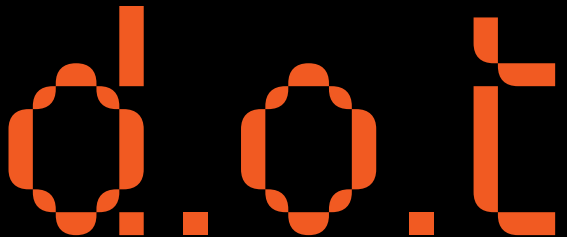
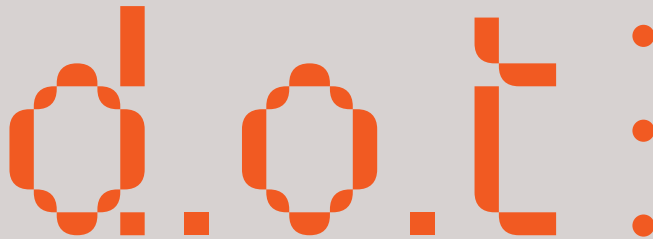


Connecting with the dots



Raffles College of Higher Education



– (Do on it talentedly) Dot represents individual in Raffles. Humans are insignificant beings in the universe just like a thing dot. A dot is considered either the beginning of an element or an end of a line. This similar to our students who started their education journey with us. They were able to begin their next phase of life upon joining Raffles College of Higher Education. The knowledge and skills acquired gradually increased from the basic to advanced level. This is in line with the phrase – connecting the dots which means assimilating information from different places. The knowledge and skills obtained follow their steps from time to time, place to place. It shows the metaphor of idioms–connecting with the dots. It carries the meaning of bringing together information from different places.

You can't connect the dots looking forward; you can only connect them looking backwards. So, you must trust that the dots will somehow connect in your future. You must trust in something–your gut, destiny, life, karma, whatever. This approach has never let me down, and it has made all the difference in my life. – Steve Jobs

Chief Executive ...

Congratulations graduates! Today is a day to celebrate with your families and friends. A day you've been waiting for since you enrolled into Raffles College of Higher Education. Your hard work has culminated in this momentous occasion.

The personal competencies that you've attained – passion, commitment, tenacity, open minds to learn – will be important throughout your lives. Please keep in mind that the diploma you received and the lessons obtained at Raffles are your insurance policies with the premium paid in full by your hard work over the past 2 years. The value of that policy depends on how much effort you put into your education and what you do with it as you go on.

Good luck and best wishes to embrace future challenges. Find your purpose and take your share in shaping the new world.

Become creators of the future.

A firmly rooted belief in Raffles is that Success is not by coincidence.

"SUCCESS IS BY DESIGN"

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Fashion Design

"Our earth is only one polka DOT among a million stars in the cosmos. Polka DOTs are a way to infinity. When we obliterate nature and our bodies with polka DOTs, we become part of the unity of our environment."

- *Yayoi Kusama*

We, the team of Fashion Design would like to congratulate ALL our 14 new and talented Fashion Designers who did an excellent job in your education journey at Raffles College of Higher Education. From just a little DOT, you have grown and groomed to be a glowing DOT. This is the TIME to celebrate all your hard work and achievements. Look onwards and upwards and keep shining in your future. Look into your strength, guard up and get ready to fight for your dreams. Be a special and irreplaceable D.O.T!

ANNA YU

PROGRAMME COORDINATOR OF FASHION DESIGN

The HUNG Innovation Awards'22

Congratulations to Raffles Kuala Lumpur Fashion Design student, Schenric for winning “The Best Runway Look” and Dex also bagged the Malaysia Aviation Group’s “Best Sustainability Design Award”



KLFW'22 THE DESIGNER SEARCH

Congratulations to Ohashi Rira, Year 1 Diploma in Fashion Design, for making it into the finals in this year’s KL Fashion Week 2022 – KL 10 Designer Search

International Miniature Costumes for 65th Merdeka

For 65th Merdeka celebration, Fashion Design, Fashion Marketing, and Fashion Styling students collaborated with Pavilion Kuala Lumpur to create a series of miniature international costumes inspired by traditional Malaysian fabrics







Lai Jun Min (JM)

Malaysia
elsonlai02@hotmail.com

DISARRAY // 2016 17 18 19 //

“Distorted state of mind - a journey through the rubble of our own personal apocalypse.”





Lester Teo Tze Yuan

Malaysia
lesterteo69@gmail.com



Charlotte

Her vulnerability is her sweetness,
Her scars and wound from all her sadness,
Not Perfect but Perfectly Flawed,
My sweet delicate Charlotte.







Goh Shern Jim

Malaysia
shern_jim@live.com

Odyssey

An adventure, a journey, a ride through the looking glass into the romantic splendour of the silk road.





Ching Chia Tee

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joannieching20020322@gmail.com



SOULitude

In solitude I find my answers.







Toh Schenric

Malaysia
schenric@gmail.com

Escapism

A toxic Love-Hate relationship
between me and myself.







Money Ning

Malaysia
manning0226@gmail.com

Doozie

Wading through Mother Nature,
her scent lingers around.
Picture perfect distorted waves,
portals in-between fantasies.







Tiong Shwu Dyi
Malaysia
shwudyi65@gmail.com

The Unperceived

An artist may always be in hunger for success, but they should never starve their individuality. Unapologetically embrace your unique perspective and let your creativity be your sustenance.





Intan Kamelina Lee Bt
Khairul Anuar

Malaysia
intanlee24@gmail.com



R.E.M.O.N.D

REMOND, an anagram from the word 'MODERN' inspired by Metamodernism as a cultural phase in our society. The collection expresses constant changes that we face in our daily lives.





Coffee Lum

Malaysia
cofeelum02@gmail.com



Lucid Dream

As bubbles rise, euphoria blooms,
Slowly, surely, in delicate plumes.
My thoughts, enchanted, pleasurable too,
Intense yet fragile, like morning dew.







Liew Jia Yee

Malaysia
jjayeee02@gmail.com

Noted with THANKS.

“You have to learn the rules of the game. And then you have to play better than anyone else”
- Albert Einstein







Shallin Chin

Malaysia
shallinchin1207@gmail.com

Twin Flame

Contradiction is the unity of the opposites, engaged
in a delicate dance





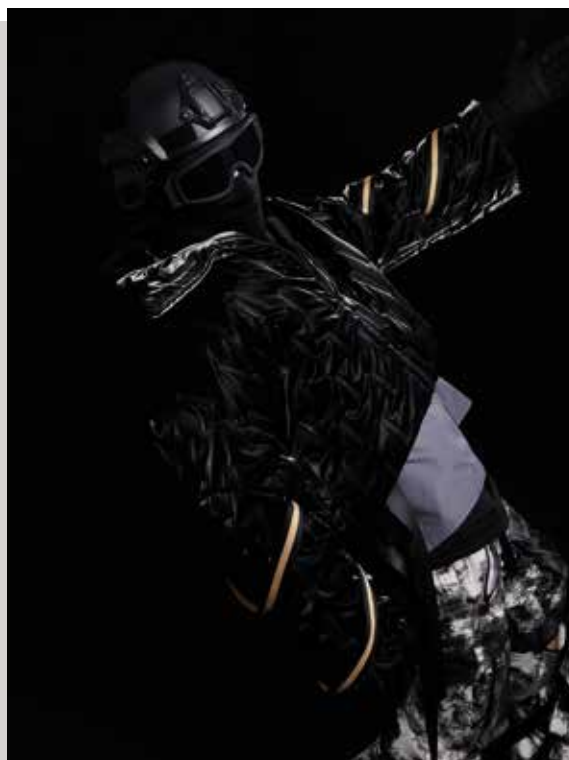
Kierran Chua Yee Keane

Malaysia
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CHAOS

One must take the risk in order to protect our freedom. The least we can do is to honor and be thankful for their unselfish deeds.





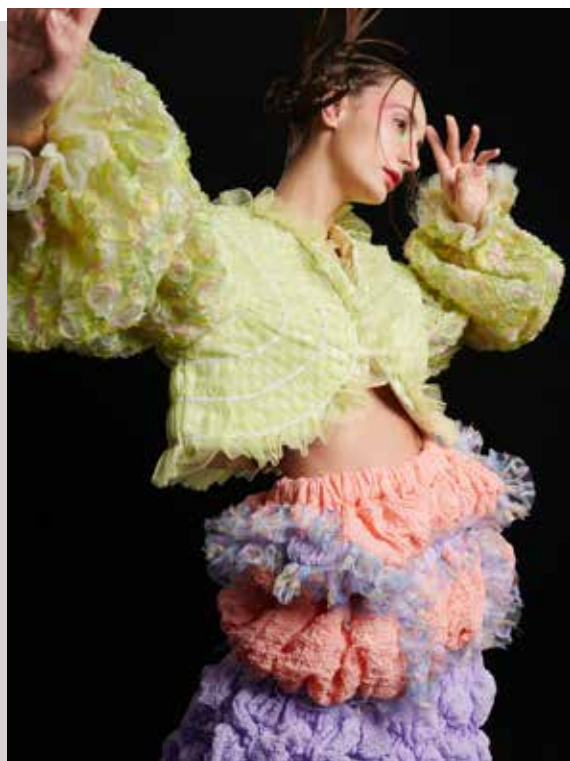


Eli Ng

Malaysia
elizabethng06@gmail.com

Iris

Let its beauty be in its purest form - blooming flower,
the secret passage of a journey into womanhood.







Alex Pang Jia Jian

Malaysia
maisonalex2021@gmail.com



7th of March...

An Unrequited Love Story...





Fashion Marketing & Management

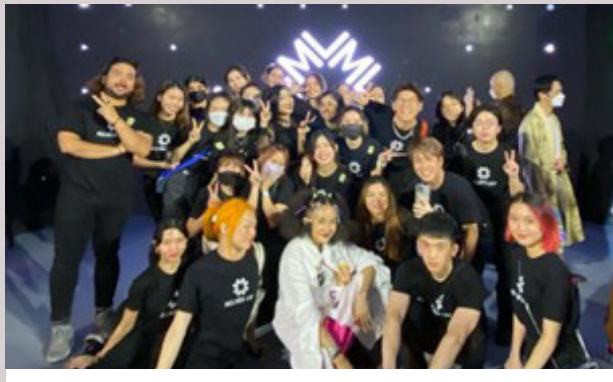
Take a moment to celebrate your success and cherish the memories you have made throughout your academic journey. As you don your caps and gowns and prepare to step into the next chapter of your lives, we want you to know how proud we are of each and every one of you.

We have no doubt that each of you will go on to accomplish great things in your careers. The skillsets and knowledge you have acquired during this learning voyage will prove to be invaluable assets in your future fashion career.

The future is bright, and we can't wait to see all that you will accomplish. All the best on your next adventure!

Field Trip to Louis Vuitton Starhill

During a field trip to Louis Vuitton Starhill, our students gained invaluable industry insights on branding, visual merchandising, and styling shared by the Louis Vuitton team.



Melinda Looi Couture 2023 Fashion Show

Students volunteered to gain industry experience at Melinda Looi Couture 2023 fashion show, which was organised by the local renowned fashion designer and president of the Malaysian Official Designers Association, Melinda Looi (MODA)

MODA Coffee Table Book Launch

The Coffee Table book was created as a collaborative project between MODA and Raffles staff and students, who worked together to develop and implement the book's creative concepts.





Rius Nga Xin Huey

Malaysia
riusnga@gmail.com

RIUS STUDIO

Planning, implementing, and imposing concept of your photoshoot and video shoot may be frustrating, but RIUS STUDIO does it with joy. RIUS STUDIO is a digital content planner for your visions to life, the perfect match for your dreams come true. RIUS STUDIO consults with you to complete the best course of action for your desired impacts. RIUS STUDIO's mission is to have clients to be in favour of RIUS STUDIO and would like to work again. Aspires to be able to assist clients to meet and achieve their digital contents in mind.

RIUSSTUDIO



Nur Adlina Abdullah

Malaysia
ninaabdullahwork@gmail.com



Nina Abdullah



Nina Abdullah is a fashion designer who emphasises in empowering woman and inclusivity designer line who are promoting a sultry with modern and chic visuals in her work. This designer line represents Nina herself by curating through exquisite pieces from atelier to everyday wear. The design principle is to only produce clothing that she herself would wear. Her resort and RTW aesthetics, which is praised by women, is the result of her attentive and inclusive grasp of the moods and auras of women, which oscillate between femininity, strength, and sensuality.





Surya Prasad Ganesh

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PACK By Amari

PACK By Amari is an extension of Amari Studios, a fashion styling company. We specialise in restyling and selling deadstock clothing which are clothing that was never bought in the first place. I want to promote circular fashion and reopen the clothing lifecycle, one PACK at a time. As a brand that wants to promote circular fashion and styling all clothing in its individual range can be styled with each others.





Hee Il Wang (Hayden)

South Korea
heeil7705@naver.com

Hayden

Have you even got something on your expensive and nice clothes when you go out on a date or travel with your people? Rushing to the toilet and try to wash it with water and it becomes smudges.

That is why Hayden is here. We are always with you. You can easily take it out and wash and care it whenever and whenever you need it. Hayden is an environmental sustainable brand that provides specialized, clothing care products to Malaysian customers.





Irene Anak Johnson Lapok

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Lau Yunhong

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REDBEAN CLOSET

Redbean Closet is an everyday trendsetting brand that was founded by Li Wen in 2020. The brand aims to bring excitement and joy to Malaysians' lives through fashion. Redbean Closet speaks for everyone who dares - dares to break the rules, dares to express themselves, and is fearless with colour and texture. The quirky, youthful, and unparalleled style of our generation is the hallmark of Redbean Closet.

As part of our final fashion business project, we collaborated with the local fashion brand, Redbean Closet. Our team is responsible for designing an innovative product range that caters to the brand's target market with future development in mind. We are also tasked with identifying reliable suppliers, managing range costing, and overseeing the entire development and branding process. Our goal is to create a cohesive and marketable collection that aligns with Redbean Closet's brand identity and meets the needs of its customers. Through collaborative efforts and meticulous attention to detail, we are committed to delivering a successful collection for Redbean Closet.





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Nandika Shanmuga Sundaram

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CROCHAENTIK

CROCHAENTIK which is a crochet apparel and accessories brand that innovates its design by combining crochet with Malaysia traditional craft batik to create unique one-of-a-kind apparel and accessories.

Vision

CROCHAENTIK strives to be a global leader in the crochet apparel and accessories industry by empowering innovation and design to give the best customer satisfaction. CROCHAENTIK also strives to elevate, embrace and retain the artisans, crafts and culture of handmade apparel and accessories like crochet and batik to the Malaysian.

Mission

To elevate and to provide the best handmade crafts and services to customers. It also aims to make a positive impact and a difference in the industry and society with unique innovative designs made by local disadvantaged crafters. CROCHAENTIK wishes to create a sustainable community that appreciates the craftsmanship behind handmade crochet apparel and accessories as well as Malaysia's batik.





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Jenice Ng En Yi

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Tan Kian Shen

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REWIND

REWIND, a multi-wearable clothing brand in Y2K style, was formed by Raffles College Kuala Lumpur students. We got the idea in 2022, and finally the brand made its debut in 2023. The idea of Rewind was considered to allow our consumers be comfortably nostalgic and navigate back to the 2000s.

Rewind provides a range of new multi-wearable clothes that are fashionable yet decent quality. We aim to provide teenagers with a brand new styling experience with our "functional clothing," where they can easily mix and match to create different styles.

Moreover, Rewind delivers the idea of "be you, do you, for you," as we encourage our consumers to do whatever they want, be whoever they want to be, and their first step will be styling confidently with Rewind's.





