

46th Graduation Showcase
Raffles College of Higher Education

FLARE



College Director

FLARE

a sudden, brief burst of bright flame or light.

“FLARE” is the theme and inspiration for the edition of our 46th Graduation Book.

Heartiest congratulations to our graduates on the successful completion of their Certificate and Diploma programmes.

The events that unfolded with the COVID-19 pandemic have disrupted our daily lives with uncertainties and new challenges. Traditional education, as we know it, has been transformed forever with the shift away from the classroom to the adoption of new technologies for online teaching and learning.

Despite these challenges, our students remain steadfast in their pursuit of excellence which culminated in various creative and innovative works as displayed in this edition of our Graduation Book.

During these unprecedented times, our graduates have demonstrated their resilience in pursuing their dreams in the continuation of their journey. We know that our graduates with their distinct qualities will set them apart from their peers - as assets to employers and as individuals who are ready to compete in the global market.

A firmly rooted belief in Raffles is that Success is not a coincidence, **“Success is by Design”**.

David Liew

College Director

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CERTIFICATE

Fashion Design

FLARE marks the 46th Graduation showcase for Raffles College of Higher Education Kuala Lumpur. It was a memorable and incredible journey for our Fashion Design Department. Despite the restrictions of the pandemic situation, the lecturers and students managed to put up an awesome creation and they made it happen! They deserve a big pat on their shoulders for the good work and effort.

“In order to be irreplaceable, one must always be different” -Coco Chanel

Congratulations to all our upcoming fashion designers!
You have ignited, you are sparkling and let the fire within you continue to burn! Be the irreplaceable one in your fashion journey.
All the best!



KL Fashion Week '21
Design To Sustain



Raffles Alumni - Syomir Izwa,
Syomirizwa Gupta Collection
exhibition at Pavilion KL



The Next Celebrity Fashion
Designer Competition



KL Fashion Weekend '21



Celina Tang Jia Yuin

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Meraki

Putting soul, creativity and love into what you do is called Meraki. I was inspired by Helen Frankenthaler, a notable and creative women artist who's a feminist, creator and someone who's passionate about painting. I like the way she perceives art and paints her artwork. "There are no rules. That is how art is born, how breakthroughs happen. Go against the rules or ignore the rules. That is what invention is about."









Aida Suhaila Binti Ahmad Badri

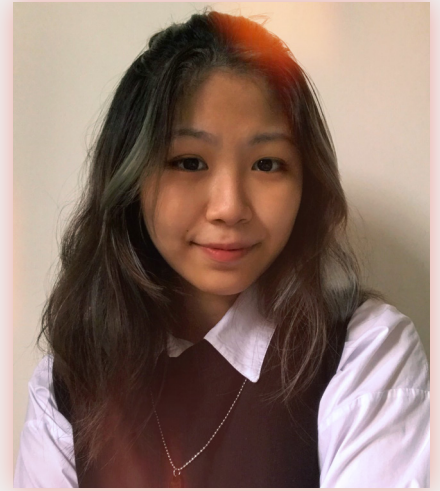


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Limerence

A window into transient romance: of infatuation, ecstasy and agony.





Alicia Tan Li Yee

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Recall

"remember when we were young, we ..."





Alicia Tiew Xue Er

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Paramour Auto

Contrast of up-tight and uninhibited for the opposition of effeminate. A mixture of puff, structure and mysterious drama initiate a revival of the 18th century.





Disha Atul Shah

KENYA

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A 2nd Chance

More often than not, we fail to realise how rare second chances are. The past eons have uncovered the critical need of a second chance for us to preserve and sustain the beauty of nature we are fortunate to have today. I therefore, dedicate my mini collection to represent the small changes we can make as individuals. This was carried out through practicing the zero waste concept and reusing or recycling denim garments in the journey of revolutionizing the conventional wardrobes.





Janie Lim
Jia Nie

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HYMNOS

Albert Einstein once said " Everything in life is a vibration". From the chirping of the birds, to the colours we see around us. From the voices we use to relate to one another, to the hidden workings in our minds. Though each entity vibrates to its own frequency, an invitation arrives compelling us to draw our attention to experience this anthem, using the Hebrew term, known as 'Hymnos'.





Nicole Angelique Santoso

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Turbulent Passion

Love can bring a calm lake as well as a raging storm. Love can change a person but sometimes it makes them blind and chaotic. Will you change for love?





Silvia Sosilia

INDONESIA

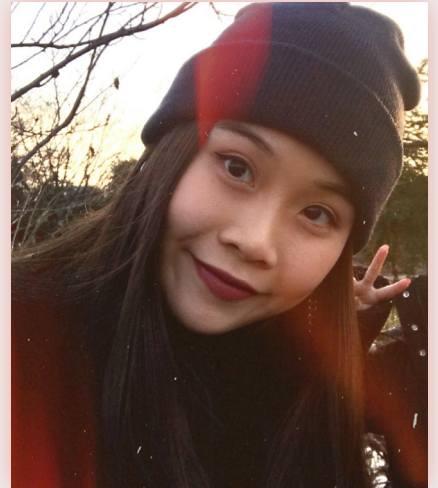
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The Hidden Heaven

Nostalgic interpretation of western agricultural with a part of an ideas living in simplicity and harmony with nature. The collection brings the fundamental elements that values by creating a cottagcore-worthy natural and aesthetic look.





Tan
Le Wa



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Cure

Love for life in all of its form is the basic ethic of Witchcraft.

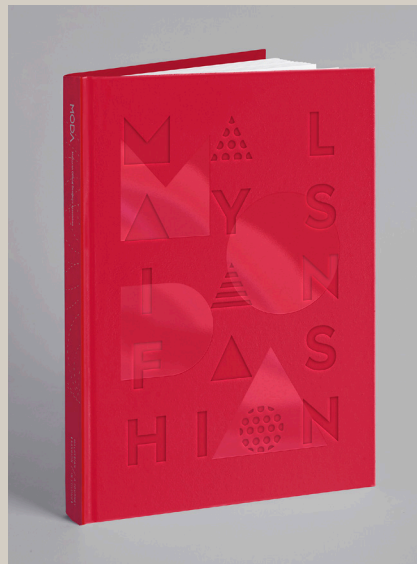
Creative New Media Technology

You have worked hard against all odds, in complicated circumstances as it's our second year working through the pandemic. It has been difficult with the recent movement control order, that it has brought us many challenges to our working conditions. Gratefully, you flared up to continuously move on to pursue towards finishing of your project.

**Continue to flare out like the stars in the sky!
Congratulations and best of endeavours.**

Nemoro, Project Collaboration with Modern Essential

Well-done to our Diploma in Creative New Media Technology senior students for the Nemoro, “Think it, Build it” advertising campaign in collaboration with Modern Essential.



MODA Book Design

Book design project in conjunction for MODA's upcoming 30th Anniversary Exhibition and Fashion Show. MODA is a non-profit organisation that capitalises the collective talents of the fashion industry to enable sustainable growth and strengthen Malaysian fashion in the global fashion economy. A collaboration project with Raffles Kuala Lumpur's IFB students.

46th Flare Virtual Graduation Showcase Live Presentation

We proudly presented the 46th Flare Virtual Graduation Showcase for Diploma in Creative New Media Technology. The live presentation of our graduating students' held on the 4th September 2021 was a great day to celebrate the achievements of our final year students.



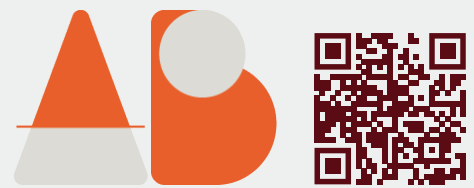
International Busan Design Award (IBDA) 2021

Congratulations to Kan Ren Wei (Jeremy), our Diploma in Creative New Media Technology student for his excellent achievement in the International Busan Design Award (IBDA) 2021. His work “The 18 Floors of Hell – The Journey of MingZheng” won IBDA Idea in the Communication Design Category.



