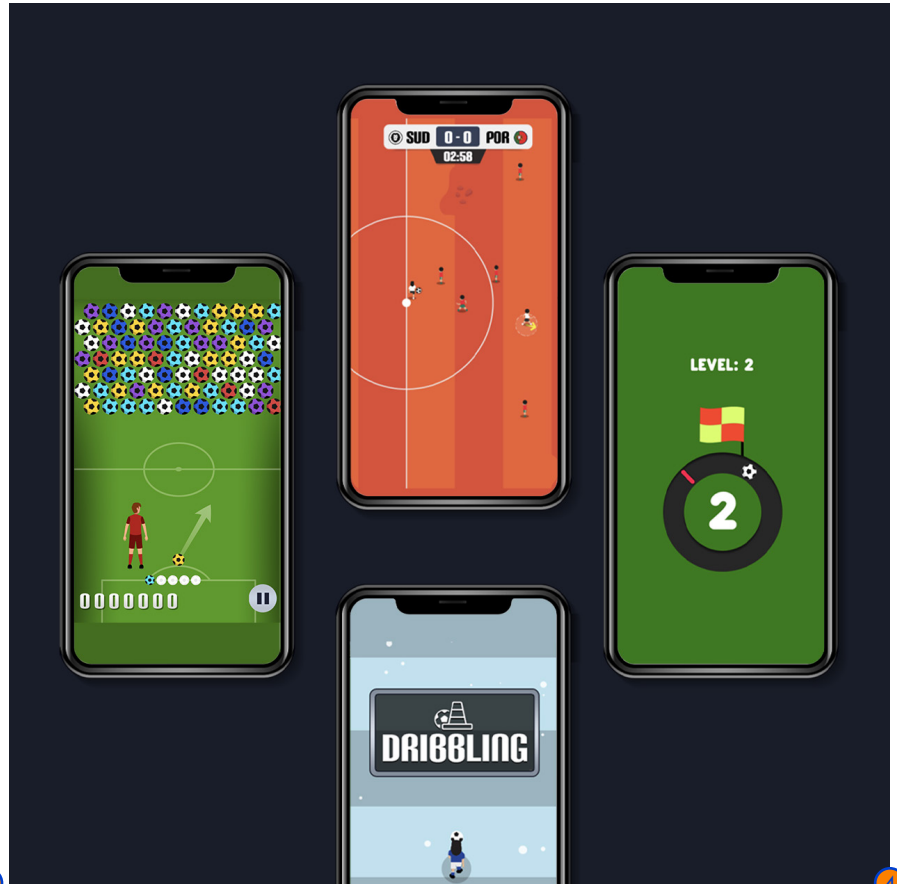
<https://behance.net/schah>

1. Footballizer
2. Planet-shop
3. Aromalab
4. Footballizer
5. Myear
6. Body-and-soul





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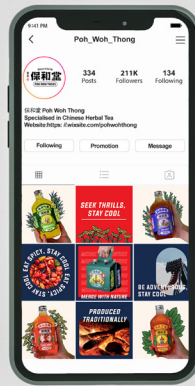
JEREMY KAN REN WEI

Malaysia

Jeremykan256@gmail.com

<https://www.behance.net/jeremykan>

1. Poh Woh Tong Brand and Packaging Design
2. 18 Floors of Hell
3. Van Gogh Alive Event
4. Maybank MyTIGER Values: The Synergism of Human Body
5. Aroma Packaging Design



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DIPLOMA

CREATIVE NEW MEDIA TECHNOLOGY

DIPLOMA

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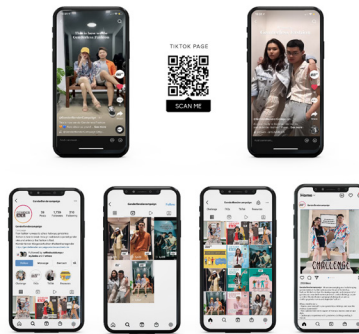
LIM SIN YING

Malaysia

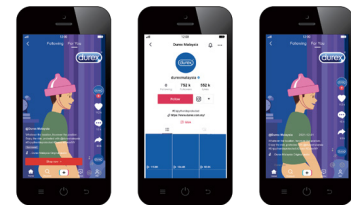
mjlimboo@gmail.com

<https://www.behance.net/mjlim2>

GENDER BENDER AWARENESS CAMPAIGN



1



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4

1. Gender Bender Awareness Campaign
2. Kuraco Brand Manual
3. The Tardicorn Font
4. Enjoy The Ride Protected Online Advertising
5. 10 Things I Can Do During The Pandemic Motion Graphics



3



5



ONG JIAXUAN

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ongjiaxuan5005@gmail.com

<https://www.behance.net/jiaxuanong>

1. Blipbi Tracker Branding and Packaging Design
2. Maybank MyTIGER Values: Recipes to Success
3. Transient Landscape Poster
4. P.Project Brand Stationery
5. Retro Telephone 3D Techniques