Ammara Hafiz

Bangladesh
hafiz.ammara@yahoo.com

Bangladeshi Bride

Bangladeshi Bride focused on three main festivities/events of a Bangladeshi wedding in this photoshoot. The first event, called "holud," has a highly cheerful, colourful tone. The second event, the "Wedding," is entirely red. The final event, "Reception," has a very sophisticated, refined, and exquisite theme. The three occasions couldn't have seemed more dissimilar from one another, but the traditional Bangladeshi bride served as the project's overarching concept.



Ivy Yap Hui Xin

Malaysia
ivyyap30@gmail.com



Dreaming in Night

'Dreaming in night ' is every girl's inner voice informing her about her wonderful self. We can dress whatever we want and do whatever we want in the dream. The main point is to show that women may dress boldly and confidently. This is because we utilize the Internet as children to learn about people and cultures the worlds, in order to better understand our own unique identities.





Jacqueline Kaur Olikh A/P Jagjit Singh

Malaysia
Jacquelineolikh2@gmail.com

The Indian Majestic

To highlight the significance of wearing regal clothing in northern India and Pakistan, especially in Hindustani and Pakistani culture. Indians often place a great priority on social harmony and togetherness, maintaining close ties to their family, neighbours, and community. A tight and interconnected community or family offers a daily support network for a person. This idea aims to highlight the distinctiveness and versatility of Tauseefa Collections while presenting its designs and garments focuses is on experimenting with bright colours in dark environments but keeping it within the majestic aesthetic.



Joanne Chin Jing Wen

Malaysia
joannechin1105@gmail.com



Be Myself

“Be Myself” is to promote gender equality and the importance of being oneself. People nowadays are overly concerned with what others think of them and are scared to wear or do what they want. Living your own life and creating your own world is the core goal of my project.





Nur Arinah Bakhtiar

Malaysia
arinahbakmua@gmail.com

Live Laugh Loop

A story of a Christmas Party where people would overly dress up for a gathering. Catching all the “in-between” shots to get the most natural setting when friends get together. LOOOP is a curated consignment based secondhand store that I worked with. Together we positioned our interest for this Christmas campaign that is easily relatable to a wide age-group.



Pang Zi Qin (Christina)

Malaysia
ziqipang@gmail.com



Collaborating with Cheepskeep and Arrisa's collection

A light-hearted teen aesthetic. "Be courageous with Y2K" without taking into account our body types, races, and physical characteristics. It is both an art form and a fashion statement that ought to be better understood.



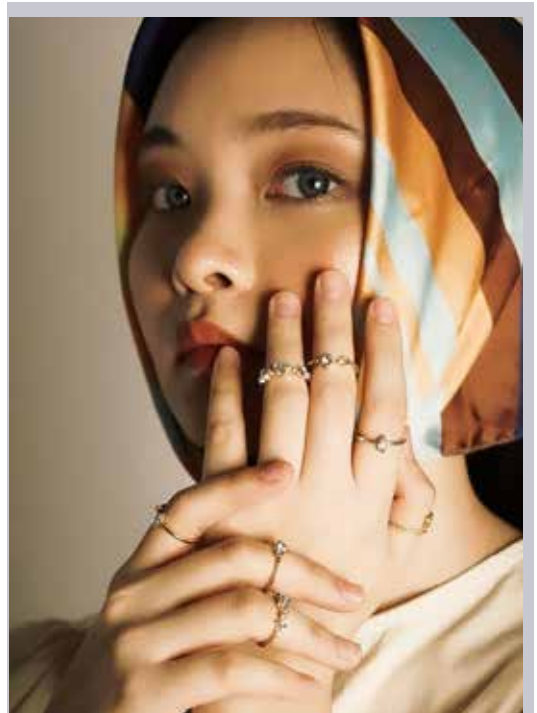


Shivany a/p Uthaya Kumar

Malaysia
shivanyshiv129@gmail.com

The French Minimalist Jewellery

Since French ladies enjoy fine and delicate pieces, the concept behind my editorial shoot is to combine them with minimalist French jewellery and highlighting the positivism of women by incorporating classic, delicate, and finery feel. To accentuate the jewellery, every photograph will be done in a studio with a simple, uncluttered setting.



Tan Jia Hui

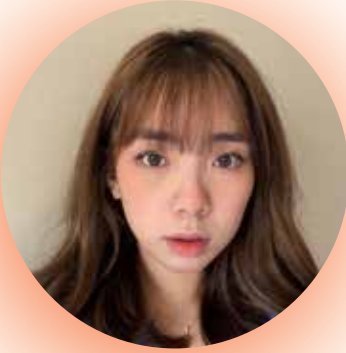
Malaysia
sienna.jiahui@gmail.com



Sweet Heart High School

Sweet Heart High School was inspired by students' high school memories. This concept will demonstrate their unadulterated friendship in the early 2000s. Everyone in that time desired advanced technologies and sought to advance into the future. The idea behind this concept is to honour and remember the much desired millennium.





Yap Huan Yi

Malaysia
yaphy60@gmail.com

LIVELY

The bold and contrasting colours that were popular in 1980s fashion served as inspiration for the creation of the photography series known as "LIVELY." This project's goal is to demonstrate the concept of "LIVELY" via the use of photographs that are both staged and semi-documentary in style. The neon colour is one of the brightest there is, and the garments that were worn in the 1980s were known for their amazing use of colour. If we've learned anything from the life cycle of trends over the years, it's that everything always comes back into style eventually.



" You can't connect the dots
looking forward ;
you can only connect them
looking backwards."

-Steve Jobs





Creative New Media Technology

Congratulations on your well-deserved achievement! This is a significant milestone in your life, and you should be incredibly proud of your hard work and dedication. You have accomplished something truly remarkable and are now prepared to take on the next chapter of your life.

As you move forward, remember that you have the knowledge, skills, and resilience to face any challenge that comes your way. Keep pursuing your dreams, stay curious, and continue to strive for excellence in everything you do.

Congratulations once again, and may your future be filled with success, happiness, and fulfillment.

Under/stand

GOLD

BEST PRINT & POSTER – PRINT & POSTER: CAMPAIGN

Design / Illustrated: Kan Caleb, Sylvia Carmen Phang, Sandra Lim Mun Xuan, Lau Xin Yi



Mami's Treats Dumpling Kit

BRONZE

BEST USE OF CULTURAL INSIGHTS

Designed by Ho Zhi Yan

ColorWalk – Gamified Health App

MERIT

DIGITAL CRAFT - USER INTERFACE DESIGN

UI Design by Caleb Kan





Pavitrah Sakthivel

Malaysia

pavitrah.sakthivel@raffleskl.com

COLLECTION TITLE

1. Bodly
2. Mirror Mirror
3. One Plate
4. Social Sports



1



3



2



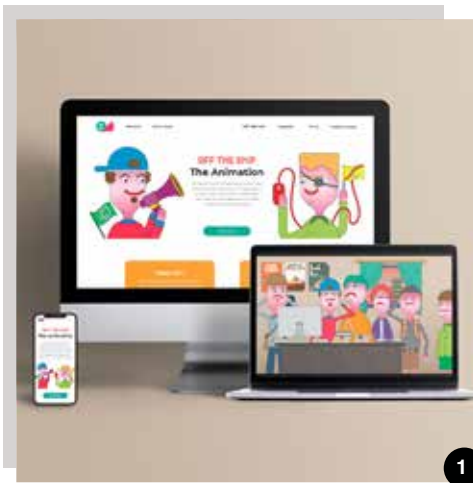
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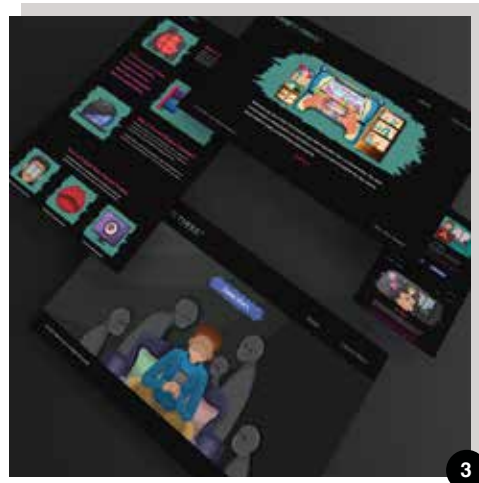
Soh Zhi Zheng
Malaysia
zhizhengsoh@gmail.com

COLLECTION TITLE

- 1. Off The Ship
- 2. Uncle Ben's Succulents
- 3. Who's There
- 4. Queue R Code



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4

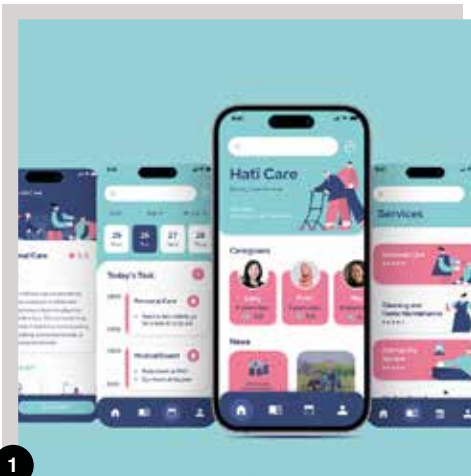


Chon Zi Wei

Malaysia
cziwei24@gmail.com

COLLECTION TITLE

1. Hati Care UI Design
2. Floscent Brand Identity Design
3. Expression Art Event Poster
4. 10 Things About Me Motion Graphic



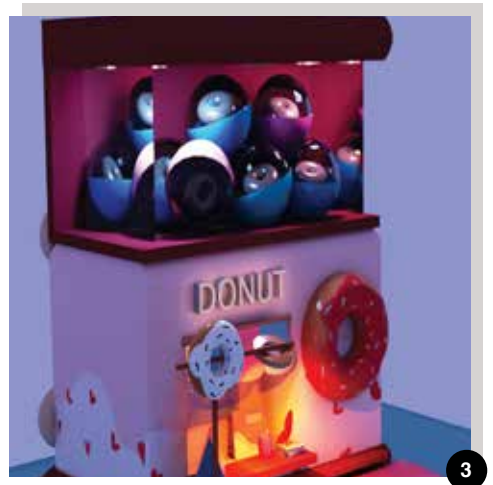
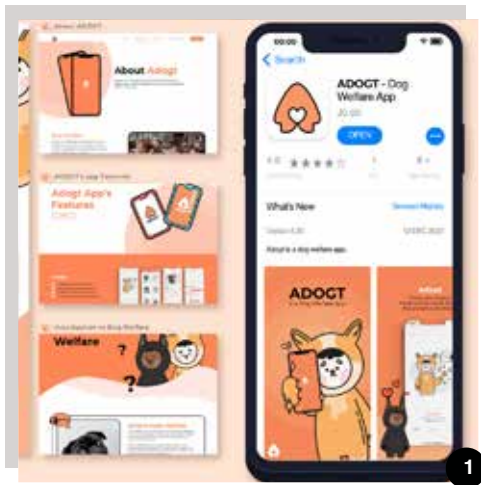


Chong Shi Ching

Malaysia
99josc@gmail.com

COLLECTION TITLE

1. ADOGT Dog Welfare UI Design
2. You Glow Girl Puberty Kit
3. Donuts 3D Modelling
4. Life Is Impermanent





Kan Caleb

Hong Kong
kancaleb@gmail.com

COLLECTION TITLE

1. Taman Paramount Reimagined Brand Identity Design
2. PizzaEnergy Brand Identity Design
3. Understand Campaign Poster
4. Daily Crosswalk Packaging Design



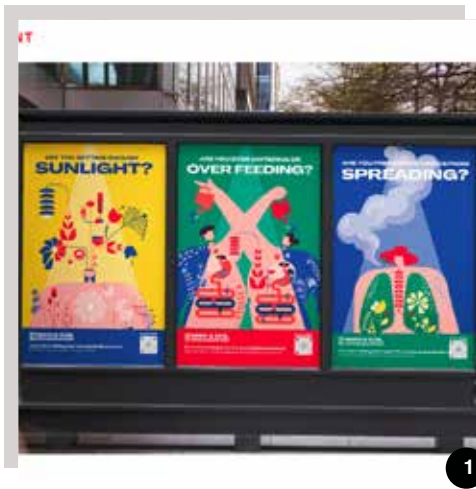


Koo Xiau Peng

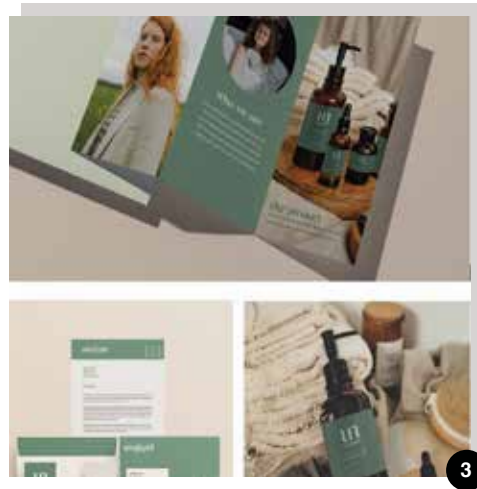
Malaysia
xiaupengkoo@gmail.com

COLLECTION TITLE

1. Seed & Soil Cancer Awareness Campaign
2. Tea O'clock Packaging Design
3. Untangirl Brand Identity Design
4. 10 Things About Me Motion Graphic



1



3



2



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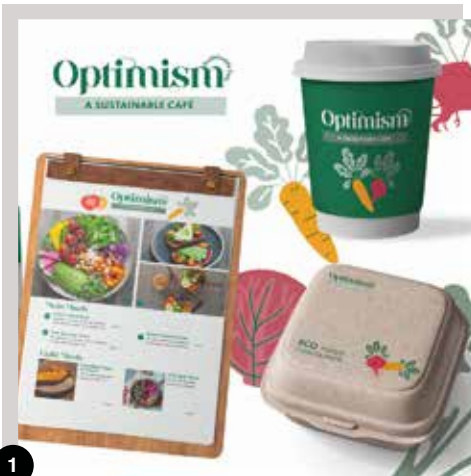


Lau Xin Yi

Malaysia
xinyilau01@gmail.com

COLLECTION TITLE

1. OCC Cafe Brand Identity Design
2. Brew Kopi Packaging Design
3. Shisenna Omakase Brand Identity Design
4. Understand Campaign Poster



1



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4

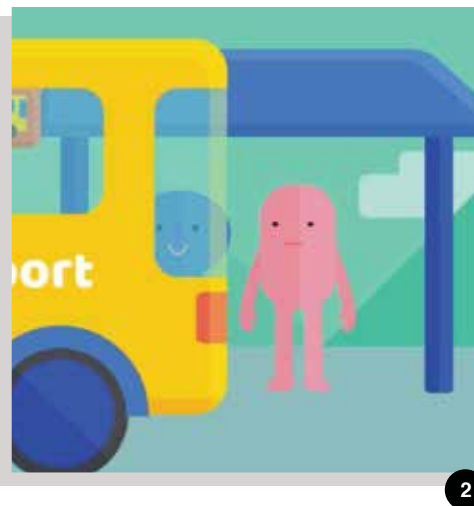


Lee Jia Yu

Malaysia
leejiayu0314@gmail.com

COLLECTION TITLE

1. Detangle Book Design
2. 10 Baby Steps to Live a More Sustainable Lifestyle Motion Graphic
3. Fantasy Truck-Marry Yourself, Self-Love 3D techniques
4. Aggressor Poster Photomontage