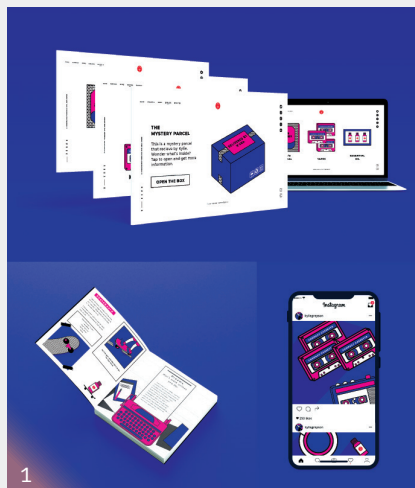


Abby Liew
May Xing



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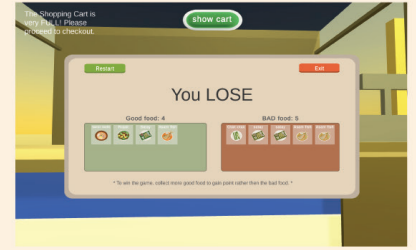
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- 1 Hana Transmedia
- 2 Cubie Cubie Brand Identity
- 3 Good Vibes Digital Design
- 4 Juno Box Board-Game
- 5 Decolouring Digital Media Design
- 6 Gaya Labs AR Filter



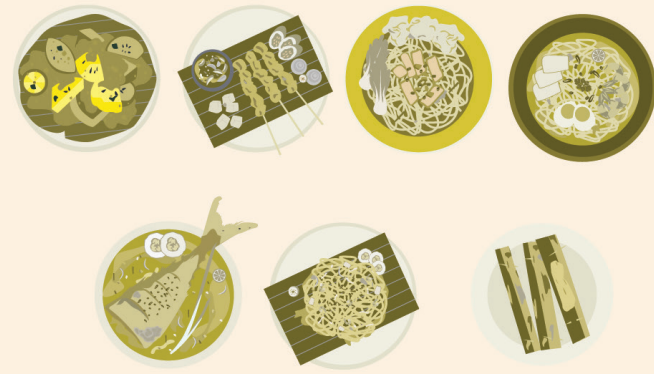
decolouring



GOOD FOOD

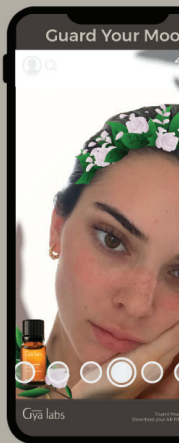
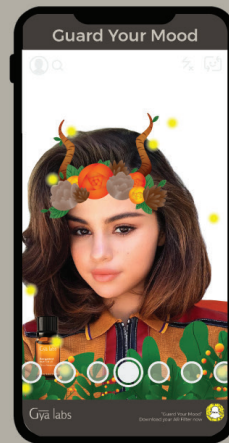


SPOIL FOOD



5

Gya labs



6



Bong Xhen Yang

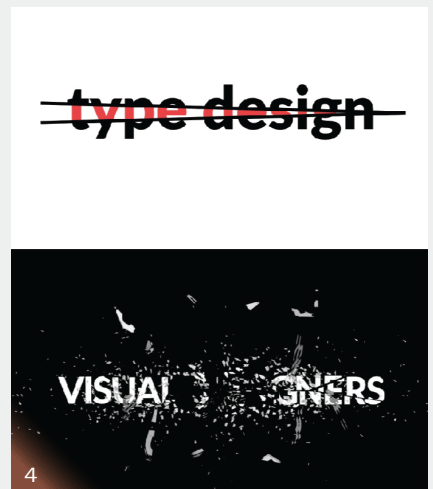


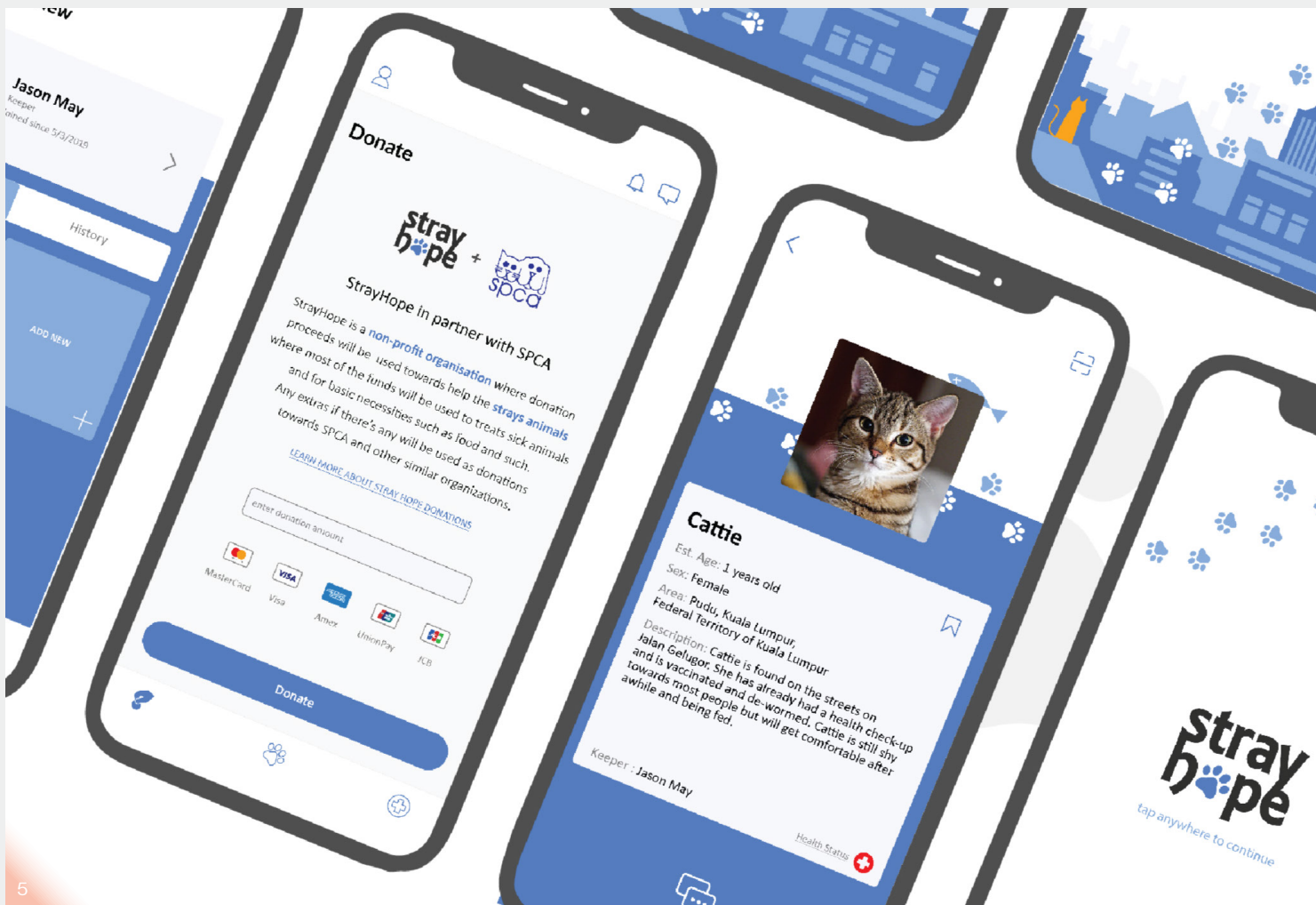
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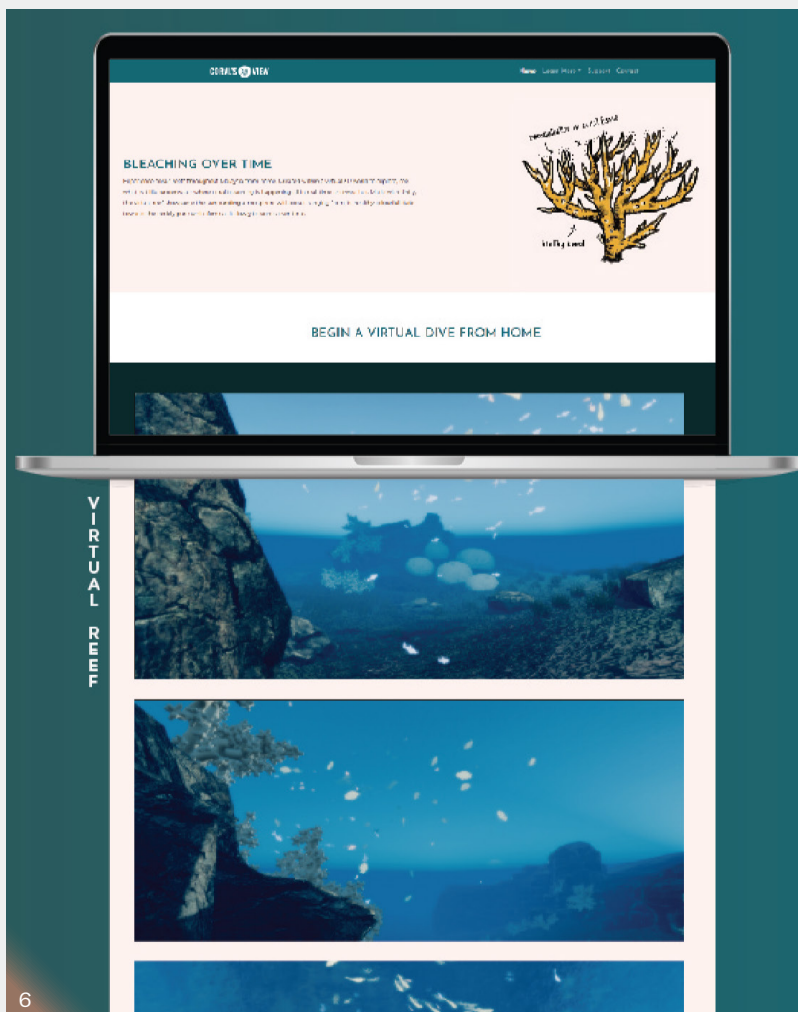