1



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DIPLOMA

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SNOWY TAN SHUET YEE

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snowytan07@gmail.com

<https://www.behance.net/snowytan0725fd>

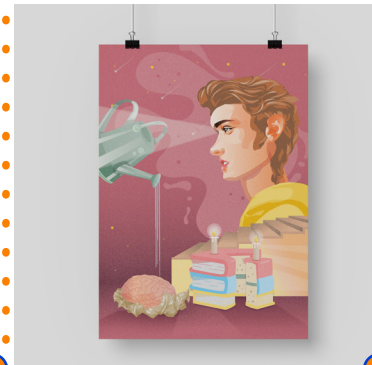
1. Cocktail Charm Branding and Packaging Design
2. Three Spaces Brand Stationery
3. Tea Tender Brand Manual
4. Maybank MyTIGER Values: Growth Cycle
5. Xu Deqi Exhibition Design



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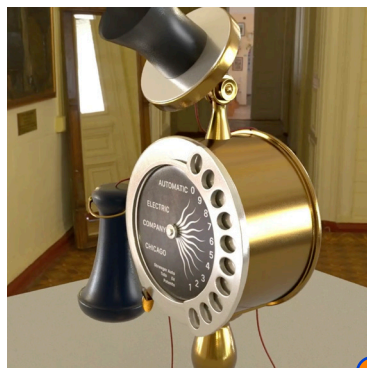
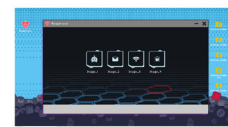
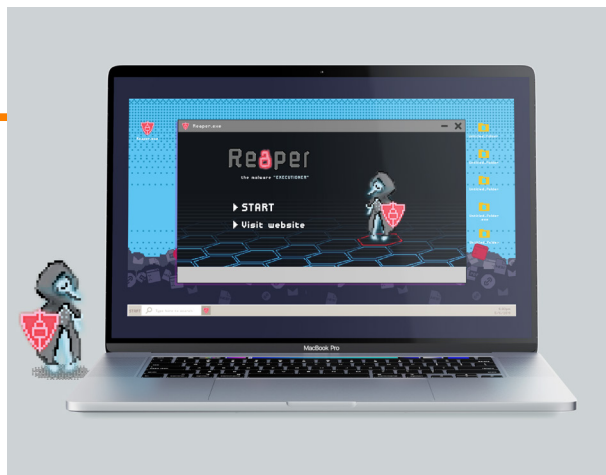


TEO YIKAI

Malaysia

Yikaiartism@gmail.com

<https://www.behance.net/yikaiteo>



1. What Could Go Wrong
Digital Awareness Campaign
2. Strowger Sunburst Dial
1903 3D Techniques
3. Capybara Brand Identity
Design
4. Okashi 3D Digital
Typography
5. 12 Months with Her
Calendar Design

DIPLOMA

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DIPLOMA

CRE



ALDRIN NG JIA SIANG

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Aldrinng2016@gmail.com

<https://www.behance.net/aldrinng1023>

1. Tropice Fruit Craft Beer
Branding and Packaging
2. Twice Pointillism drawing
3. Silphoria Brand Identity
Design
4. By the Night of Desert
Night Photomontage
5. Saintyle Santa Character
Design





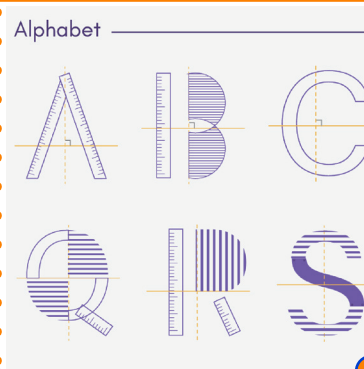
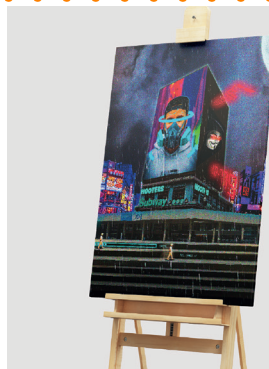
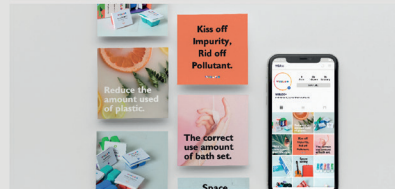
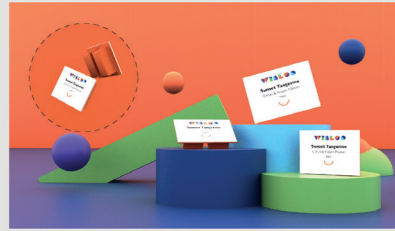
CHONG XING JUAN