Lim MunXuan

Malaysia
sandalimx@gmail.com

COLLECTION TITLE

1. Maze Problem Mental Well-Being Awareness Campaign
2. Spain Digital Illustration
3. Herheels Brand Identity Design
4. Workingbee User Interaction Design



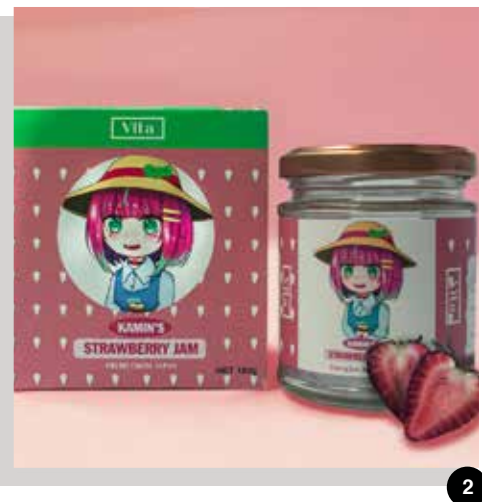


Lok Guan Wei Timothy

Malaysia
loktimothyll@gmail.com

COLLECTION TITLE

1. Kinoko Branding and Packaging Design
2. Kamin's Strawberry Jam Packaging Design
3. The Astro Poster Photomontage
4. ZOMBi Typeface Design





Ong Jia Yee

Malaysia
jiaadesign@gmail.com

COLLECTION TITLE

1. Vent-A-Life Digital Campaign
2. Axoloties 3D Techniques
3. HolaMexico Digital Illustration
4. The Little Red Wolf Book Cover Illustration



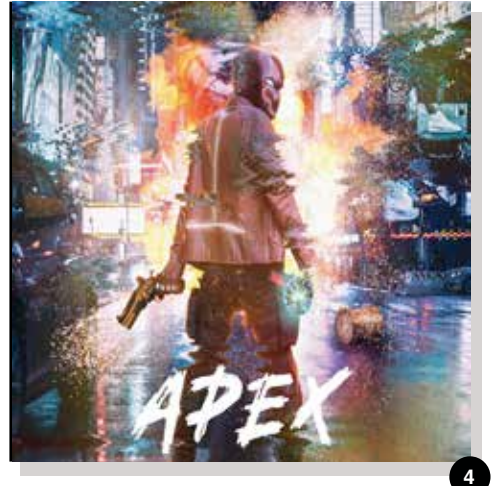


Song Yu Xuan

Malaysia
workforjackie@gmail.com

COLLECTION TITLE

1. Social Monsta Socialogy Content Channel
2. Fusion Art Art Exhibition Poster Design
3. Fantasy Blacksmith Stall 3D Techniques
4. Apex Poster Photomontage





Sylvia Carmen Phang

Malaysia
carmenndesign@gmail.com

COLLECTION TITLE

1. ±Gather Digital Cultural Campaign
2. 10 Baby Steps to Live a More Sustainable Lifestyle Motion Graphic
3. The Last Journey Funeral Design Kit
4. Understand Campaign Poster





Teu Yu Tian

Malaysia
yutian.teu@gmail.com

COLLECTION TITLE

1. Farros User Interaction Design
2. Art of Chinese Calligraphy Layout Design
3. Retro Japanese Sushi Truck 3D Techniques
4. 10 Things About Me and You Will Not Regret Having Me Motion Graphic



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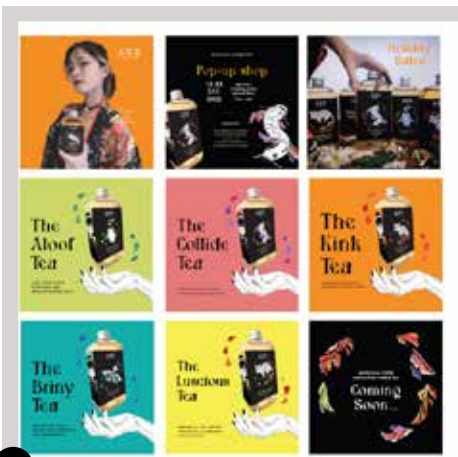


Yap Nicole

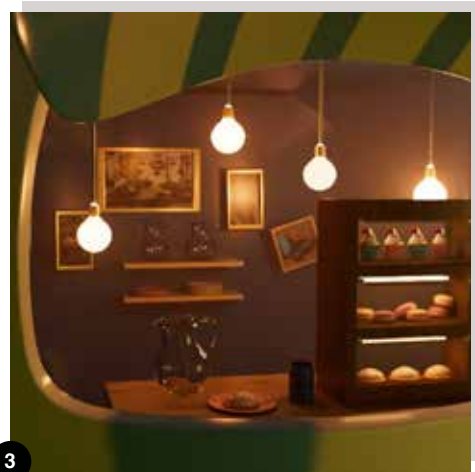
Malaysia
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COLLECTION TITLE

1. Meng Po Cha Brand and Packaging Design
2. Illusso Brand Identity Design
3. Alice Mad Tea Fantasy Merchandise Stall 3D Techniques
4. City Lights Poster Photomontage



1



3



2



4



Alfred Yong Hao En

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COLLECTION TITLE

1. Camphor Community Brand Identity Design
2. Photoshoot of snacks
3. The Wild Swans Photomontage
4. Vitamin Book Design Kit



1



3



2



4



Dexter Ng Jia Chee

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dexterng1116@gmail.com

COLLECTION TITLE

1. 3D Food Truck
2. 3D Food Truck
3. Art Event Poster
4. Burger Invasion Photomontage



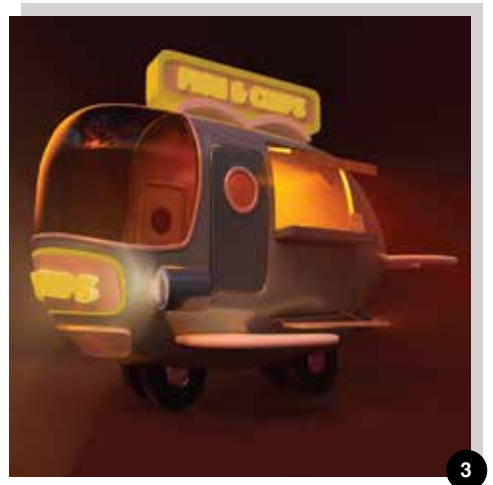


Ho Zhi Yan

Malaysia
haileyho28@gmail.com

COLLECTION TITLE

- 1. Dumpling Kit
- 2. Bangkok Digital Illustration
- 3. Food Truck 3D Techniques
- 4. Quirkee Brand Identity Design





Lai Weng Yan

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COLLECTION TITLE

1. Climacteric Cyberpunk Poster
2. Discover Art Exhibition Event Poster
3. Slaction Brand Identity
4. Starbucks Pixel Art



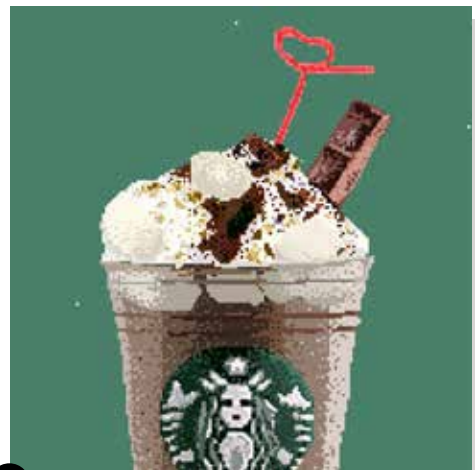
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4

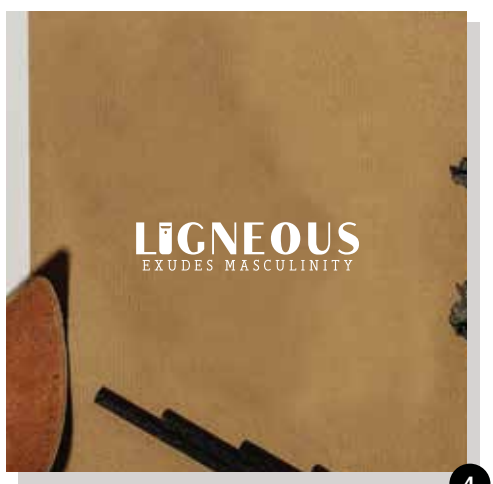


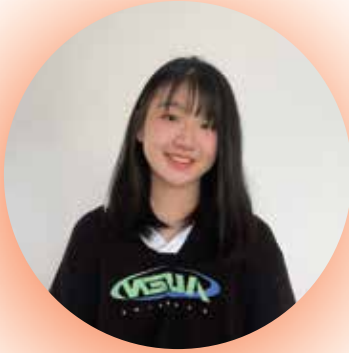
Liew Yu Heng

Malaysia
liew7422@gmail.com

COLLECTION TITLE

- 1. Champion of UFC Poster
- 2. The Cat and Jellyfish photomontage
- 3. Quokka Eco Bottle Poster
- 4. Ligneous Brand Identity Design





Neoh Zhi Qi

Malaysia
irisneoh@gmail.com

COLLECTION TITLE

1. Stories Behind the Doors Design Kit
2. The Compendium Of Caffia & Cocktail Brand Identity Design
3. The Guardian Character Design Blind Box
4. Yin Sheng Tea House Packaging



1



3



2



4



Loong Swee Man

Malaysia
sweeman0407@gmail.com

COLLECTION TITLE

1. Cola Truck 3D Techniques
2. Lamoson Brand Brand Identity
3. Cyberpunk Poster
4. Skelepoker Font Digital Typography





Phuah Zhy Ying

Malaysia
zhy-ying@outlook.com

COLLECTION TITLE

1. Song Hak Yen Restaurant Brand Identity Design
2. REPOSE Travel Magazine
3. Chengdu Travel Design Kit
4. Everything You Need Is Within You Music Box



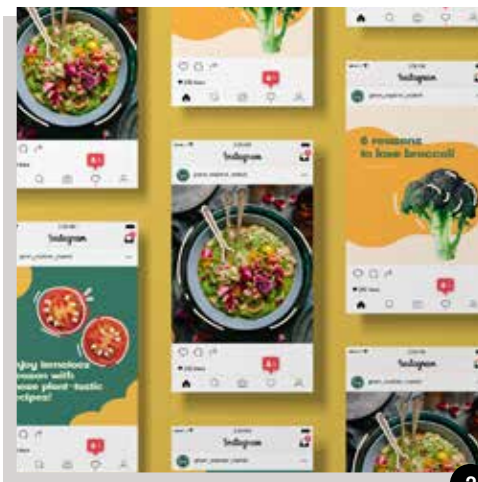
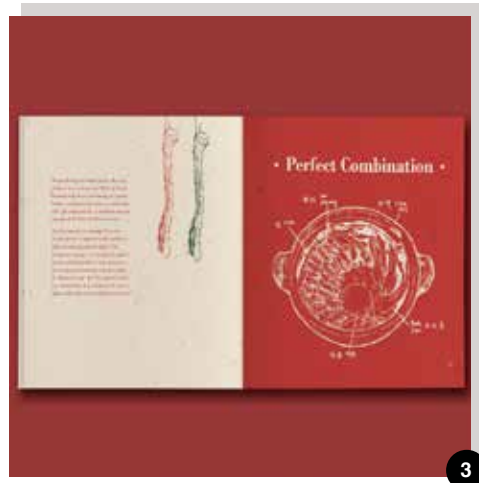


Ong Jey Min

Malaysia
ojm9576@gmail.com

COLLECTION TITLE

- 1. Breadtruck 3D Techniques
- 2. GEM Brand Identity Design
- 3. Hong Kong Cured Meat Design Kit
- 4. Zine Typography





Interior Design

Most designers will say everything starts with a DOT and are trained to connect DOTS into lines and shapes. Interior Designers will explore these shapes into form and eventually create spaces to improve the quality of life.

While our graduating students were busy connecting these DOTS, the Interior Design Department was busy connecting other dots; workshops, field trips, seminars with Daikin Solution Plaza, Point 21, Cosmo Hotel, Phillip Jeffries (Spore), Kian Furniture, Fiske, Apex Ceramic Gallery, Al Capricorn Stones & Slates Trading and more dots with MIFF & National Art Gallery visits and to KLCC Park for an urban outdoor sketching experience; culminating to a final point in December 2022 with our annual Christmas Pizza luncheon resumed after 3 years hiatus due to the pandemic

All these DOTS was to provide our students with industry-related collaborative works and to stay true to our mission of getting them ready and relevant.

WELL DONE Interior Design lecturers and a big THANK YOU to all our ever supportive industry partners. CONGRATULATIONS to all our Interior Design graduates – start connecting your DOT and be the "Designer of Life"

Fiske

Field trip to Fiske Furniture



Lightcraft KL

Interior Design Excursion Program to
Lightcraft KL Sdn Bhd

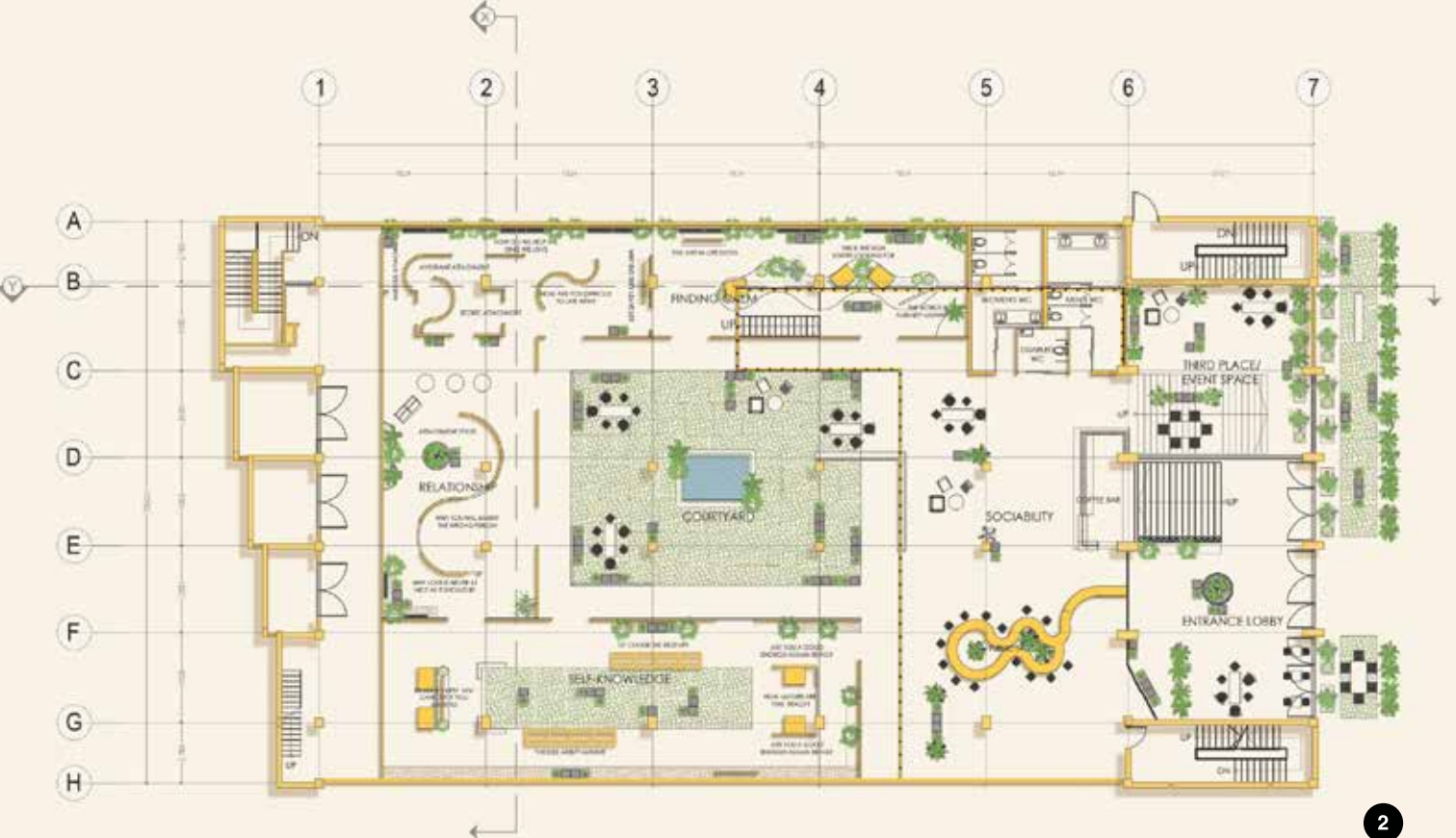
Phillip Jeffries Workshop

Workshop conducted by Phillip Jeffries
Singapore





1



2



Aifaa Nazli

Malaysia
aifaanazli@hotmail.com

The Good Enough Life

1. Photomontage - The Good Enough Life Institute
2. Rendered Floor Plan
3. Space Programs Diagramming
4. Conceptual Mock-up
5. 3D Rendering of Calm Exhibition
6. Diagrammatic Elevation of Built Furniture