- 1 Visionary Brand Identity
- 2 3D ALvis TT (1928)
- 3 Spaceman The Game
- 4 Typography Motion Video
- 5 StrayHope App UI Design
- 6 Coral's View Awareness Campaign



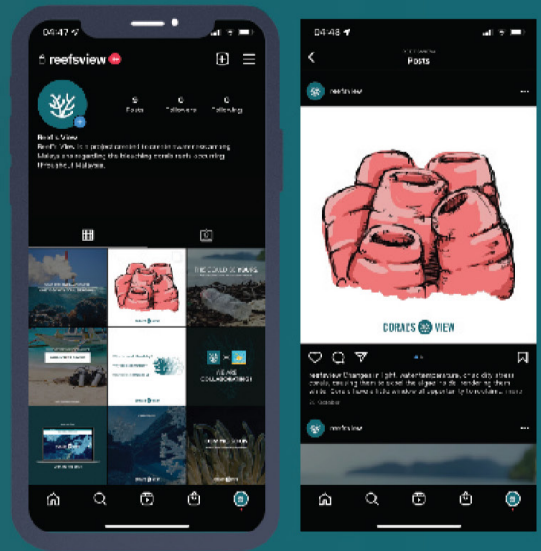


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VIRTUAL REEF

6





Chao Ci Xin

CHAOS,

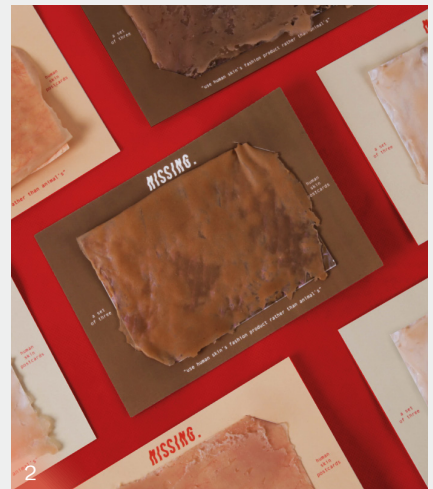


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1



2

- 1 Good Vibes - Emerge, Rebirth Digital Campaign
- 2 Missing Awareness Campaign
- 3 Pimple Revolution Self Branding 1
- 4 Pimple Revolution Self Branding 2
- 5 Cacti App Design & Awareness
- 6 Taste with Smart x IKII Travel



3

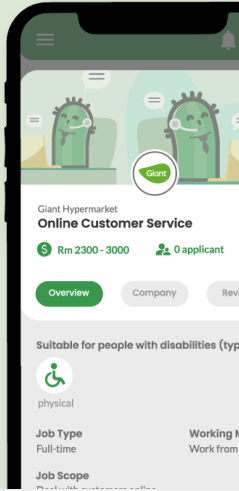
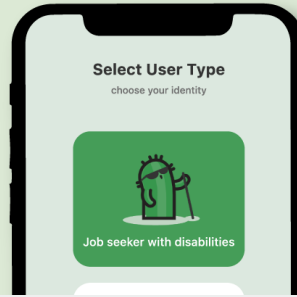
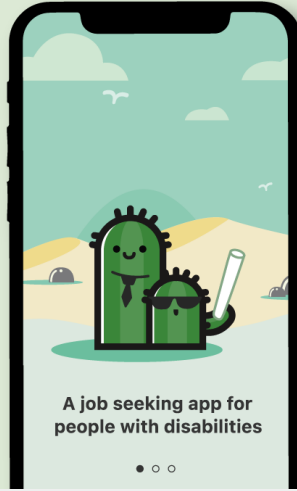
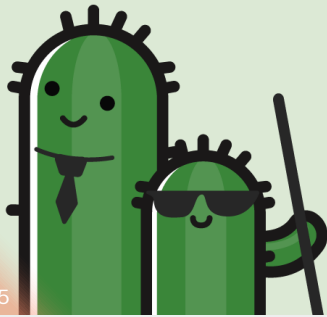
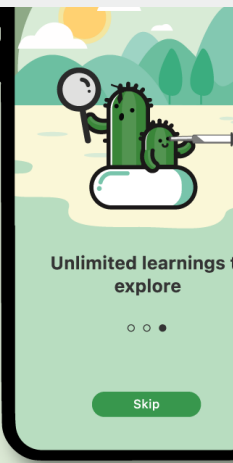


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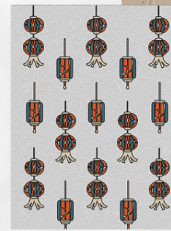
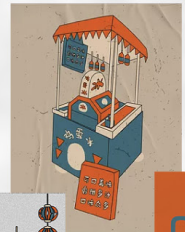
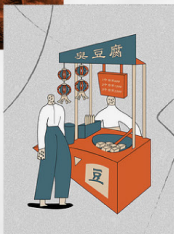
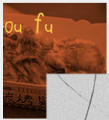
cacti

Just Another Way of Lifestyle

cacti



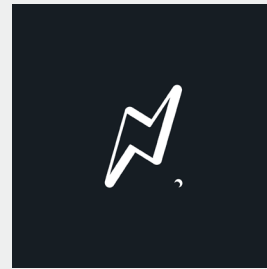
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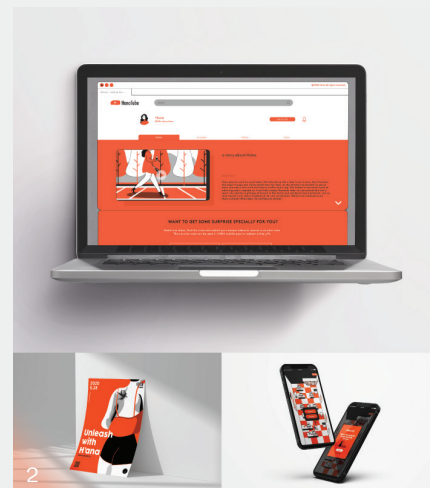