Malaysia

xingjuan0502@hotmail.com

<https://www.behance.net/tranxychong>

1. Wibloo Bath and Body Care Set Branding and Packaging
2. Emotion Journal & Calendar Design
3. Cyberpunk Photo Montage
4. Revel Brand Identity Design
5. Rulers Typeface Design



DIPLOMA

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DIPLOMA

CPE



KAMILA PAVLENKO BINTI ABDUL RASYID

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pavkamila4@gmail.com

<https://www.behance.net/kamilapav>

1. Teabal Is Herbal Tea Brand
2. Coffee Truck 3D Techniques
3. Movie Poster Photomontage
4. Fishing Boat on the Beach Digital Painting
5. Sydney Australia Vector Illustration

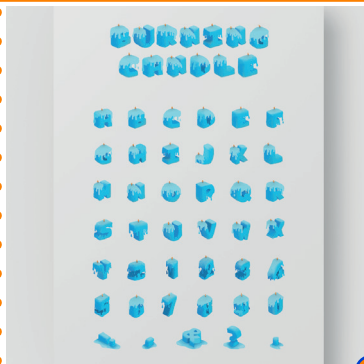
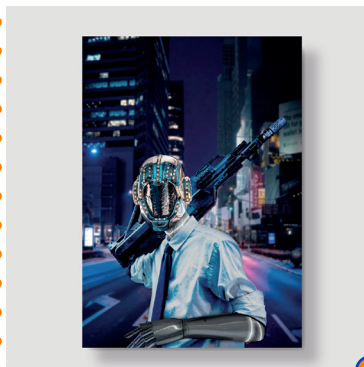
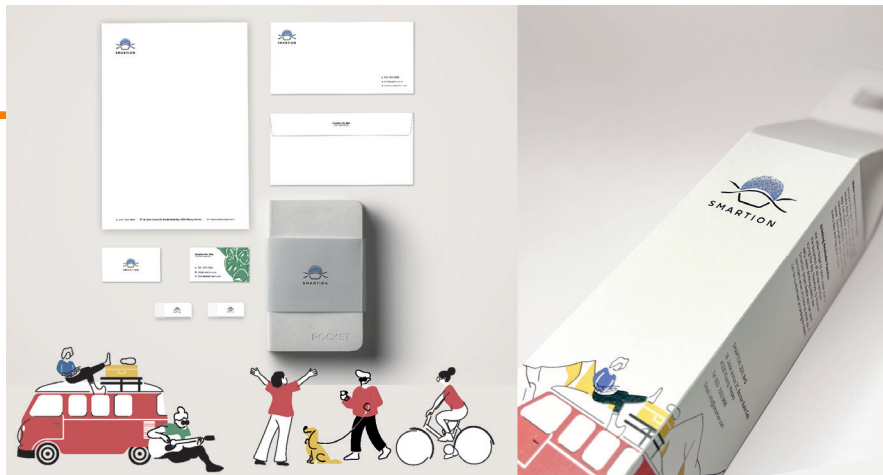




LIEW WEI FENG

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vannessliewweifeng@gmail.
com

1. Smartion Branding and Packaging Design
2. 3021 Digital typography
3. Quality of Life Layout Design
4. Cyberpunk Photo Montage
5. Burning Candle Typeface Design



"There is
no must
in art

because
art is
free."

by Wassily
Kandinsky

INTERIOR DESIGN

a BOX; outlined by 4 points to create a space and make a mark on a page is a 3-dimensional form with its content a measured quantity this 47th graduation sees 4 of our Diploma and 4 Degree students making their marks and molding their BOXES into various shapes and sizes.

Congratulations Hara, Man Yee, Maryam, ZhenKai, Elaine, Jessica, MeiJing and Yenn

Just don't close your BOXES, filled them with your worth, your values and more importantly with design integrities.