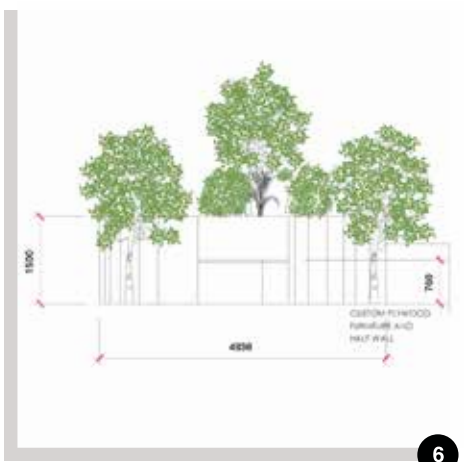
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5

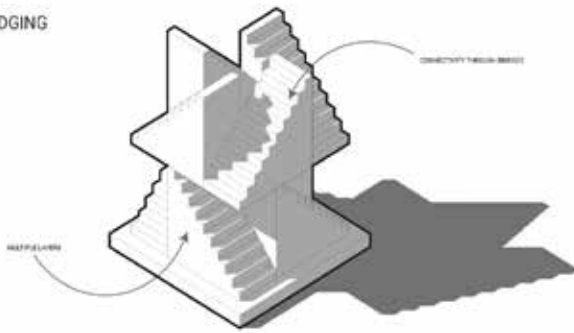


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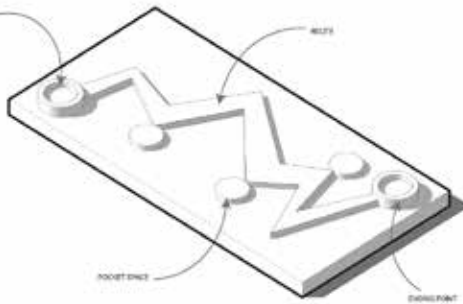
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1 BRIDGING



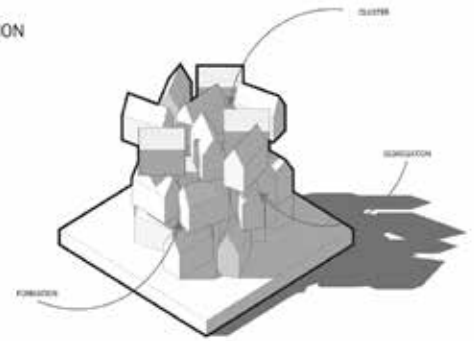
MODEL COMPRISES OF STAIRCASES GOING UPWARDS IN 4 DIFFERENT DIRECTIONS TO REPRESENT BRIDGING AND CONNECTIVITY TOWARDS EACH OTHER. THIS METHOD IS APPLIED INTO THE DESIGN WHERE STAIRCASES ARE PRIMARILY USED TO LINK ONE BUILDING STOREY WITH ANOTHER STOREY THAT CAN PROVIDE ACCESS TO THE USERS. IT IS A FORM OF ACCESS.

3 MEANDER



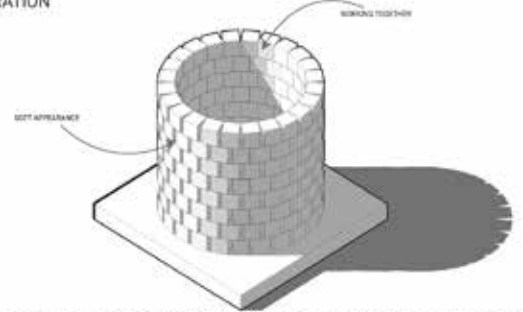
MODEL COMPRISES OF A STARTING POINT AND AN ENDING POINT, SUPPORTED BY A LINKAGE BETWEEN THE 2 POINTS THAT FORM THE JOURNET. ALONG THE JOURNEY, POCKET OF SPACES ARE FOUND TO FURTHER SUPPORT THE ROUTE. THIS DESIGN IS APPLIED INTO THE BUILDING WHERE POCKET OF SPACES FURTHER ENHANCE THE BUILDING CONDITION BY PROVIDING ADDITIONAL SPACES WITH ITS OWN SPATIAL FUNCTIONS. THIS ALLOWS THE USERS TO MEANDER AND DISCOVER THE SPACES AROUND.

2 CONGREGATION



MODEL COMPRISES OF SMALL CUBES THAT TAKE THE SHAPE OF HOUSES. THESE HOUSES ARE CLUSTERED TOGETHER TO FORM A COMMUNITY WITH A FEW LAYERS STACKED ONTO EACH BASE LAYER. THIS DESIGN IS APPLIED INTO THE BUILDING BY PROVIDING LIVING SPACES THAT FORM A COMMUNAL LIVING AREA.

4 COLLABORATION



MODEL COMPRISES OF SMALL CUBES ARRANGED IN A CIRCULAR MANNER WITH MULTIPLE LAYERS STACKED ONTO EACH EACH THAT FORM A CYLINDER. THE ORIGINAL SHAPE OF THE CUBES GIVES A FORM HEAVIER AND ROUGHER FORM DUE TO ITS SHARP EDGES AND POINTS. HOWEVER, WHEN ARRANGED IN SUCH MANNER, THE CYLINDER APPEARS MORE APPROACHABLE DUE TO ITS SOFTER AND CURVIER APPEARANCE. THIS DESIGN IS APPLIED INTO THE BUILDING THROUGH ARCHES AND CURVES WHICH IT WILL SOFTEN THE BUILDING'S INTERIOR, GIVING IT AN INVITING LOOK.

Empowerment!

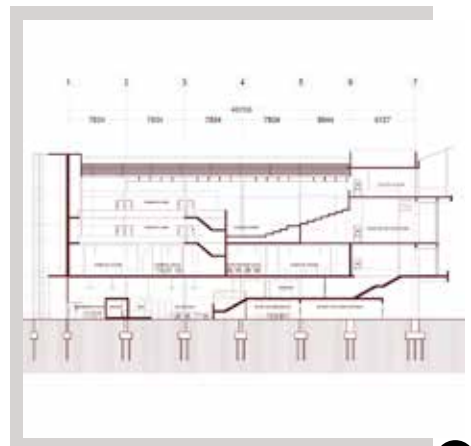


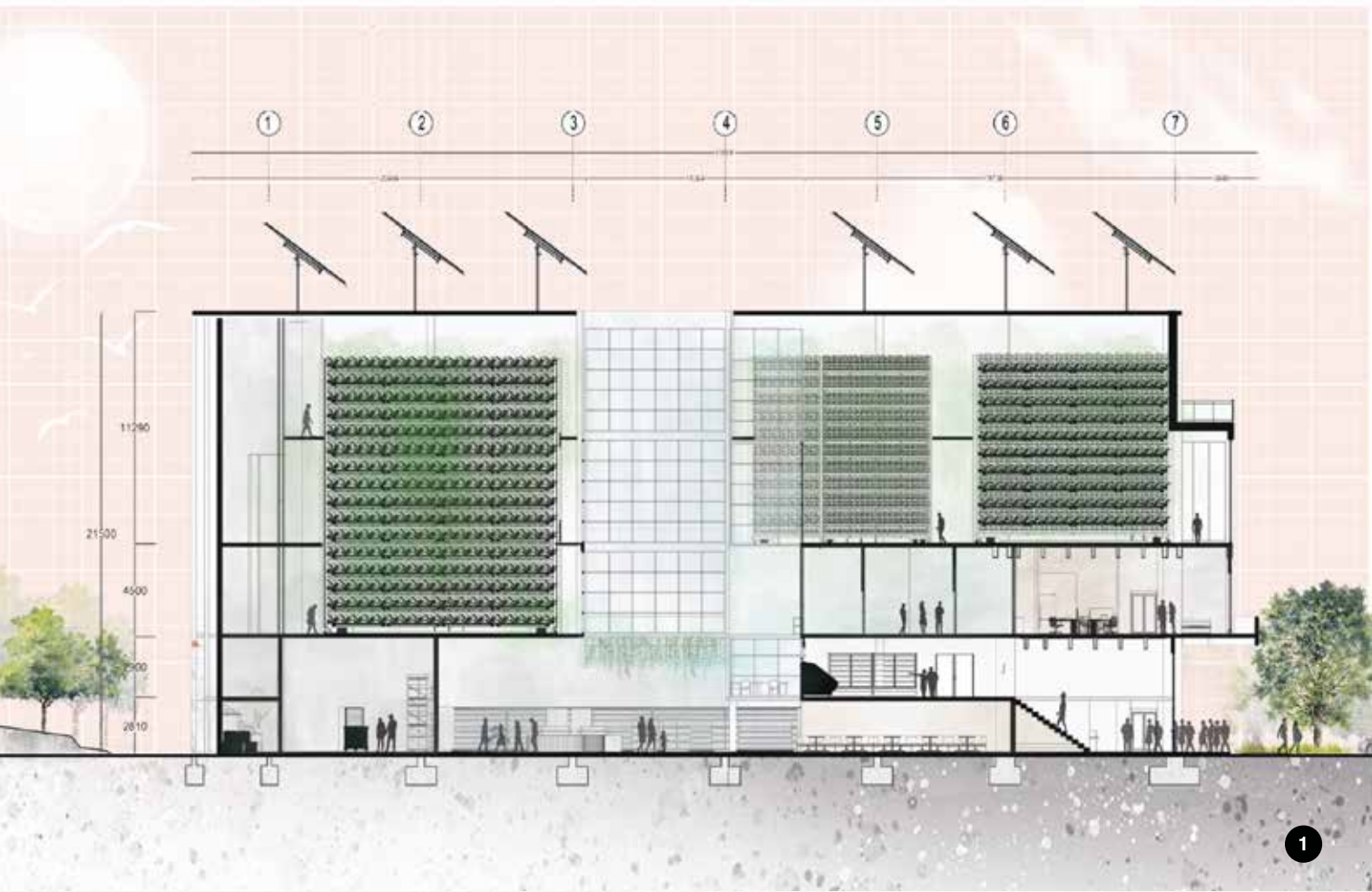


Loh Huei Nian
Malaysia
hueinian4@gmail.com

Co-Lab

1. Conceptual Modelling
2. Empowerment! Co-Working Space
3. Architectural mock-up - Labrinth of Stress
4. Outdoor Awareness Event Design
5. Collaborative Consumption Centre sectional drawing
6. Self-Branding Identity







Yahia Gaber Abdelzaher Ahy

Egypt
john.gaber771@gmail.com

Plant IO

1. Digital Rendered Section of Urban Food Plant Project
2. Exterior elevation of Multi-Generations Home
3. Rendered View of Cafe @ Urban Food Plant Project
4. 3D rendered Neuralink Ai Exhibition Area
5. Retro Themed Booth Design
6. View of Brioni Bespoke Tailoring Area





Bong Kwan E

Malaysia
kwaneb@gmail.com

Monohostel

1. Floor Plan
2. Bedroom View
3. View From Link Bridge
4. Exterior View



Ground Floor

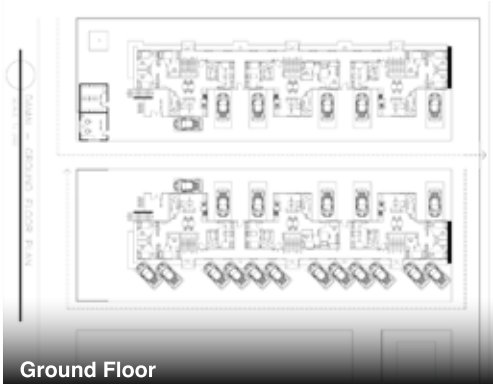


1st Floor

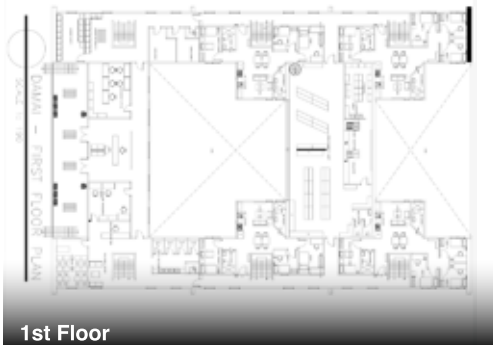


2nd Floor

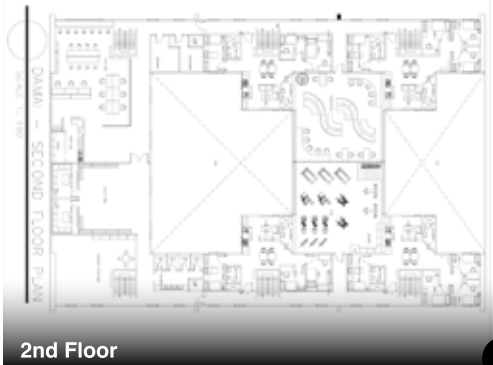




Ground Floor



1st Floor



2nd Floor

1

Chan Hing Jack

Malaysia
hjackchan@gmail.com

The Rafflesia

- 1. Floor Plan
- 2. Main Entrance
- 3. Living Area
- 4. Cafeteria



3



2



4



Cheng Jia Hao

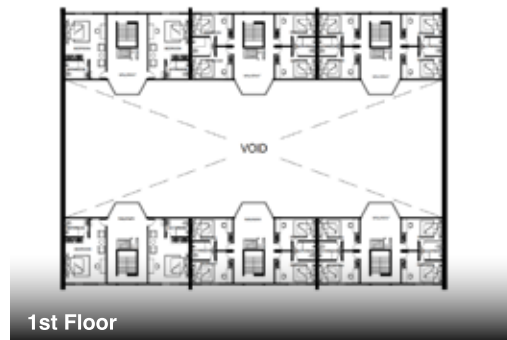
Malaysia
kenji0660@gmail.com

The Gllry

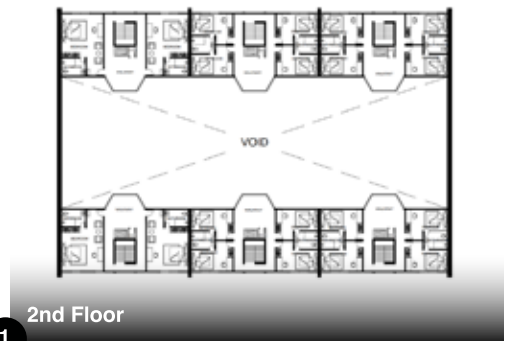
1. Floor Plan
2. Single Bedroom Design
3. Art Gallery
4. Study Area