Lee Sue Ann



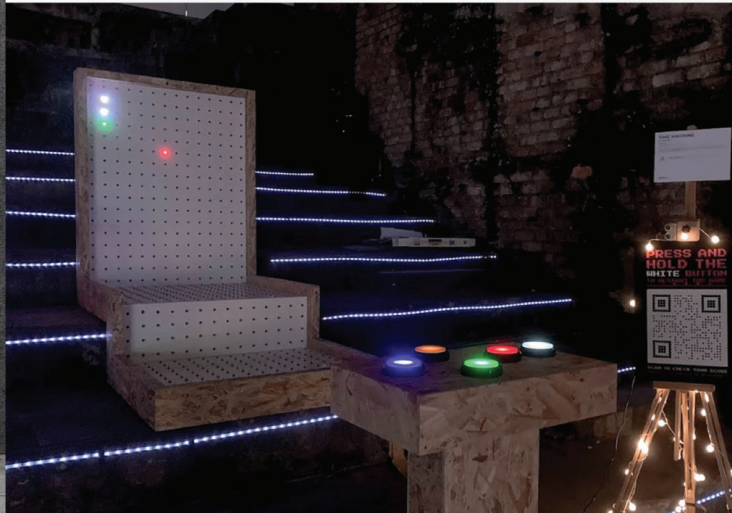
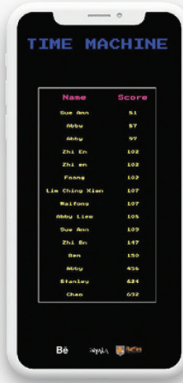
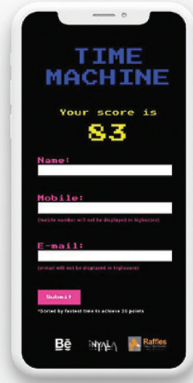
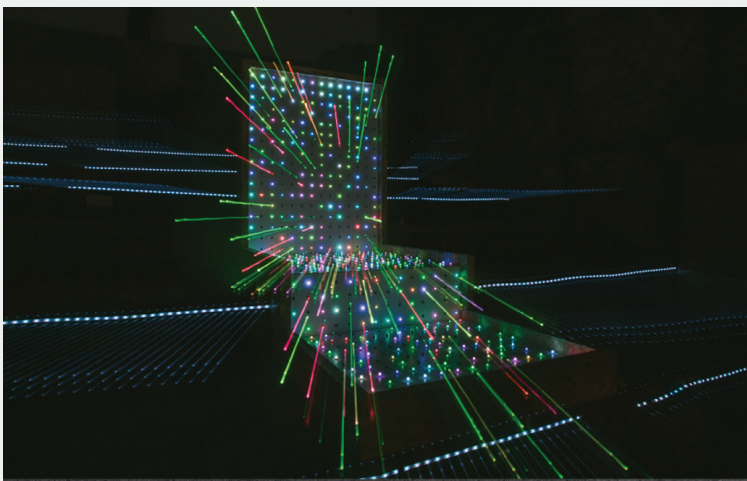
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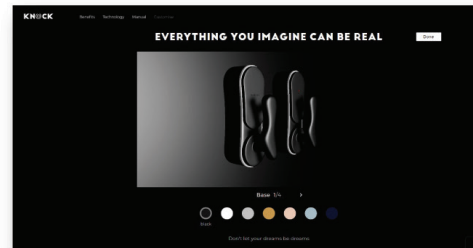
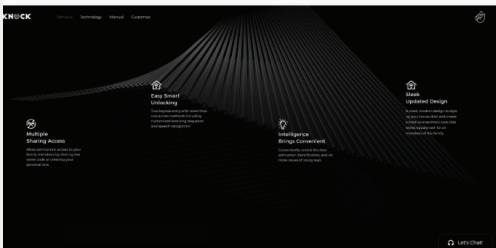


- 1 Good Day, Good Start, Good World Digital Campaign
- 2 Unleash With H'ana Transmedia
- 3 Ikii Travel Collaboration
- 4 No More Jelly Day Digital Project
- 5 Time Machine Advanced Interaction Design
- 6 Knock Advanced Interaction Design





5



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Tan Zhi En

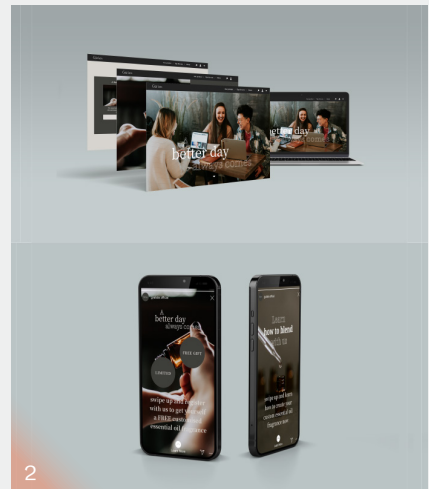


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1

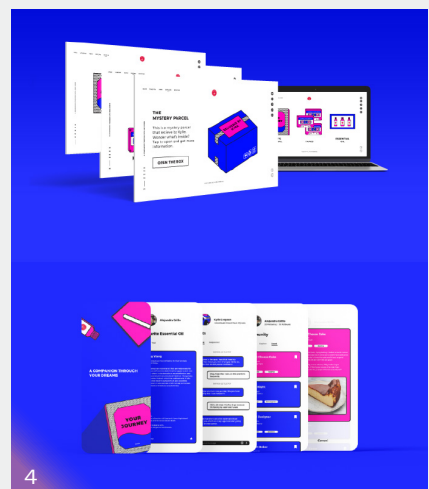


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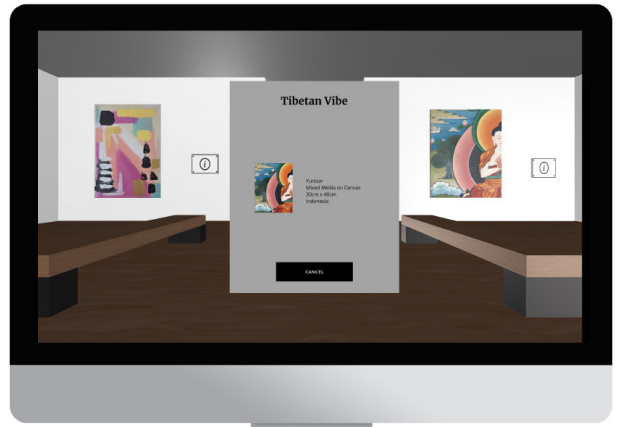
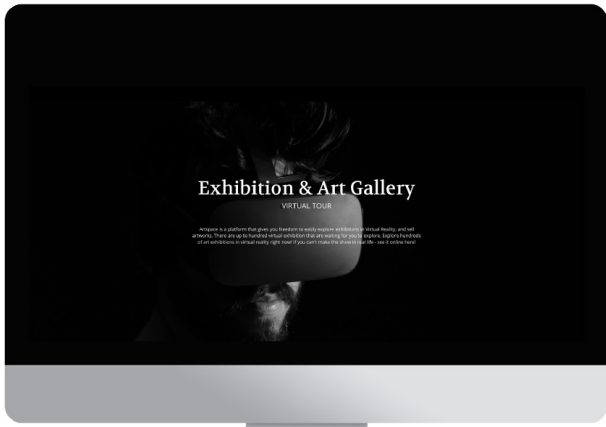
- 1 Grow Up, No Thanks Campaign
- 2 A Better Day Always Comes Digital Campaign
- 3 Makan Angin
- 4 Define Yourself Transmedia
- 5 ArtSpace Digital Design
- 6 Good Vibes - Emerge, Rebirth Digital Campaign