BOX 047 BOX 047 BOX 047 BOX 047

047 BOX 047 BOX 047 BOX 047 BOX



**Binawarehouse
World- Class Bathrooms
and Kitchens Showroom**



**Binawarehouse
Bath & Emporium**



**Signature Kitchen
Showroom**





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3

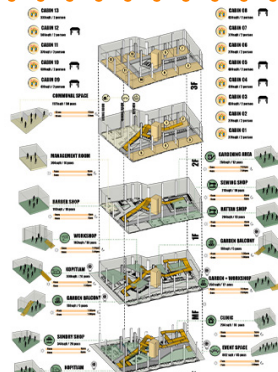


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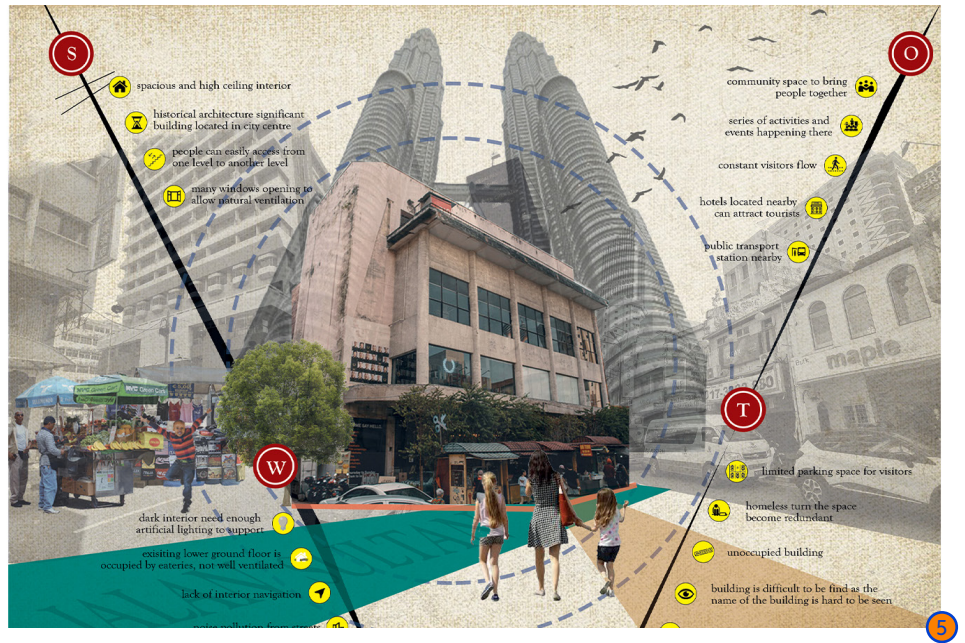
4

1. 3dsMAX Rendered Office Design
2. Axonometric Presentation Boards
3. 3dsMAX Rendered Consultation Room
4. 3dsMAX Rendered Exhibition Space
5. Site Analysis Board
6. 3dsMAX Rendered Reading Area



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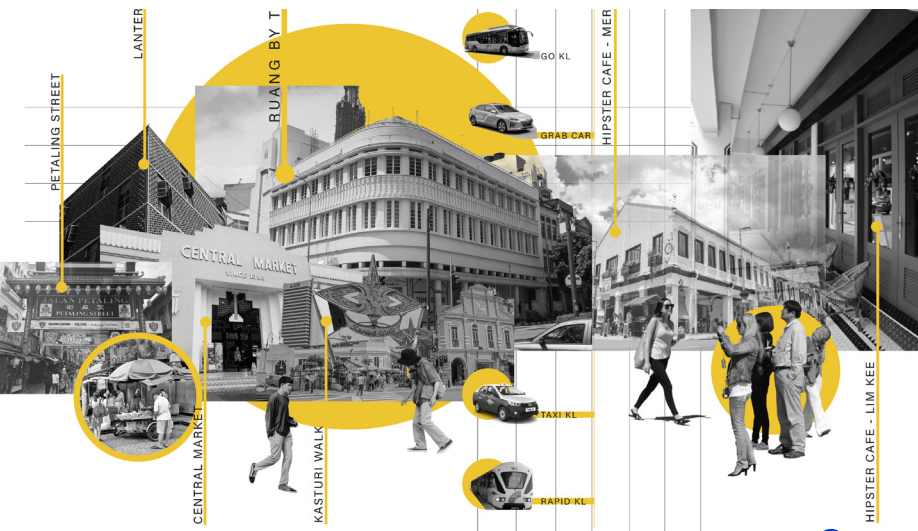
ELAINE CHONG YI LIN

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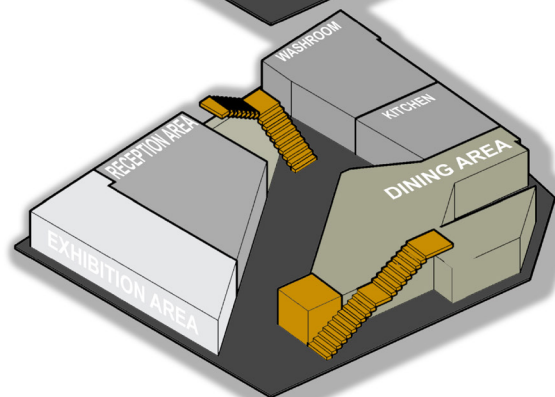
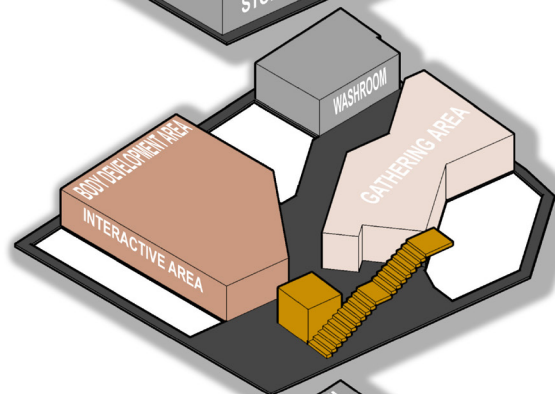
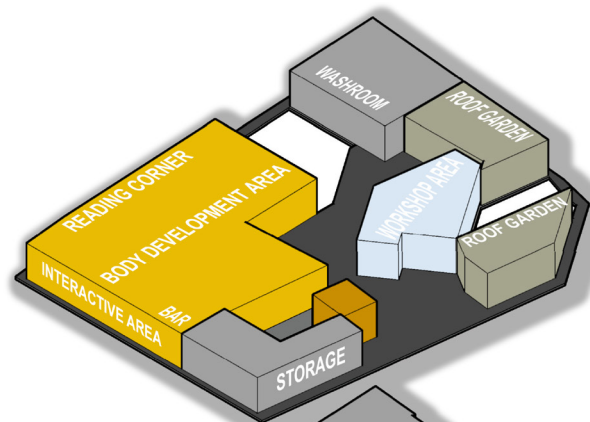