Ground Floor



1st Floor



2nd Floor



3



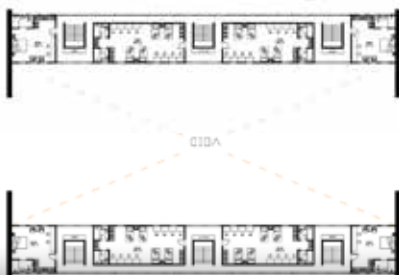
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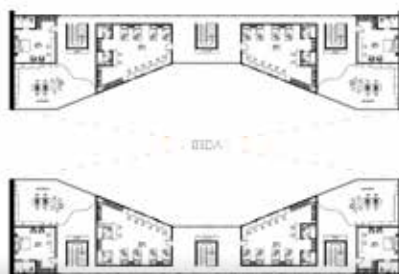
2



Ground Floor



1st Floor



2nd Floor

1



2

Ivy Pun Sin Tong

Malaysia
ivytong0728@gmail.com

The Peranakans

- 1. Floor Plan
- 2. Exterior View
- 3. Twin Bedroom Design
- 4. Bunk Bedroom for 8



3



4

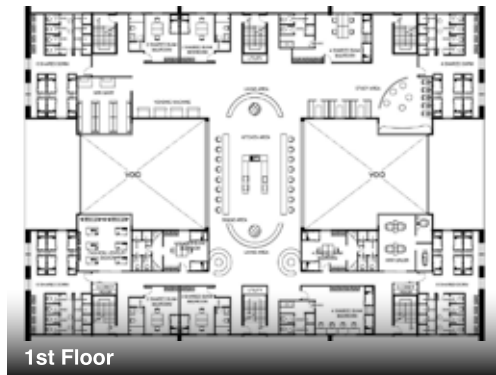
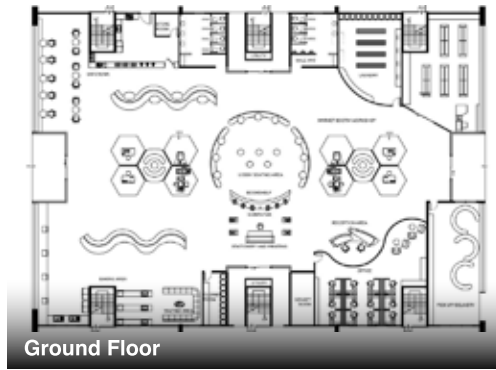


Jasmine Lee Su Zhen

Malaysia
jasmineleesuzhen@hotmail.com

HemiSphere

1. Floor Plan
2. Hemisphere Cafe
3. Laundry Area
4. Twin Bedroom Design



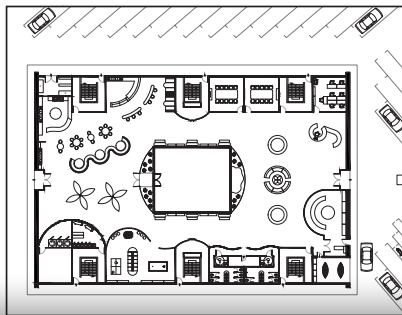


Lee Shu Ern

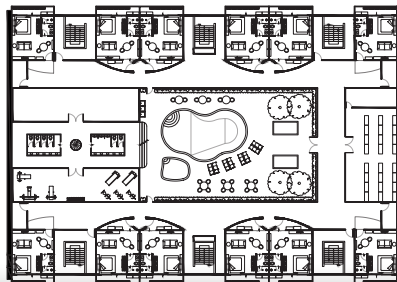
Malaysia
caitlinlee0402@gmail.com

Growinn

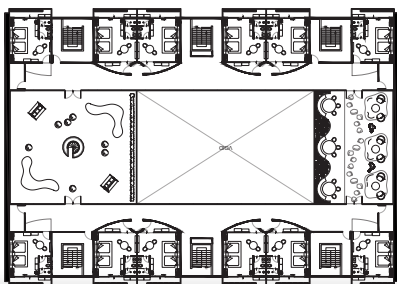
1. Floor Plan
2. Entrance
3. Fam Bedroom Design
4. Zen Garden



Ground Floor



1st Floor



2nd Floor

1



3



2



4



Leong Kai Wei

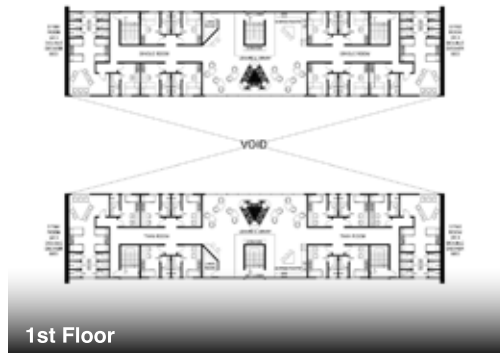
Malaysia
rosemund@gmail.com

Zebwa

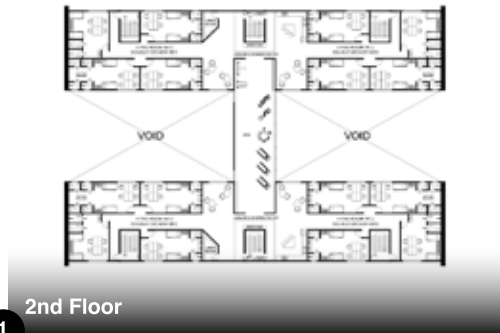
1. Floor Plan
2. Single Bedroom Design
3. 3R Area
4. Bunk Bedroom Design for 8



Ground Floor



1st Floor



2nd Floor



3



4



2



Lim Chun Ming

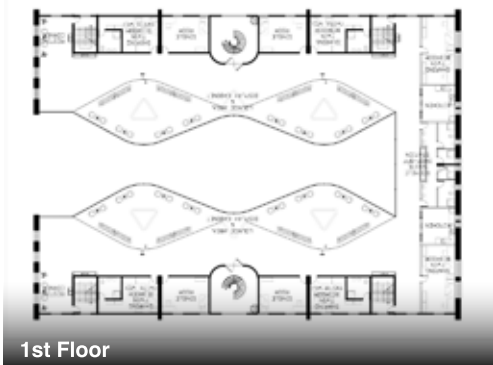
Malaysia
limchunming0326@gmail.com

Trasure

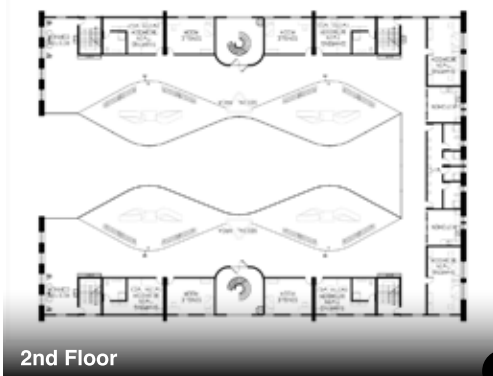
1. Floor Plan
2. Chill-out Area
3. Recycle Drop Off
4. Workshop Area



Ground Floor



1st Floor

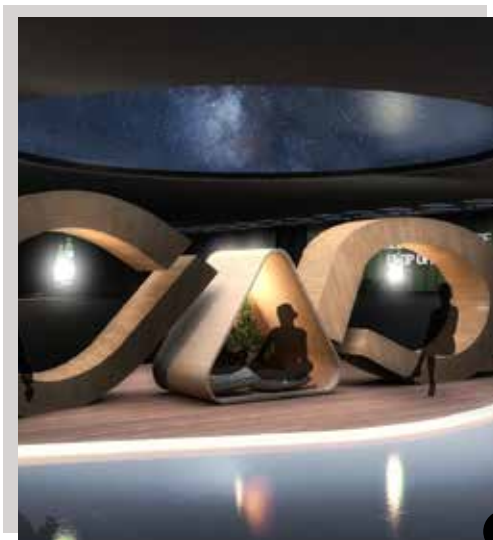


2nd Floor

1



3



2



4



Low Jia Yi

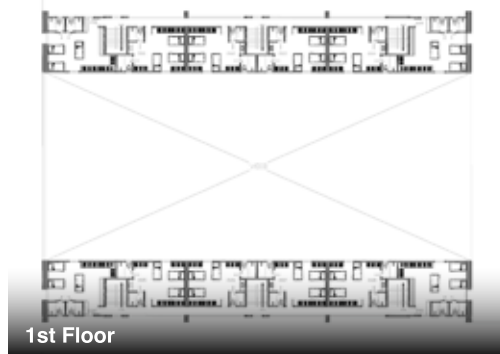
Malaysia
l.jayi623@gmail.com

kəlCHər

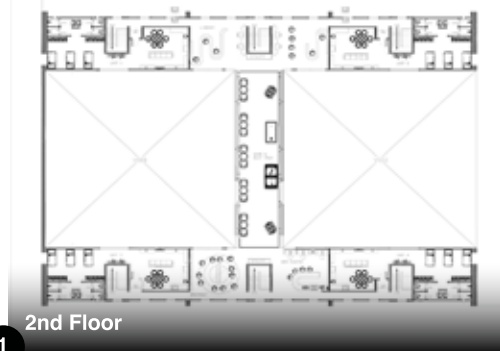
1. Floor Plan
2. Reception Area
3. Living and Dining Area
4. Traditional Market Booth



Ground Floor



1st Floor



2nd Floor



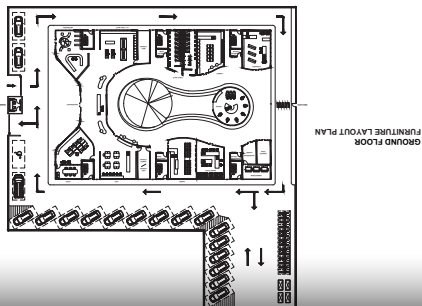
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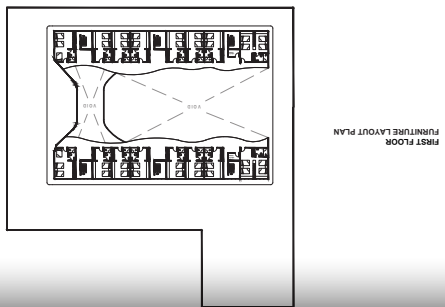
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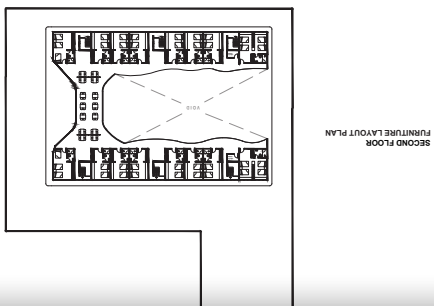
2



Ground Floor



1st Floor



2nd Floor

1



Soo Jia Yee

Malaysia
jjayee1501@gmail.com

New Chapter

- 1. Floor Plan
- 2. Stationary Store
- 3. Bedroom Design
- 4. Baking Studio



Teh Shi Wen

Malaysia
winnieteh209@gmail.com

Reformation

1. Floor Plan
2. Canteen Area
3. Capsule Bedroom Area
4. Discussion Area



Ground Floor



1st Floor



2nd Floor



3



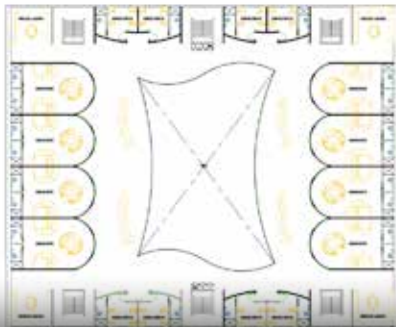
4



2



Ground Floor



1st Floor



2nd Floor

1

Ting Kee Ru

Malaysia
keeruting1@gmail.com

Hopepark

- 1. Floor Plan
- 2. Bunk Bedroom Design
- 3. Shared Bedroom Design
- 4. View



3



2



4



Bess Yap Tung Hei

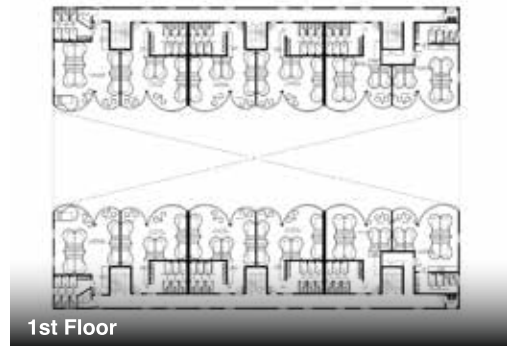
Malaysia
bessyth@gmail.com

SINPA TEL

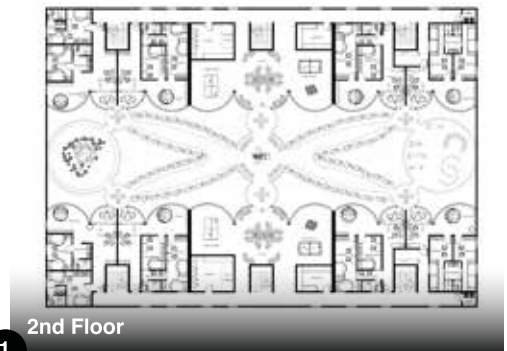
1. Floor Plan
2. Reception Area
3. Double Bunk Bedroom Design
4. Games Room



Ground Floor



1st Floor



2nd Floor

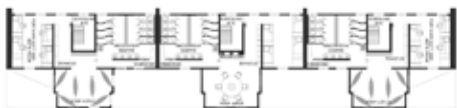




Ground Floor



1st Floor



2nd Floor

1



Yum Siew Wah

Malaysia
siewwahyum@gmail.com

Puakatel

1. Floor Plan
2. Pocok Room
3. Pontainak Room
4. Hantu Tetek room



3



2



4

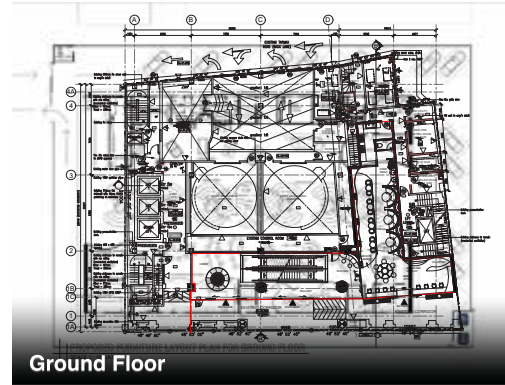


Brandon Lau Cheng Hei

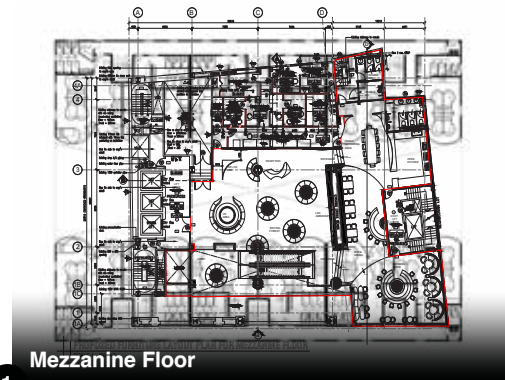
Malaysia
brandonlauchenghei@gmail.com

Forsaken Forest City

1. Floor Plan
2. Showcase Area
3. Reception
4. Waiting Forest



Ground Floor



Mezzanine Floor



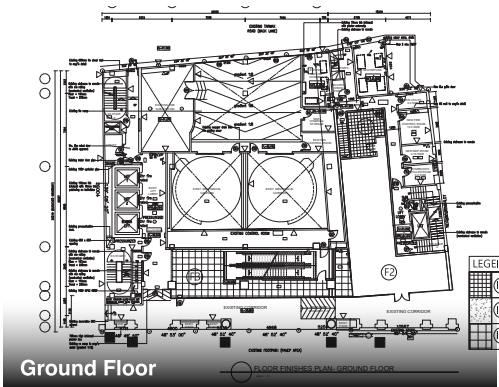


Chang Teng Fei

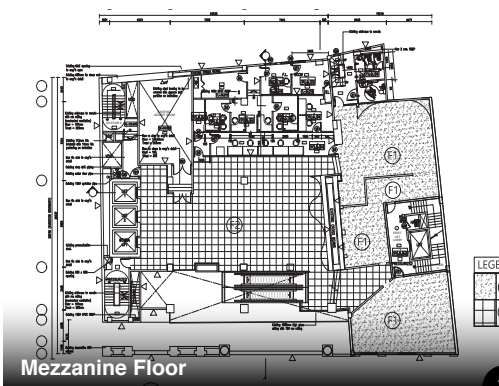
Malaysia
Bryanchang0316@gmail.com

Food Multiverse

1. Restaurant Dining Area
2. Dining Corner Seat Area
3. Food Station (Baba & Nyonya Area)
4. Food Station (Mochi Workshop)