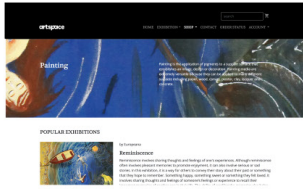
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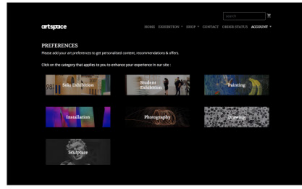
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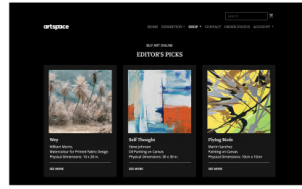
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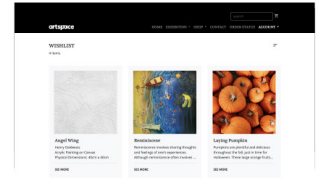
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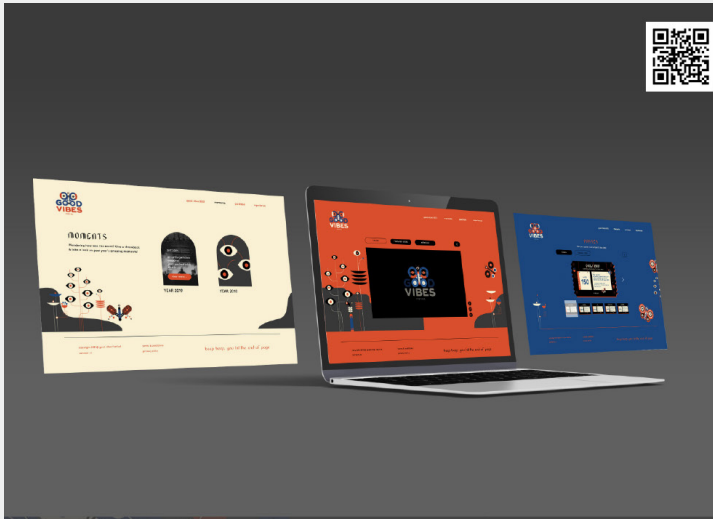
SHOP



WISHLIST



5



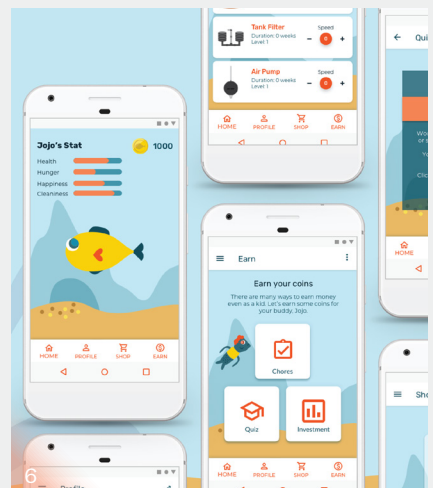
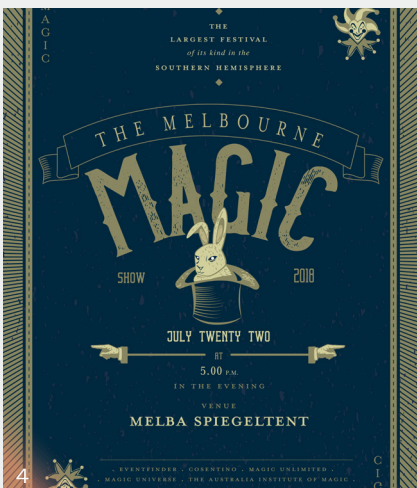
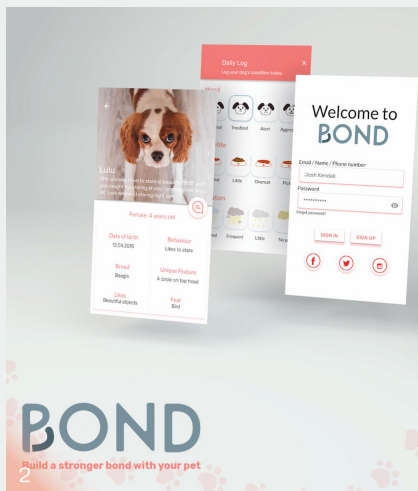
6



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- 1 Funk It Brand Identity
- 2 Bond App UI Design
- 3 3D 1975 Jensen Interceptor III
- 4 Welcome to the Magic World
- 5 Sleeping Little Mermaid
- 6 Kid Tank Final Year Project

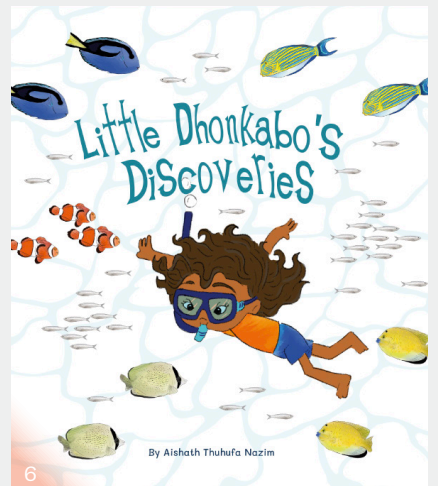
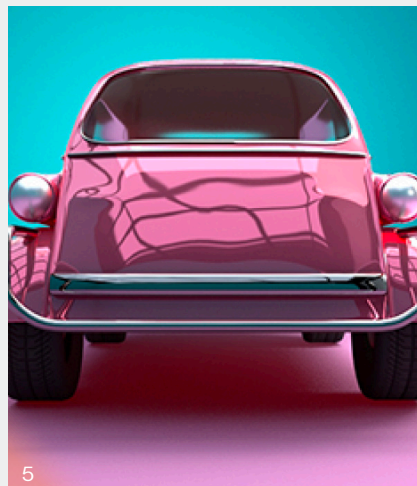


- 1 Malaysian Postcards
- 2 Merlove Viber Sticker Pack
- 3 Dear Skin Brand Identity
- 4 Isometric Maldives
- 5 3D Techniques BMW Car
- 6 Little Dhonkabo's Discovery



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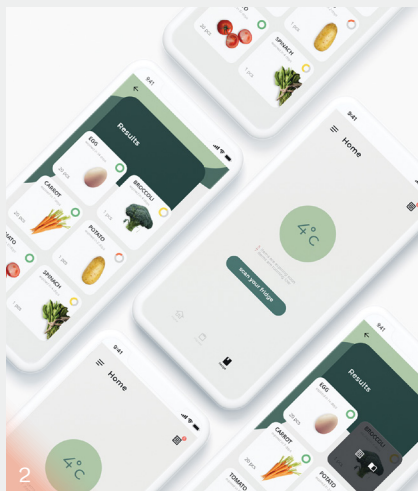
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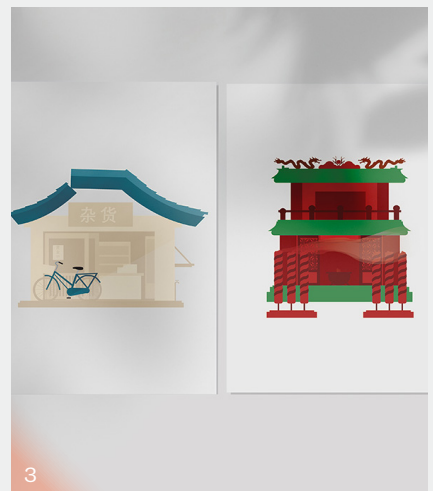
- 1 Miniature Portfolio
- 2 WTF App UI Design
- 3 Illustration Poster Design
- 4 Digital Imaging
- 5 Artisan Roastery Packaging
- 6 3D Modeling Car



1



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3



4



5



6

- 1 Art Expo 2019 Poster Design
- 2 Easticle Final Year Project
- 3 Florest Brand Identity
- 4 Portfolio Branding
- 5 Probiotic Drinks Packaging
- 6 Uni Life Layout Design



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1



2



3



4



5



6



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- 1 Digital Photography
- 2 Nu Born Final Year Project
- 3 Local Fashion Designer Magazine
- 4 Typography Event Branding
- 5 Typography Poster Design
- 6 Fit Me App UI Design