1. 3dsMAX Rendered Sensory Exhibition
2. 3dsMAX Rendered Wonderland Exhibition
3. 3dsMAX Rendered Lifestyle Exhibition Hall
4. SketchUp of Gathering Area @ Lego Art Hub
5. Site Analysis Board- Petaling Street
6. Axonometric Study Board on Building Spaces



5

HIPSTER CAFE - LIM KEE



6



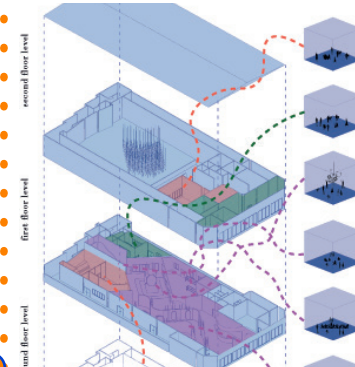
JESSICA NG SZE JIA
 Malaysia
jessicangszejia@hotmail.com



3

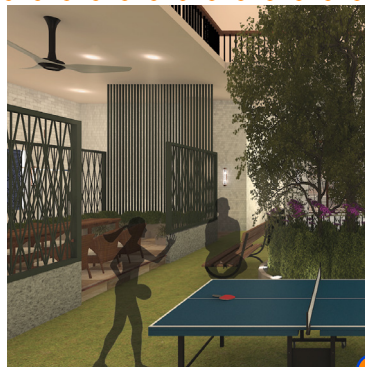


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1. 3D Visualisation of Art Exhibition Area
2. 3D Visualisation of Courtyard Garden
3. 3D Visualisation of Living Space
4. Axonometric Study of Spatial Programme
5. Photomontage of Creative Problem Solutions
6. Site Context Photomontage of REX KL



2



ISSUE

no commonality between the artists; lack of platform provided for the local artists to reveal their arts therefore limited attention and concerns are being shown towards the local artists, besides fewer communities were hardly recognizes the artist of their country



promoting the local and younger artists in Malaysia, delivering and spreading knowledges and awareness of the importance of art cultures and values to the communities. Creating interactions and platforms for the local artists, by building social connections with exchanging art knowledges

STRATEGY



SOLUTION

integrating contrast and volumes to express the vision of artistic and creates a lively atmosphere with textures and forms



5

- 1947 initially known as REX Cinema, which opened on July 28th, by the architect James Robert Matheson
- 1972 burned down during botched burglary
- 1976 rebuilt into a single screen theatre operated by the Shaw Brothers
- 2002 ended operation and transform into a backpacker's hostel
- 2007 another fire razed the building and was unoccupied for years
- 2017 the abandoned building was repurposed and adaptive reuse by architects Shin Cheng and Shin Tseng, and renamed as REX KL. The building has transformed into a multi-functional space. Various programs and activities happened in the ReKL. Includes events, exhibitions, library facilities, workshops, P&B, theatre, performances, etc.

RECYCLE • EMPOWER • CROSSOVER • KNOWLEDGE • LEARNING

麗士 REX KL 雜錦

The purpose of Re KL showcases the creativity and rich traditions of Malaysia, by emphasising diverse aspects of Malaysian life, the 48,890 square feet cultural experience filled with a range of sights, tastes, and sounds. The ReKL building is using the architectural style of art deco.

SOCIAL ENTERPRISES in Re KL:
The Malaysian Association for the Blind operates a refugeology and massage centre that is staffed by its members, a barbershop that serves as a vocational training centre for Orang Asli, and Destination opens that the Air Asia Foundation's social enterprise shop, which sells over 800 items from more than 90 artisan and social groups



6



LIM HUI YENN

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yenlim022@gmail.com

1. 3dsMAX Rendered Exhibition Foyer
2. 3dsMAX Rendered Exhibition Cafe
3. Gallery @ Upcycle Centre
4. Upcycle Centre Cafe Kiosk
5. 3D visualisation of Voice Out Exhibition Lounge Area
6. Case Study board - Chris Precht & Fei Tang



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Connect Nature, Culture, People

Chris Precht, his wife Fei Tang, and their friend Sun Dayong started their first studio called "Penda" in 2013 after they won a small competition in China. In 2017, Chris Precht and Fei Tang swift their studio to Austria and renamed it "Precht", because it is representing them.