Ground Floor



Mezzanine Floor



3



2



4

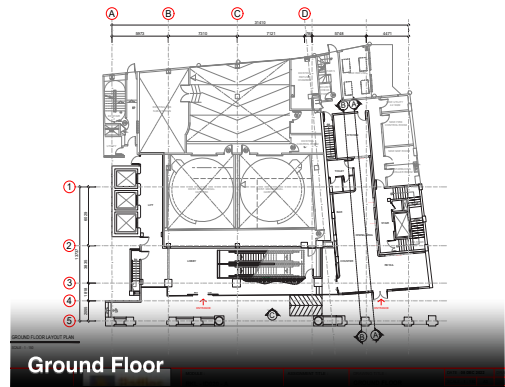


Cheong Hew Jean

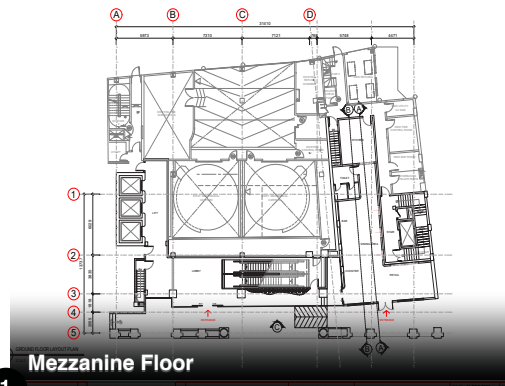
Malaysia
hewjeancheong@gmail.com

Solar Synthesis

1. Floor Plan
2. Music Listening Area
3. Reception
4. Retail Section



Ground Floor



Mezzanine Floor



3



4



2

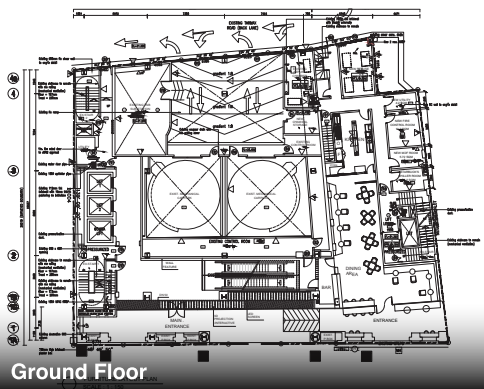


Chin En En

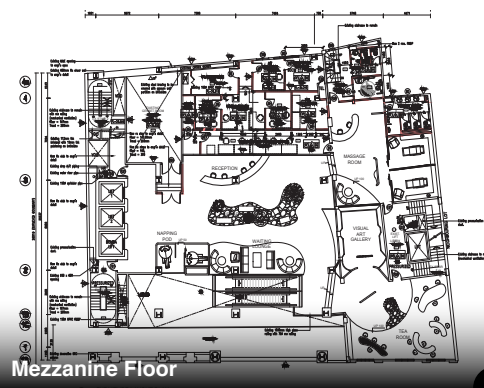
Malaysia
chinjoanne1018@gmail.com

Mist in The City

1. Floor Plan
2. Exterior Bar Area
3. Library Area
4. Tearoom Area



Ground Floor



Mezzanine Floor

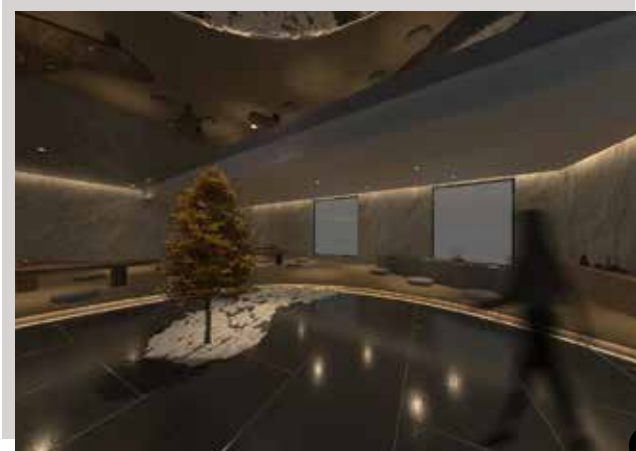
1



3



2



4

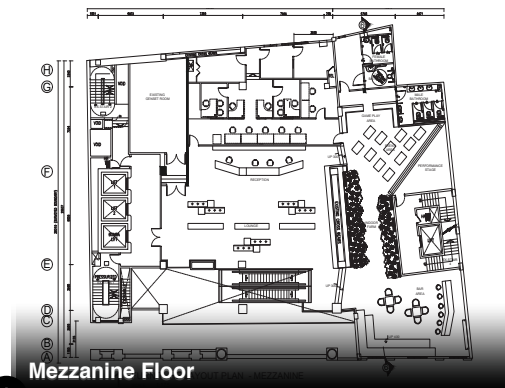
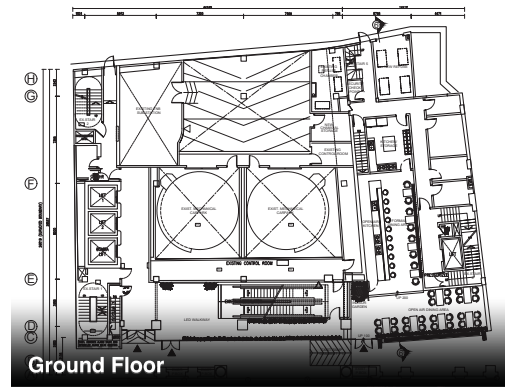


Chow Jia Rong

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jjarongchow@gmail.com

Our Home

1. Floor Plan
2. Lobby Area
3. Event Performance Stage
4. Indoor Farm



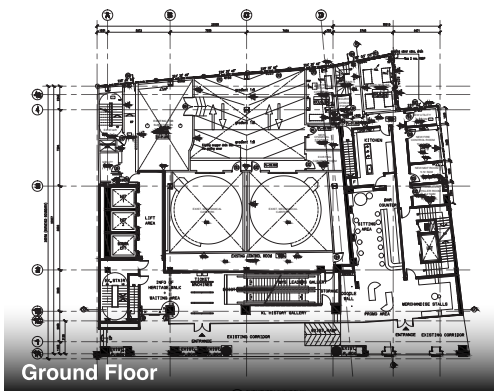


Doreen Tan Chia Yee

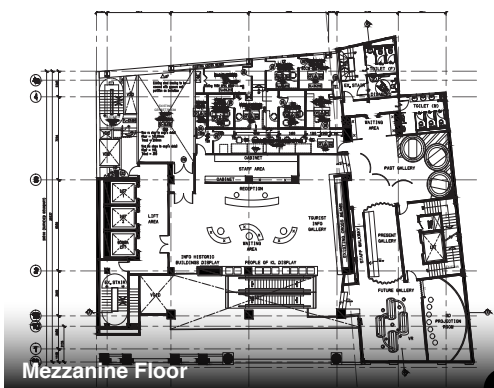
Malaysia
doreentan2002@gmail.com

The History of Creation-Guide Museum

1. Floor Plan
2. Bar Area
3. Reception
4. Sitting Area



Ground Floor



Mezzanine Floor

1



3



2



4

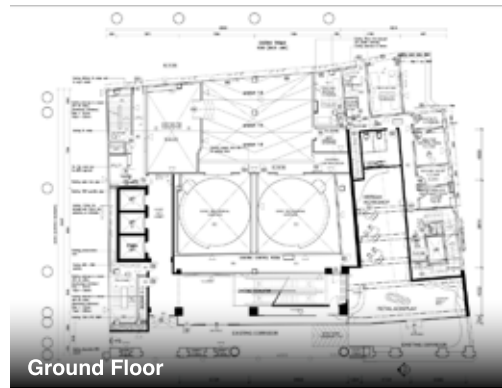


Gan Jeannie

Malaysia
ganjeannie2@gmail.com

Artisan Landscape

1. Dining Area
2. Cafe
3. Lobby
4. Workshop



Ground Floor



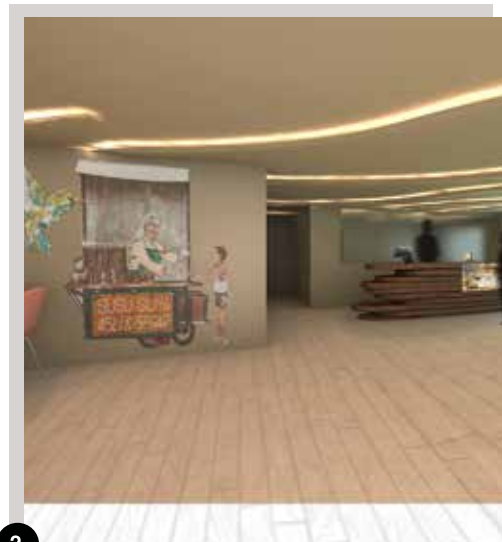
Mezzanine Floor



3



4



2

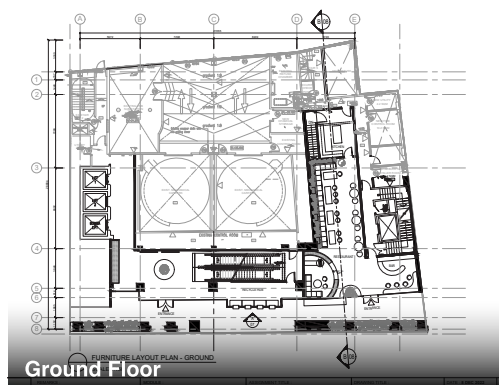


Janice Chan Mun Mun

Malaysia
janicecmm17@gmail.com

Unbounded

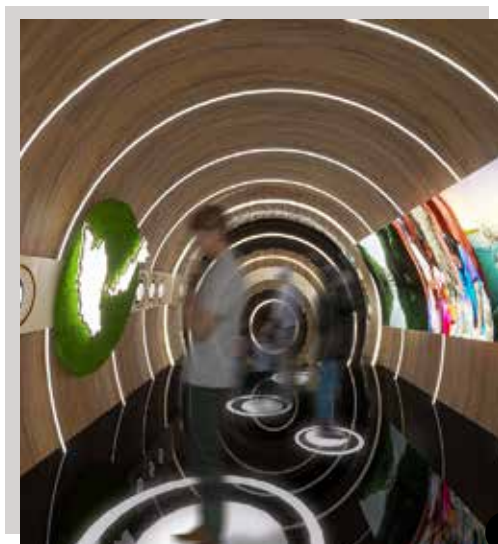
1. Floor Plan
2. Art Gallery
3. Reception
4. Indoor Herbs Farm



1



3



2



4

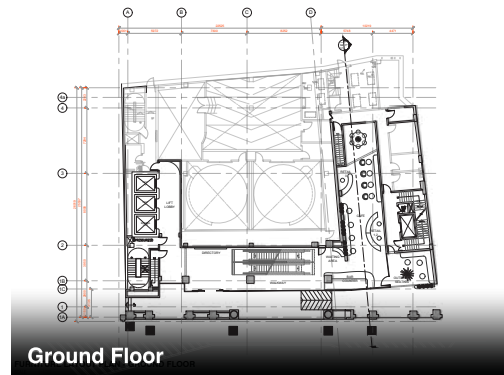


Koh Pik Yee

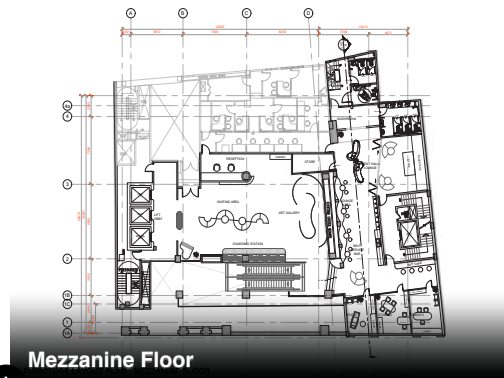
Malaysia
carolynkpy16@gmail.com

Space Node

1. Floor Plan
2. Outdoor Seating
3. Reception
4. Self-Serving Bar



Ground Floor



Mezzanine Floor



3



4



2

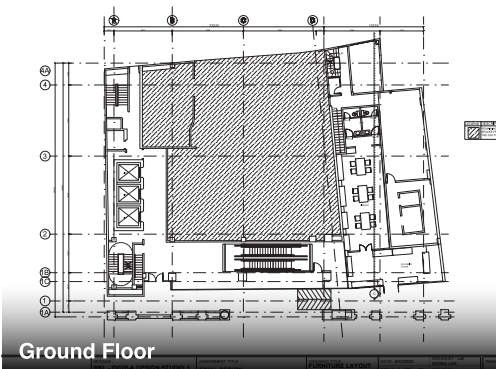


Lai Soong Lek

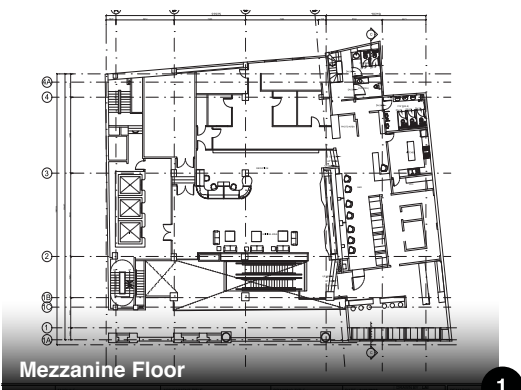
Malaysia
laisoonglek@gmail.com

Transit in Place

- 1. Floor Plan
- 2. Bar + Dining Area
- 3. Gallery Walk
- 4. Reception



Ground Floor

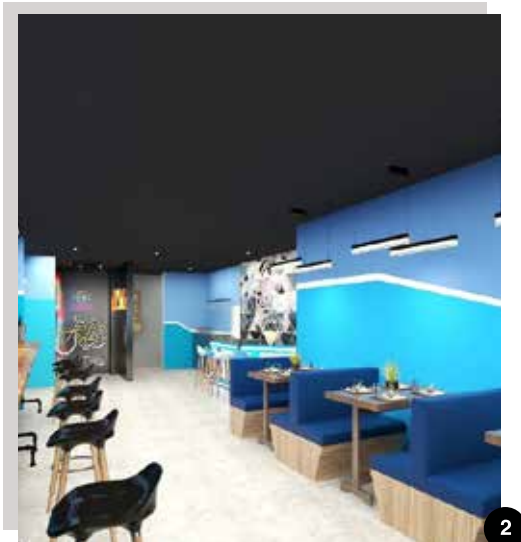


Mezzanine Floor

1



3



2



4

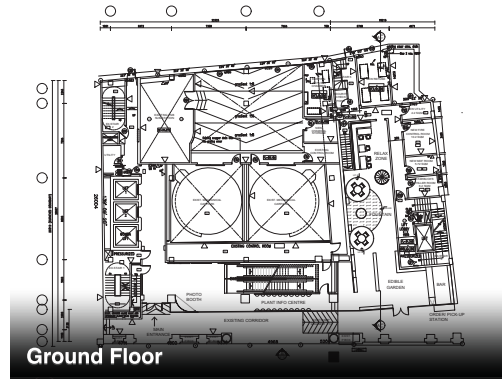


Lee Chiao Wei

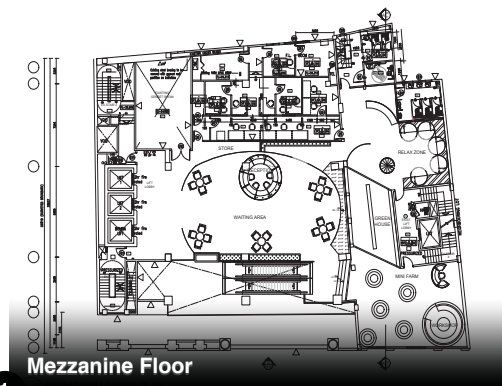
Malaysia
chiaoweilee18@gmail.com

Grassy Sanc.