1



2



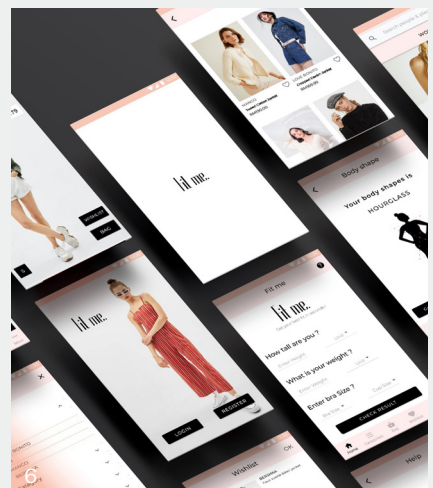
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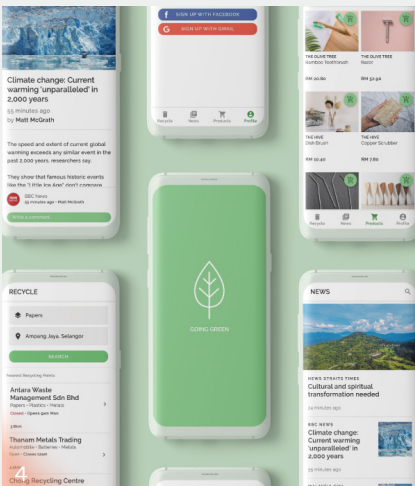


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- 1 Manifesting the Unseen Art Event
- 2 Starbucks Raya Packaging (Cold Brew)
- 3 Isometric Japan
- 4 Going Green App UI Design
- 5 Health Magazine
- 6 Kuasa Juara Campaign

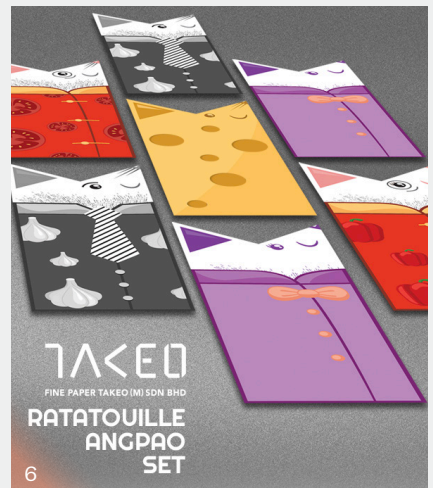


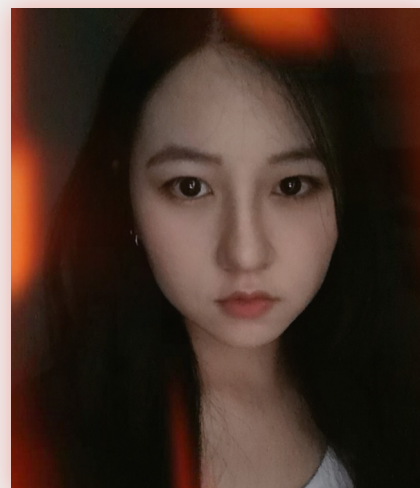


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- 1 Fire Up Beer Packaging
- 2 Football Referee
- 3 Gamescom Typography Poster
- 4 KL Toursim Postcard
- 5 Quanta Game Coding
- 6 Ratatouille AngPao Design

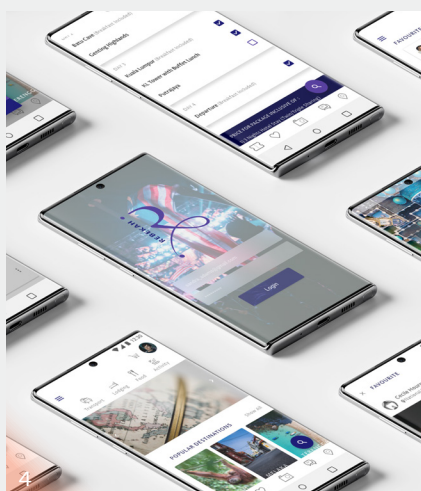
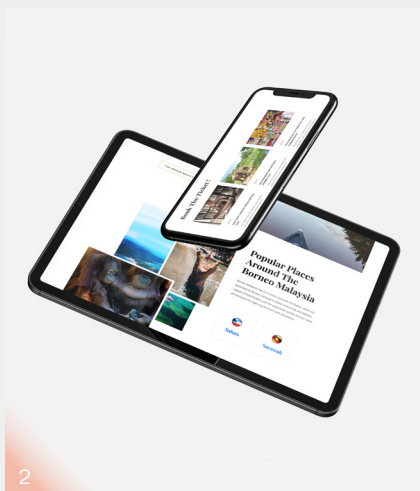




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- 1 Kilari Brand Identity
- 2 Paxon Website Design
- 3 Peace and Trust Calendar Design
- 4 Rebekah App UI Design
- 5 Rorin Final Year Project
- 6 The Mermaid and Mrs Hancock





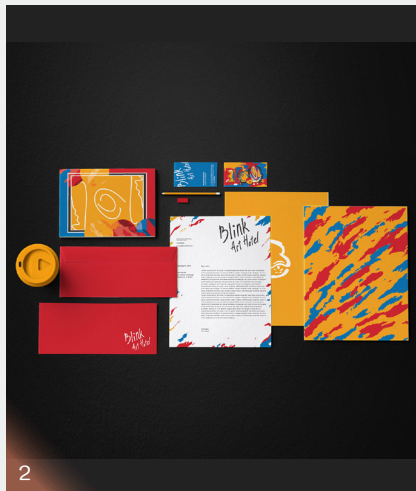
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- 1 Barely Sensored Final Year Project
- 2 Blink Art Hotel Brand Identity
- 3 Dr. Martian's CBD Oil Packaging
- 4 Beefcat Cupid Poster Design
- 5 Sole Soul App UI Design
- 6 Welcome To The Opera



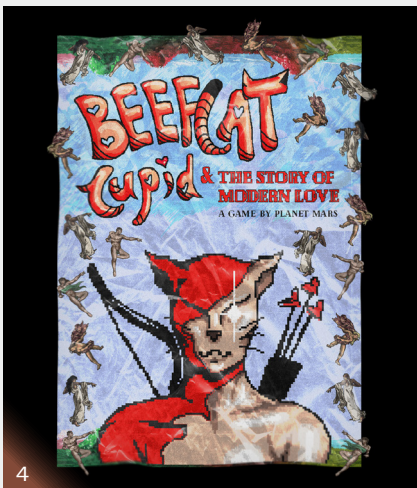
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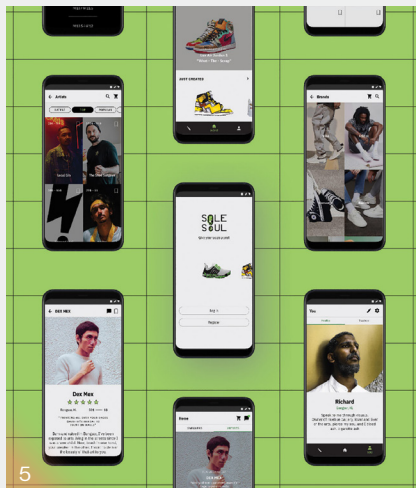
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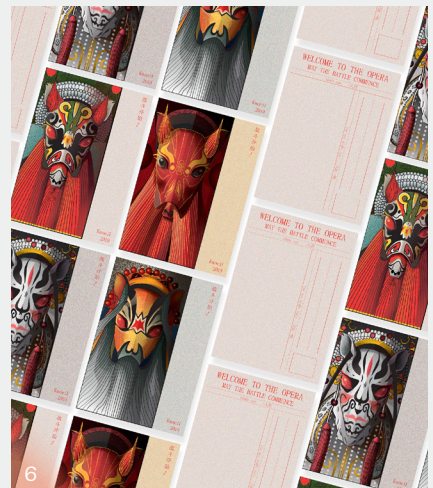
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4



5



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- 1 Nyoolife Brand Identity
- 2 Human Typography Design
- 3 Renew Final Year Project
- 4 Image Processing Poster
- 5 IKII Luggage Photography
- 6 Plow Brand Identity