They consider young architects and new blood in this aspect, they also passionate to discover, experiment, and learn to gain more experience in every project. Fei's passion for interior projects, products, and VI design, in the meanwhile, Chris likes to give lectures and work on architecture projects at the same time.

BACKGROUND PHILOSOPHY

In 2016, they have been selected as the "Emerging Firm of the Year" 2016 at the Architizer A+Awards in New York. The next year, they were ranked first on "Best Architectural Startups" by Archipreneurs and in the last 2 consecutive years, they are in the top 40 on "Dezeen's Hotlist" of the best worldwide architects. (s.n., n.d.)

Penda's philosophy serves architecture as a bridge connecting nature, culture, and people. In an interview, Chris Precht shares his thoughts, hoping to help people connect with nature and fight climate change, island thinking, and consumerism by engaging with the real world on the shortcomings and possibilities of architecture.



Fei Tang

Chris Precht

6



LIM MAN YEE

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lynnette2203@gmail.com

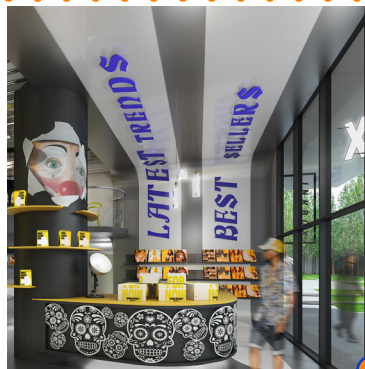


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1. 3dsMAX Rendering of Office Lobby
2. 3dsMAX Rendering of Retail Display
3. Watercolour Illustration
4. Furniture Design



2



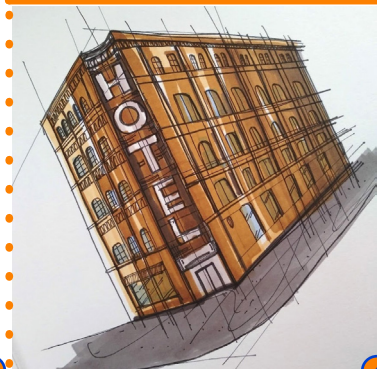
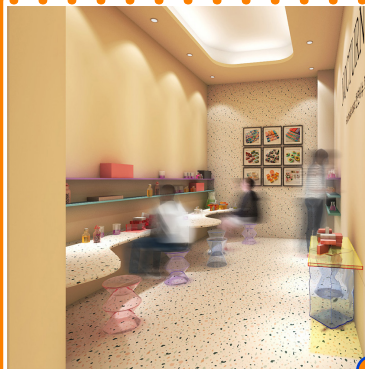
4



MARYAM AHMED
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mrym2002@gmail.com



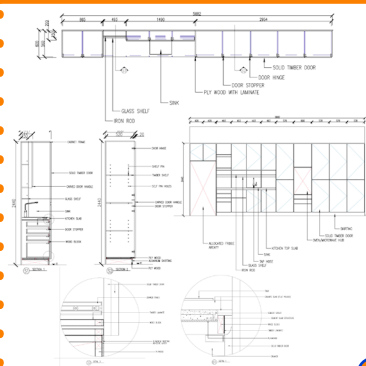
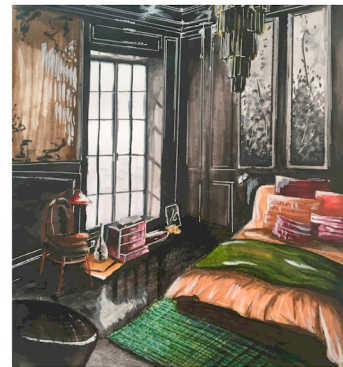
1. 3dsMAX Rendered Retail Store
2. 3dsMAX Rendered Workshop Space
3. Lighting Design Mockup
4. Marker Rendering





**NUR HAYATI BINTI
YUSUF**

Malaysia
harasocial25@gmail.com



1. Abstract Mockup of Repetitive Shapes
2. Collage Presentation Board
3. Mix Media Rendering
4. Detail Drawings



WONG ZHEN KAI

Malaysia

zhenk780@gmail.com



1

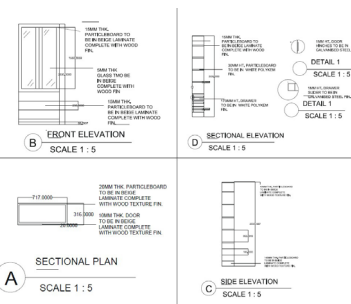


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1. 3dsMAX Rendered Dining Area
2. 3dsMAX Rendered Living Room
3. Water Colour Illustration
4. Detail Drawings



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JEWELLERY DESIGN

Congratulations on completing your studies ! This is only the beginning of a path; you will always be a rising star. Shine brightly. Class of 2022 ! As you cherish the fruits of your hard work, I wish that success keeps following you in everything that you do. Dream new dreams, embark on who you are, embrace life with passion, and keep reaching for the stars. Shine on and go for it!