1. Floor Plan
2. Quiet Zone
3. Reception
4. Relax Zone



Ground Floor



Mezzanine Floor



3



4



2

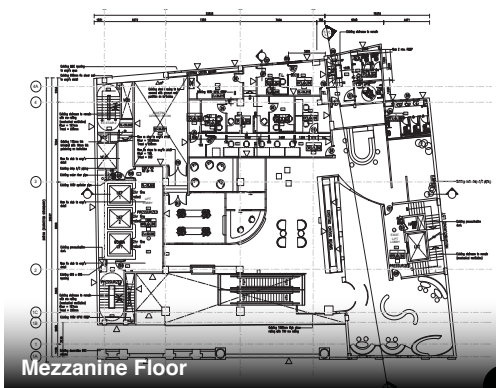
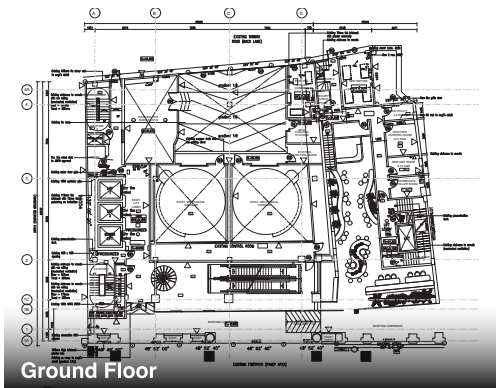


Lim Kah Yee

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Jia.ee16@gmail.com

Geo 16

1. Floor Plan
2. Hidden Bar
3. Reception
4. Tea Lounge



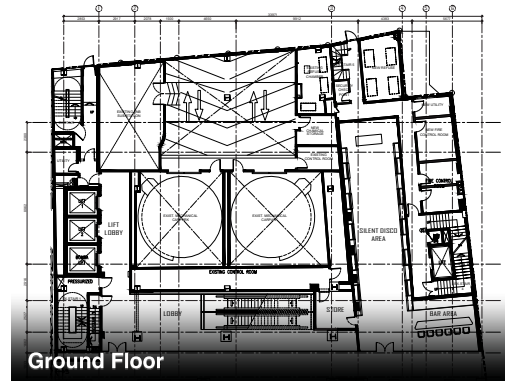


Ling Ji Xue

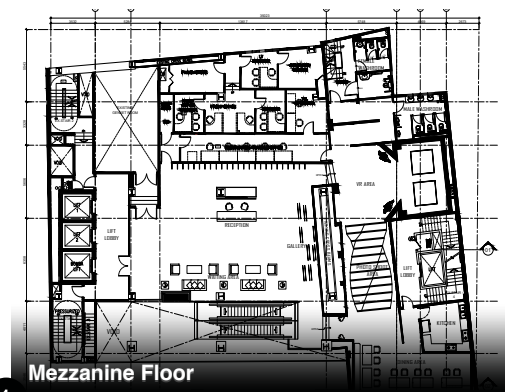
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lingjx0916@gmail.com

The Kosmos

1. Floor Plan
2. Photo Shooting Area
3. Reception
4. VR Area



Ground Floor



Mezzanine Floor



3



4



2

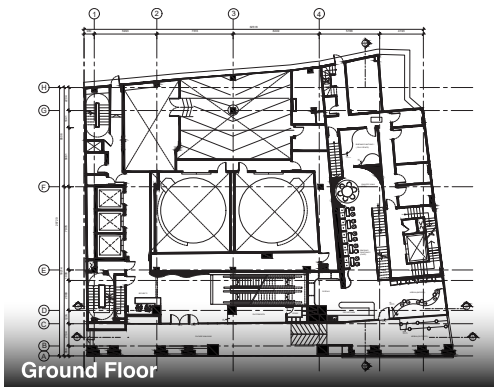


Meshabbel Yohanes A/P Stevenraj

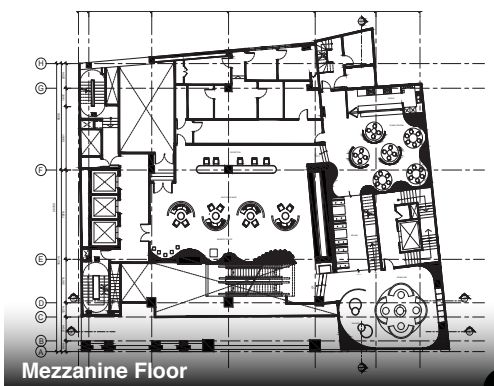
Malaysia
meshyohana@gmail.com

Home

- 1. Floor Plan
- 2. Indoor Kebun Sitting Area
- 3. Reception Area
- 4. Coffee Station



Ground Floor



Mezzanine Floor

1



3



2



4

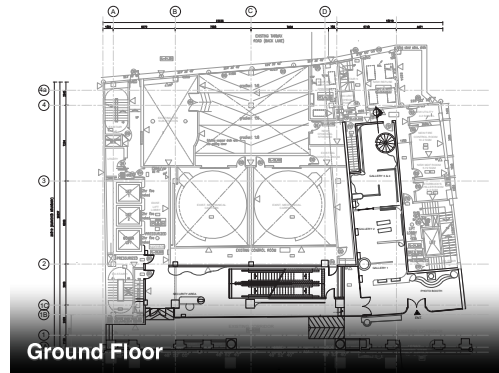


Ng Pei Qi

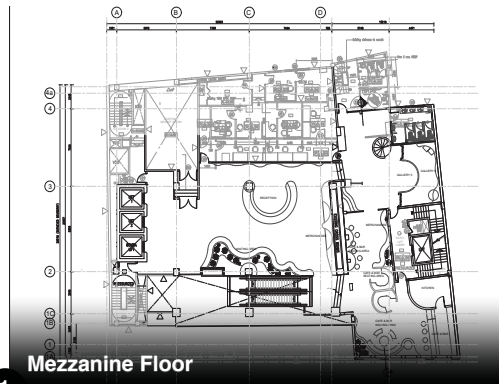
Malaysia
sammingpeiqi123@gmail.com

Time Machine

- 1. Floor Plan
- 2. Gallery Darkness Settle
- 3. Merchandise Area
- 4. Reception Area



Ground Floor



Mezzanine Floor



3



4



2

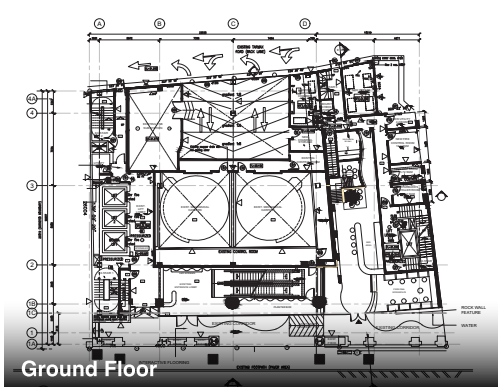


Ng Suet Li

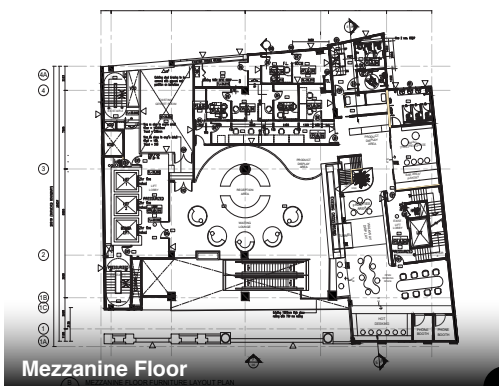
Malaysia
Shierlysuetli@gmail.com

Verke

1. Floor Plan
2. Co-Working Space
3. Personal Work Space
4. Reception Area

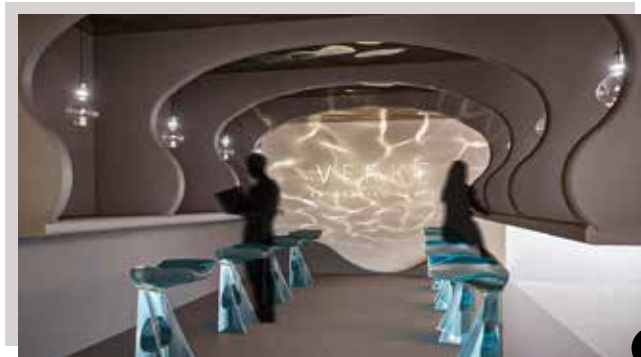


Ground Floor



Mezzanine Floor

1



3



2



4

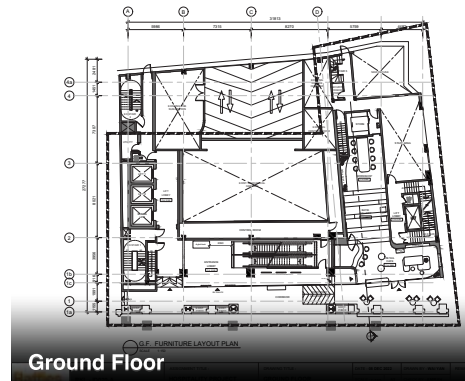


Phang Wai Yan

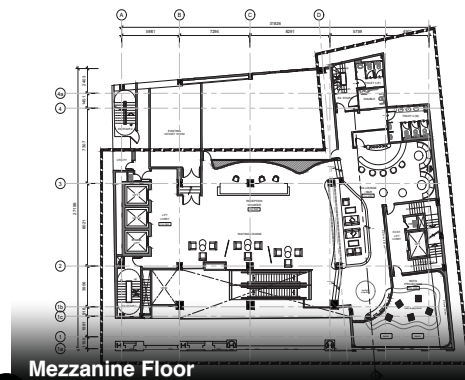
Malaysia
phangwaiyan@gmail.com

The Los Garden

1. Floor Plan
2. Bar Area
3. Chill Area
4. Projection Room



Ground Floor



Mezzanine Floor



3



4



2

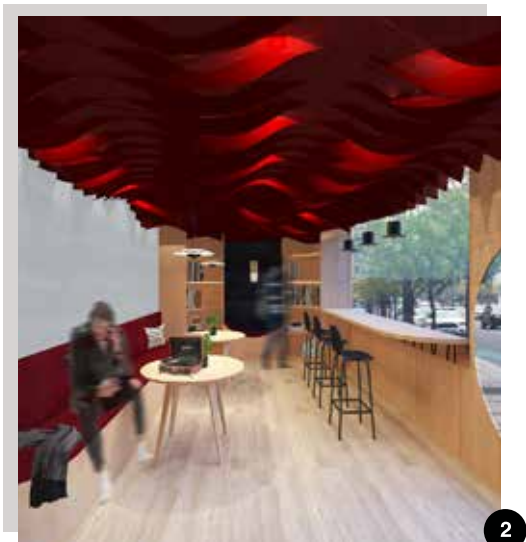
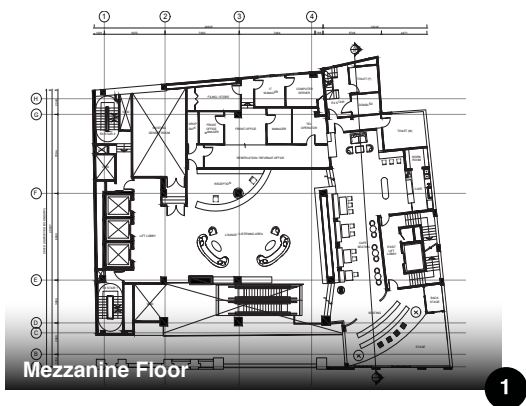
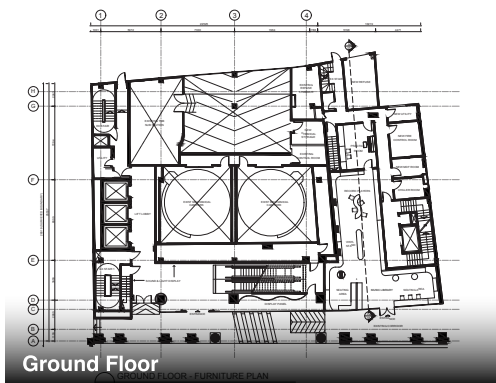


Reema Arif Hamza

India
reema.raha@gmail.com

Resonate

- 1. Floor Plan
- 2. Music Library
- 3. Reception
- 4. Theatre



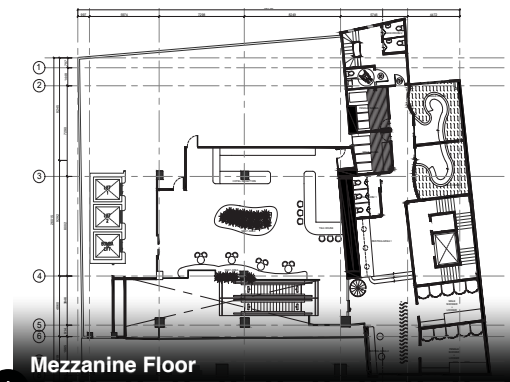
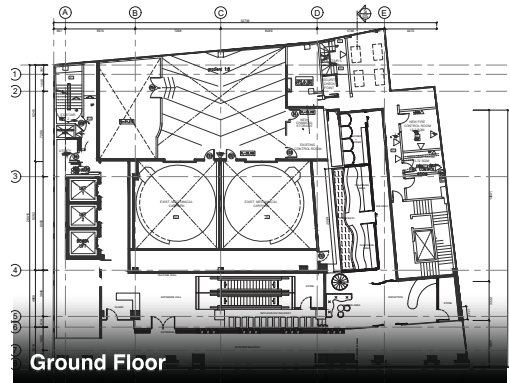