Koid
Yan Xin

MALAYSIA
koidyxin2000@gmail.com
behance.net/yxinkoid



1



2



3



4



5



6



Lew Yeong Chuen

MALAYSIA
joelew8@gmail.com
behance.net/joelew

- 1 Calendar 2021 Design
- 2 Vintage Celebrity Photo Collage
- 3 Face On Final Year Project
- 4 IKII Luggage Photography
- 5 Isometric Taiwan
- 6 Typography Art



1



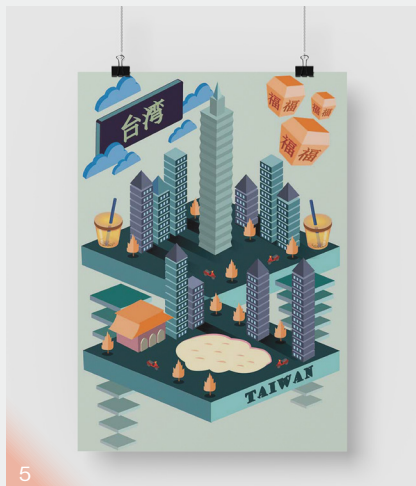
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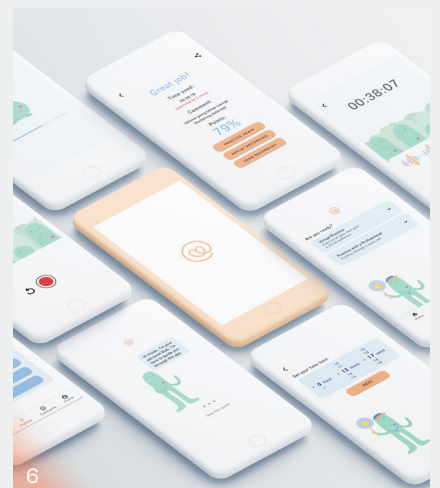
6



Vivian Loi
Yui Jing

MALAYSIA
vivianloix@gmail.com
behance.net/vivianloi

- 1 KnoHow Skincare Brand Identity
- 2 Nian Typography Design
- 3 OneForAll Final Year Project Campaign
- 4 Rat Year AngPao Design
- 5 Shelby Cobra 3D Model
- 6 unTangle App UI Design





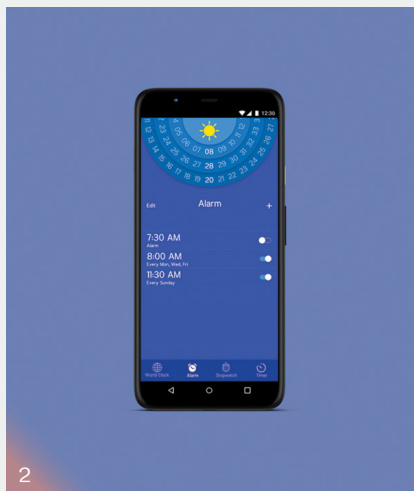
Ong Jiawei

MALAYSIA
1999jiawei@gmail.com
behance.net/ongjiawei

- 1 Yuan Yun Brand Identity
- 2 Clock App UI Design
- 3 IKII Luggage Photography
- 4 3D Nissan Pao
- 5 Travel Magazine
- 6 Vesual Pack Brand Identity



1



2



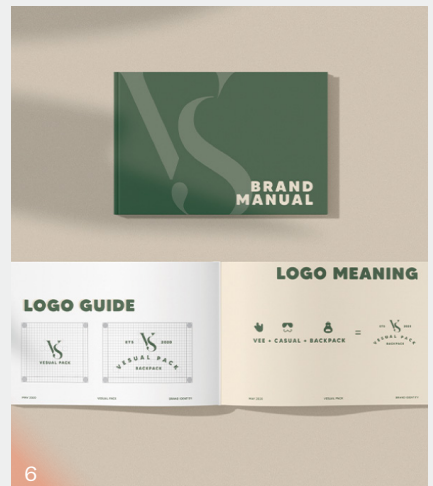
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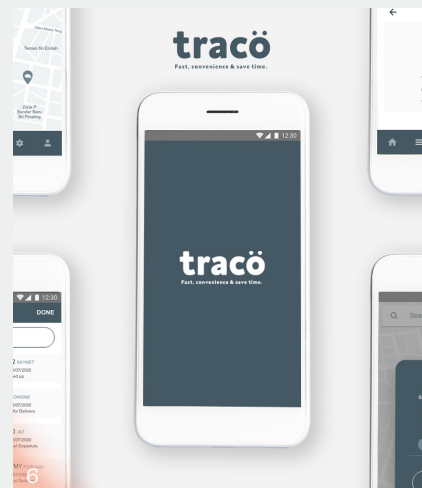
6



Chung
Zhi Lin

MALAYSIA
chungz1519@gmail.com
behance.net/chungz1

- 1 A Parcel from the Old Malaysia Layout
- 2 A Parcel from the Old Malaysia Packaging
- 3 China Stamp Design
- 4 Happioo App UI Design
- 5 Milko Packaging
- 6 Traco App UI Design

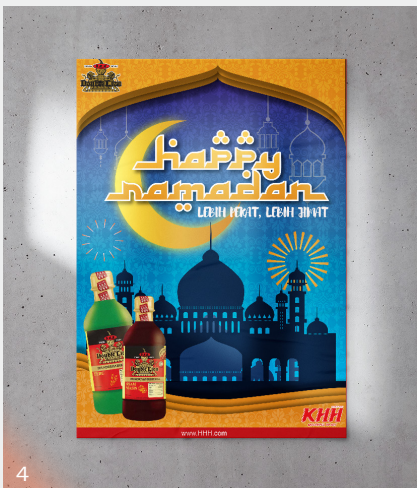
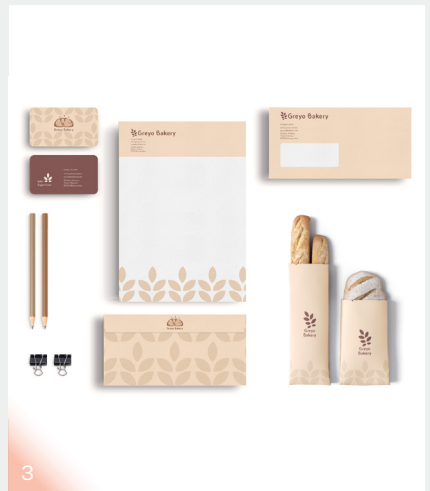




Gan Yin Xuan

MALAYSIA
ganyinxuan38@gmail.com
behance.net/ganyinxuan1

- 1 Chinese New Year 2021 COVID-19
- 2 Greyo Bakery Brand Identity
- 3 Greyo Bakery Brand Stationery
- 4 KHH Ramadan Poster
- 5 oomkii App UI Design 1
- 6 oomkii App UI Design 2

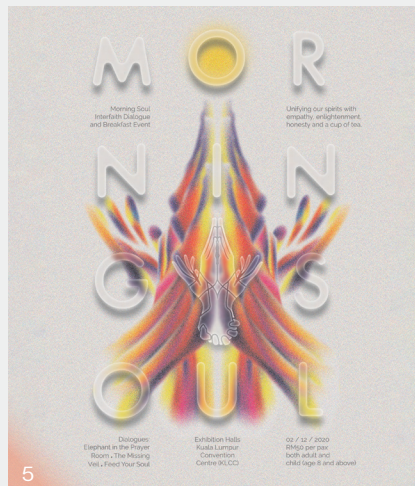
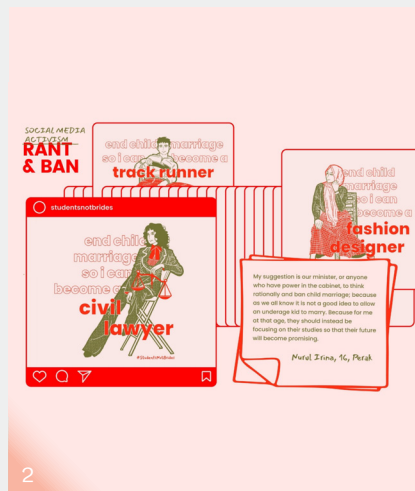
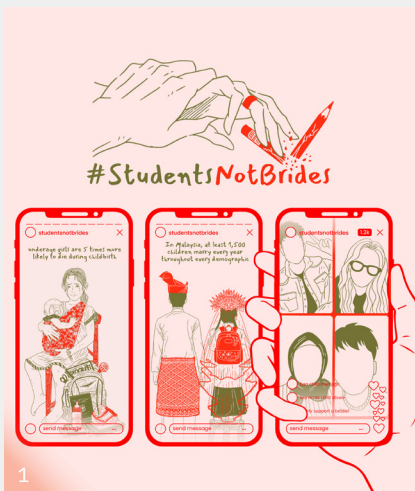