BOX 047 BOX 047 BOX 047

047 BOX 047 BOX 047 BOX 047 BOX



**Cheetah Fashion and
Raffles Jewellery Design
Collaboration for
Rebranding Collections
Exhibition**



**Dato' Jovian Mandagie
Fashion Exclusive by
Cheetah, Collection Blue
Paisley**

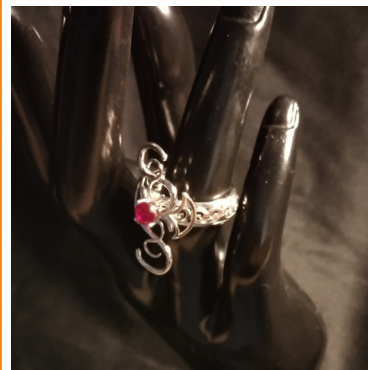
Jewellery Design
Earrings by Yong E Ning
Necklace by Tina Winness



**Dato' Jovian Mandagie
Fashion Exclusive by
Cheetah, Collection Jeans
Denim**

Jewellery Design
Earrings and necklace
by Wong Jie Yu





**SHIVANI DEVI A/P
THAVARASPATHY**
Malaysia
Shivanidevi962@gmail.com



THE NATYAM

The Natyam Collections are all inspired by our Indian classical dance which is called as Bharatanatyam. This collections are all based on the body movement of a dancer. The name of the Body Movement in Bhrratanatyam is called as Angara Movement which is the Beauty Steps.



X

BUSINESS

Business courses are highly distinguished and marketable as they cover a variety of skills needed in today's age of technology. In addition to our existing programme Diploma in Business Studies, Raffles Business Department has launched and successfully enrolled students for 3 other programmes since 2019 consisting of Diploma in Entrepreneurship, Diploma in E-Commerce, & Diploma in International Business.

Chase your dream, live the life you want."

Trust in the GENIUS within you.

Congratulations on your graduation and best wishes for your next journey.

BOX 047 BOX 047 BOX 047 BOX 047

047 BOX 047 BOX 047 BOX 047 BOX



PSYCHOLOGY

Believe that you can and you will.

We lecturers are proud of your capability and talent to incorporate it in your learning journey.

Happy graduation!



KEK HAO THENG

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haotheng0728@gmail.com

International Business

Although my course only has two students, but the lecturers are friendly and kind to help us whenever we are facing problems.



MUHAMMAD REEVE DAMIEN

Malaysia

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Business Studies



LEE JIA MEEI

Malaysia

Lee.jiameei@raffleskl.com

International Business

I enjoyed learning virtually and physically. The subject taught in more realistic way to guide students. The students were given the knowledge and skills to experience the real life.



DIPLOMA BUSINESS STUDIES DIPLOMA BUSINESS STUDIES



CHOONG PEK MUN
Malaysia
choong.pek@raffleskl.com

E-Commerce





NASAM THAUFEEQ

Maldivis
email@gmail.com

Raffles helped pave the way for a promising career in psychology. Despite the pandemic's limitations, the college ensured that we got the best of experiences virtually. I completed my diploma in applied psychology with nothing but the best of memories.



JOHNNY WONG HUNG ER

Malaysia
johnnywhe1206@gmail.com

It was a turning point for me to continue on my journey of continuous learning and growing. Despite being small, you get to learn more and know people around you better.



LIM ERN CHEE

Malaysia
rubylimec@gmail.com

Raffles has truly been an amazing experience & journey. Hence, the theoretical and field experiences provided by my dedicated course lecturers, have prepared me well. If you don't evolve, you will dissolve.





**RACHEL
MANIARASAN**

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Despite my final semester being conducted online due to the pandemic yet through the guidance of lecturers, helped to enhance my knowledge regarding the course I was in.



**PERRISHAL KAUR A/P
HERJIT SINGH**

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email@gmail.com

I've gained eye opening perspectives not only from the psychologically viewpoint, but also from my college mates. A great experience in Raffles & the best part was meeting the people all around courses there as well.



ONG XIAO WEI

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aashleyong13@gmail.com

It was a challenging time adapting to online classes and exams due to the pandemic, however it was enjoyable as I can watch the recordings on my preferable time.