Yap Pei Qi

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peiqiyap16@gmail.com

S.Pace

1. Floor Plan
2. Hotel Reception
3. Hotel Waiting Area
4. Spa reception



3



4



2

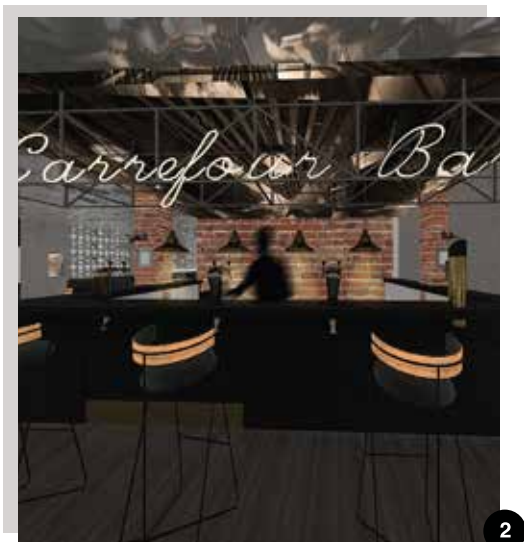
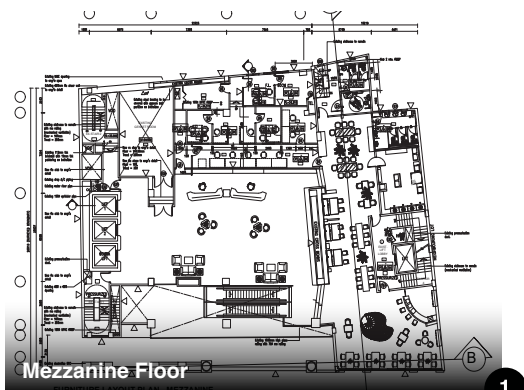
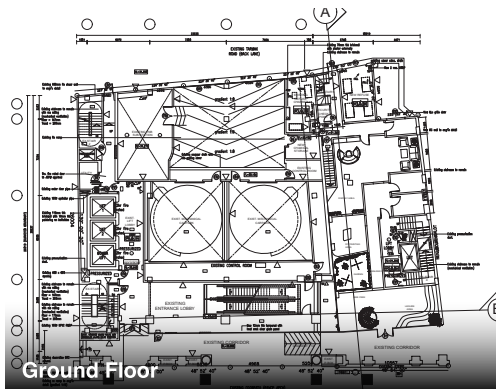


Tah Li Teng

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tltzt@gmail.com

Anyway Door

1. Floor Plan
2. Bar Area
3. Dining Area
4. Leisure Area



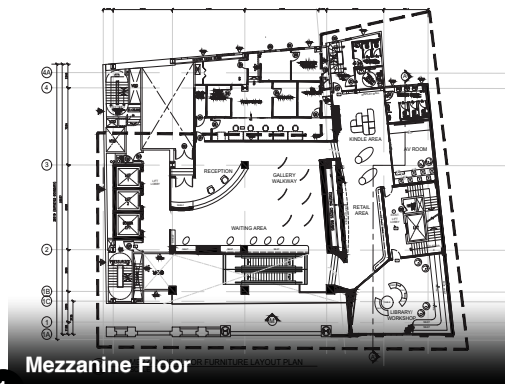
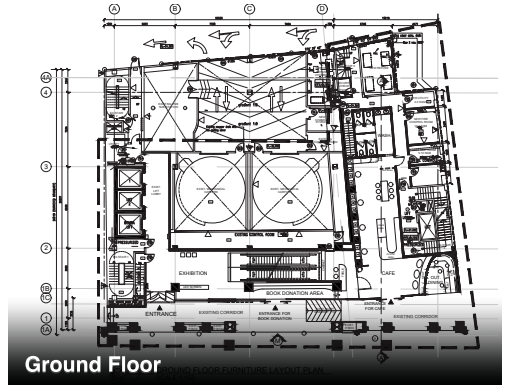


Wong Shu Chin

Malaysia
schinisme04@gmail.com

T.T.R

1. Floor Plan
2. Retail Display
3. Cafe Entrance
4. Seating Area



3



4



2

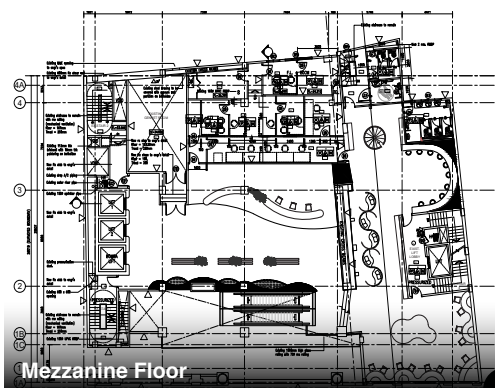
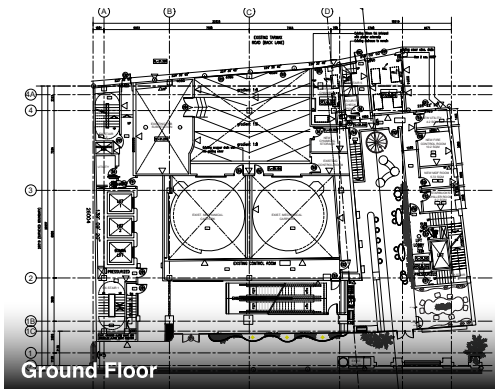


Yap Jin Jing

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jinjingyap@gmail.com

Grass in The Cracks on The Street

1. Floor Plan
2. Cafe Area
3. Coworking Space
4. Library



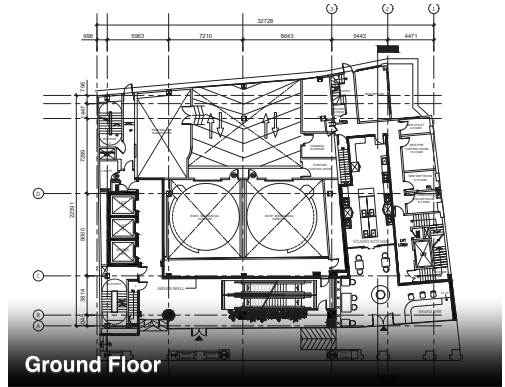


Chong Carmen

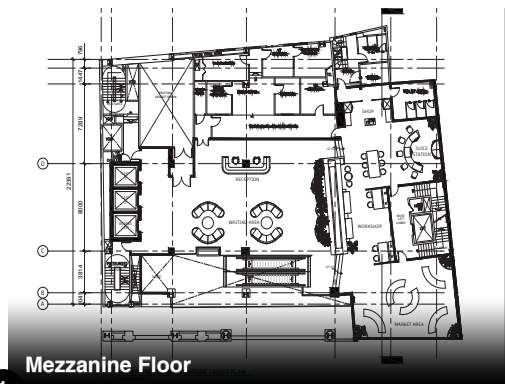
Malaysia
carmenchong02@gmail.com

Dandelion

- 1. Floor Plan
- 2. Cafe
- 3. Work Area
- 4. Bar Area



Ground Floor



Mezzanine Floor



3



4



2

"All our dreams will come true
if we have the courage to pursue them."

-Walt Disney





Jewellery Design

Jewellery Design is a cross-disciplinary and multifaceted education that explores and analyses the relationship with the human body through "wearable objects"

Through theoretical issues and jewellery technologies, it nurtures exquisite concepts and contemporary ideas in developing research methodologies, design capabilities and technical skills.

More than just an academic discipline, like poetry, it is a window into the soul of humanity and a poignant reminder of our existence and destinies are deeply embedded and

Roberto Coin at Starhill

Field trip to Roberto Coin Malaysia hosted by Mystique Universal, exposes our students to the world of luxury Jewellery brands.



Roberto Coin at Starhill

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Field trip to Roberto Coin Malaysia hosted by Mystique Universal, exposes our students to the world of luxury Jewellery brands.





Alicia Tam Yi Lam

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The Swan

The concept of this collection is to capture the beauty of the swan and its behaviour. Swans are large-bodied waterfowl of the family of Anatidae that live in marshes, lakes, and other wetlands. Swans are intelligent and sharp vision and impeccable hearing. Inspiring by the behaviour of the swans, they form a heart shape while mating which gives a lovely scenery in its beautiful nature. The stunning movements of the swans shows their fair and glowing feathers under the sun. This wearable art of collection brings up the feminine and elegant vibes which are suitable for middle age people.



Emilia Wee

Malaysia
Emiliawee@gmail.com



Sakura

The inspiration of this collection consists a combination of Sakura and Japanese hand fan. Sakura considered to be a symbol of springtime in Japan and it represents renewal, hope, and fleeting beauty. Meanwhile Japanese hand fans, not only functional but also a work of art with intricate designs and patterns. This combination would make for a unique subject matter with Japanese cultural influences.





Jessica Chong Mei Kei

Malaysia
jjesshere25@gmail.com

Space

“Space” is a collection inspired by outer space and its beauty. This collection focuses on two elements of the galaxy : Nebula and the Milky Way. The concept of this collection is to capture the beauty of outer space with its infinite source of inspiration. Just like art and design, “Space” is limitless and infinite.



Wong Jie Yu

Malaysia
0334kittywong@gmail.com



Nostalgia Lights



“Nostalgia Lights”, a jewelry collection inspired by the extravagant display of fireworks that filled the sky with colors and light. A collection expressing the art of fireworks and emotions felt. Inspired by the flamboyant fireworks display illuminated in the sky, colors so bright it almost felt like daylight. This collection aims to express the powerful and beautiful sky art that evokes feelings of love, happiness, and nostalgia





Lee Shing Ning

Malaysia
lee.shingning@gmail.com

Fighting Spirit

This collection captures the dynamic and colourful nature of Fighting Fish into wearable art, inspired by their vibrant colours and fluid movements. Design elements mimic the natural flow of water.



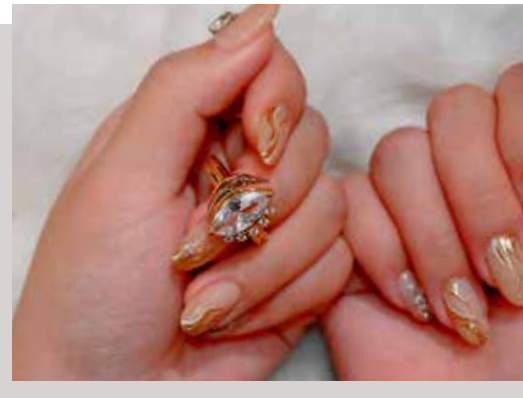
Shin Yap Khai Xin

Malaysia
shinblooms@gmail.com



THE WALKING AUSPICIOUS

A collection of jewellery designs combine oriental culture and modernity with two sources of inspiration, Phoenix and the concept of Auspicious. Created exquisite pieces that embody the beauty, power, and transformative qualities of the phoenix while also incorporating auspicious symbols and designs. These pieces are not only stunning works of art but also carry deeper meanings and symbolism that resonate with those who wear them, just like good luck follows the wearer.





Business

Raffles KL's The Creative Business School offered Diploma programmes in areas of E-Commerce, Entrepreneurship, Business Studies and International Business with the brand proposition as follows: "Unlocking Creative Excellence for Tomorrow's Business Leaders"

This brand proposition highlights the school's commitment to fostering a culture of creativity and innovation in business education. It positions The Creative Business School as a forward-thinking institution that equips students with the skills and mindset to drive positive change in the world.

The term "creative excellence" emphasizes the school's focus on developing the creativity and innovation skills of its students, while "tomorrow's business leaders" positions the school as a place for ambitious and forward-thinking individuals who are passionate about making a positive impact on the world through business.

Overall, this brand proposition captures the essence of what The Creative Business School stands for and sets it apart from other business schools by emphasizing its commitment to creativity, innovation, and positive change.

Bumiputera Business Excellence Awards 2022

Fiona Marcus Raja (Industry Advisor-Business) received Business Excellence in Awards Digital Media and Business Excellence Awards in Event Management



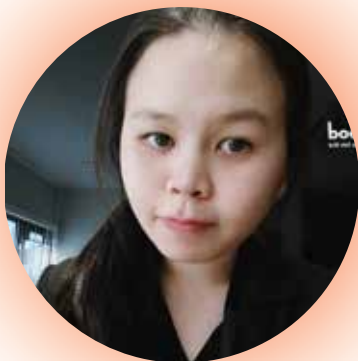
Business Plan Live Crit (Diploma in Entrepreneurship)

The Business Plan Live Crit for Final Semester Diploma in Entrepreneurship students with invited panel of judges featuring Izra Izzuddin (ex-Touch 'n Go) and Nasuha Browning (Brand Coach).

MoU with Award Winning Digital Marketing Agency, Orion Social Media

Through this MoU, Raffles Kuala Lumpur will gain access to Orion's social media expertise, while Orion will benefit from Raffles Kuala Lumpur's reputation as a centre of excellence in the higher education sector.





Choong Pek Mun

Malaysia
Diploma in E-Commerce

I

Studying at Raffles is more than just books, lectures, and assignments; during my time there I made many new friends from different walks of life and involved in many activities. The environment at Raffles is super-fantastic with massive guidance and support from everyone connected to the college.



Kgotlhang Tefo Motse Tobias

Botswana
Diploma in International Business

The lecturers were very professional in performing their job. Other students that I have interacted with here have made me feel like I've been here my whole life. It's a very great and flexible environment for all the students and studying at Raffles worth every penny!



Kong Jia Hui

Malaysia
Diploma in E-Commerce

I have discovered the lecturers to be warm and supportive. Although we had online classes during MCO, the interaction between the students and lecturers was superb like face-to-face classroom. The experience at Raffles gives me many lovely memories.

Muhammad Najim Abdul Razak

*Malaysia
Diploma in E-Commerce*



Throughout my experience in Raffles my lecturers have demonstrated the understanding Digital Marketing, e-Commerce principles and applications, financial management, risk management and other detailed business disciplines. I am very grateful to meet good lecturers that has guided me by understanding business ecosystem and global marketing.

Ng Zheng Xuan (James)

*Malaysia
Diploma in E-Commerce*



I chose to study Diploma in e-Commerce at Raffles, that has taught me varieties of Digital skills as well as application of modern technology in today's business environment. The environment at Raffles was amazing as I learned many life experiences, made many new friends, and lived a fulfilling campus life.



Psychology

You fought battles, overcome obstacles.

You had a goal, gave it your soul.

You worked hard, went the extra yard.

You gave it your all, you stand tall.

Well done and Congratulations Psychology students !

Field trip to Rabbaniyah Educare

College life was not only about the time spent with friends but it was also filled with exciting opportunities to visit and share joy to the children in need at the Rabbaniyah Educare.



Field trip to CADS Enhancement Centre

This project dealt with understanding about how children with mental disabilities were taken care of.

Speaker to College

Learning about the relationship between Ukraine and Russia from the guest speaker Mr Alexander Laghai was extremely fruitful in understanding the topic that he had expertly conveyed.





Chang Winnie

Malaysia
winnie_2300@hotmail.com

I studied at Raffles Kuala Lumpur for two years for diploma in applied psychology. I met a lot of people from different places and had a great time in college. I also met many professional professors who gave us knowledgeable and interesting course content.



Joevin Tan Min Keat

Malaysia
jojoevin@gmail.com

Undertaking the Diploma in Applied Psychology was a great experience for me as the experienced lecturers were able to share their experiences and information with us, which enabled me to further understand what psychology is Raffles College means to me is a platform that provides a foundation for future studies.



Nordina Yasmine Binti Zulkefli

Malaysia
nurdina01@gmail.com

Studying at Raffles College Kuala Lumpur has given me great opportunities to build new and great friendships with my peers. The Applied Psychology course expand my knowledge about psychology thanks to my lecturers and include real life experiences into my studies.

Samuel Gautham Albert

Malaysia
Samuelgotham02@gmail.com



In Raffles, it had allowed me to not only further my understanding of what Psychology was all about but also provide new opportunities and platform to enhance my personal skills. By the end of my final semester, I had been equipped with a plethora of theories, techniques and real-life experiences (field-trips) to apply in the furthering of my studies.



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