	<div> <div>小杯区</div> <div>中杯</div> <div>大杯</div> <div>特大杯</div> </div> <div> <div>100g</div> <div>150g</div> <div>200g</div> <div>250g</div> </div>
	<div>Ice Level 冰量</div> <div> <div>Super Ice 超冰</div> <div>Normal Ice 正常冰</div> <div>No Ice 不加冰</div> </div>
	<div>Sugar Level 甜量</div> <div> <div>Super Sugar 超甜</div> <div>Normal Sugar 正常甜</div> <div>No Sugar 不加糖</div> </div>

Flavoured Tea 茶	M L	Milk Tea 奶茶	M L
Assam Black Tea 阿萨姆红茶	100 120	Signature Fruit Milk Tea 招牌鲜果奶茶	100 120
Honey Green Tea 蜂蜜绿茶	100 120	Golden Bubble Milk Tea 黄金珍珠奶茶	100 120
Mango Passion Green Tea 芒果百香果绿茶	100 120	Brown Sugar Milk Tea 黑糖奶茶	100 120
Fresh Passion Fruit Green Tea 新鲜百香果绿茶	100 120	Oatmeal Chocolate Milk 阿萨姆巧克力奶茶	100 120

Juice 果汁	M L	Honey Milk Tea 蜂蜜奶茶	M L
Ice Honey 蜜露	90 110	Caramel Milk Tea 焦糖奶茶	100 120
Fresh Lemon Lime Juice 鲜果柠檬汁	90 110	Honey Milk Tea 蜂蜜奶茶	100 120

人气榜

Popularity List




Golden Bubble Milk Tea
黄金珍珠奶茶

Honey Milk Tea
蜂蜜奶茶




Caramel Milk Tea
焦糖奶茶

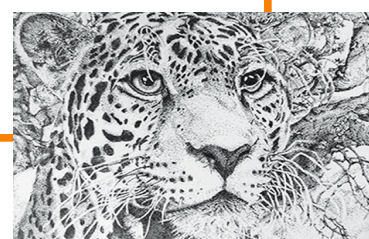
Ice Honey
蜜露



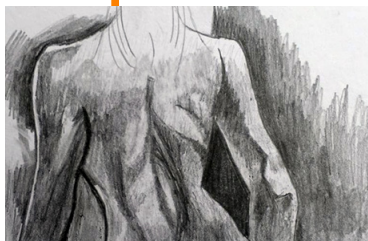
CELYNN CHEW
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 celynnchew@icloud.com



ERIN SOW YI JIA
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CERTIFICATE IN DESIGN CERTIFICATE IN DESIGN CERTIFICATE IN DESIGN

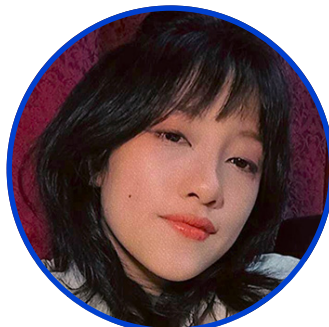
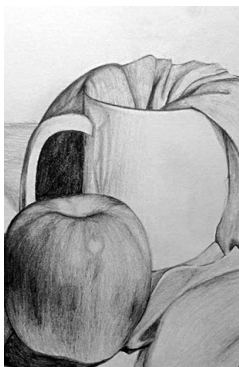
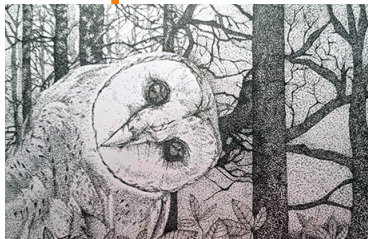


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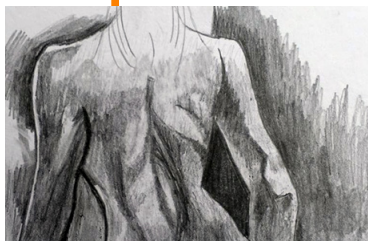
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**BRANDON
LIM WEI**
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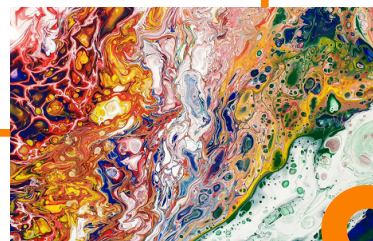
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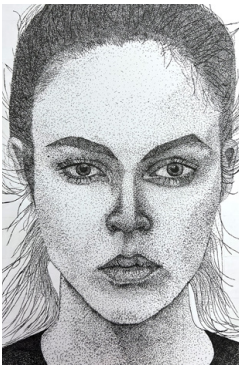
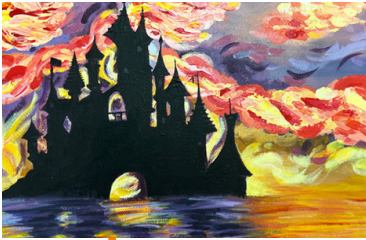


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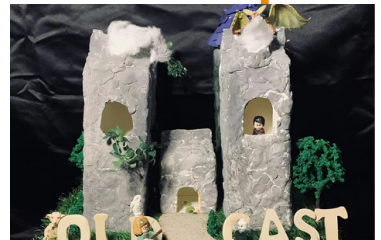
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