- 1 #StudentsNotBrides Awareness Campaign Digital Movement
- 2 #StudentsNotBrides Awareness Campaign Rant & Ban
- 3 Photoshop Montage
- 4 Silent Rhythm
- 5 Morning Soul Event Poster
- 6 Morning Soul Event Deliverables



Haikal Azizi Abu Bakar

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haikalaziziab@gmail.com
behance.net/haikalabubak





Joel Yeoh Sern Winn

MALAYSIA
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behance.net/2ndteam

- 1 Bauhaus Digital Typography
- 2 Bill Gates Typoaphy
- 3 Fates Character Design
- 4 Gexplorer App UI Design
- 5 Jensen Interceptor 3D Modeling
- 6 Vintage Poster Photomontage



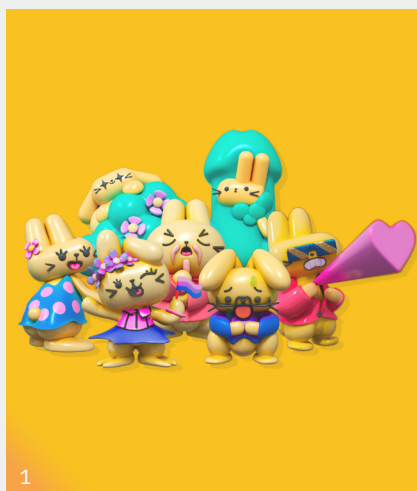


Kim Trinity Millay

MALAYSIA

trinityhasanemail@gmail.com
behance.net/sugahbabe/projects

- 1 Bunny Action 3D Character Design
- 2 Bunny Action Card Game Design
- 3 Sea Tea Packaging
- 4 The Deck of Luck AngPao Design
- 5 StarWars Vector Illustration 1
- 6 StarWars Vector Illustration 2



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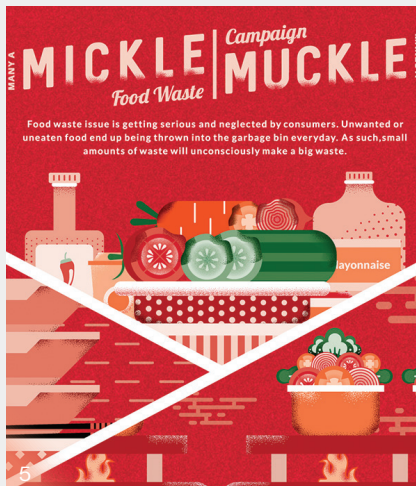
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Seah Jia Ying

MALAYSIA
kikiseah0307@gmail.com
behance.net/kikiseah1

- 1 AdoReading App UI Design
- 2 HOURIOS Minimalist Typeface
- 3 Insects Calendar 2021
- 4 Jalan-Jalan Makan-Makan Book
- 5 Many a Mickle Makes a Muckle Awareness Campaign
- 6 Urutte Brand Identity



Interior Design

Another year has gone by, and we are already at the tail-end of 2021. It's been another year of challenges for both students and lecturers. However, the Interior Design Department continued to sparkle in our own ways amidst the alarming rise in covid cases as we held on to the belief that **C.O.V.I.D.** for us just means: to continue **Chasing Our Vision in Interior Design**.

2021 was also a special year for us as we celebrated our inaugural World Interiors Day in the month of May with a myriad of activities; new software training workshop with AiHouse, collaboration with CMetric Design; one of our ID Alumni on a real-life fit-out design project competition and culminated with a sharing session with Red Hong Yi, our special guest of honor this year. These shall be the first of many more celebrations of World Interior Day as we intend to make it an annual event for the Department

This graduation theme, **FLARE**; refers to a fire or light spreading to dazzle. It aptly describes our students' and lecturers' energy throughout this period of lockdown with online classes. All our students found their fire within and the eagerness to burst into flames of passion and interest. Passions were shown especially in their final design projects where they were tasked to reflect upon their personal experiences and perspectives throughout this pandemic. Their **PPE: Post Pandemic Expressions** were displayed to the public at Fahrenheit 88 - another testament for the Department to continue instilling the ultimate purpose of interior designing; that is to produce progressive designers to deliver anticipatory designs

**CONGRATULATIONS to all our 21 visionary Final Project designers.
May your design trails flare to shine bright!**



New software training workshop with **AiHouse**.



CMetric Design; one of our ID Alumni on a real-life fit-out design project competition.



PPE: Post Pandemic Expressions were displayed to the public at Fahrenheit 88.



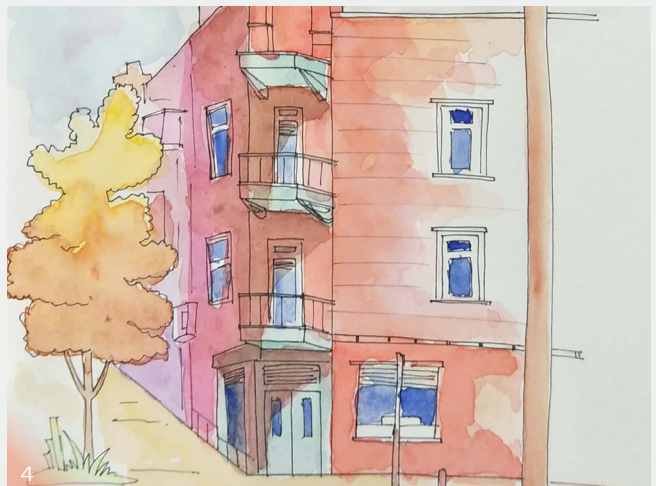
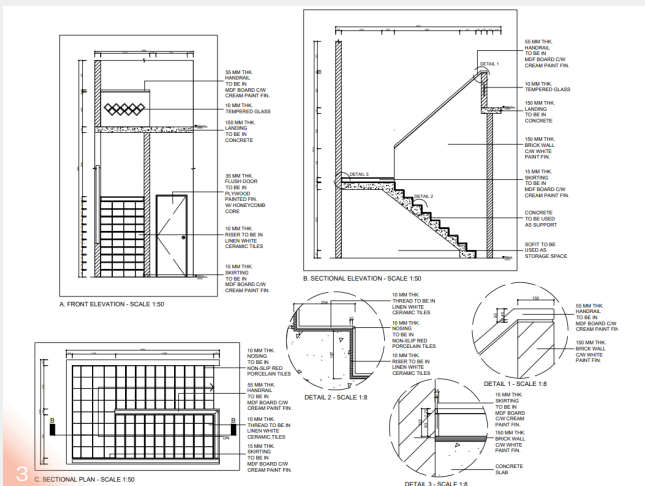
A sharing session with **Red Hong Yi** our special guest of honor this year in celebration of World Interiors Day.



Bong Xiao Wei

MALAYSIA
xiaowei_2012@hotmail.com

- 1 3D Rendered Co-Working Cafe Space
- 2 3dsMAX Rendering of Dispensary
- 3 Detail Drawings
- 4 Water Colour Rendering





Kho Wen Xuan

- 1 3D Rendered Co-Work Space
- 2 3dsMAX Rendering of Gallery Reception
- 3 Construction Mockup
- 4 Mix Media Rendering

MALAYSIA
wkho69@gmail.com

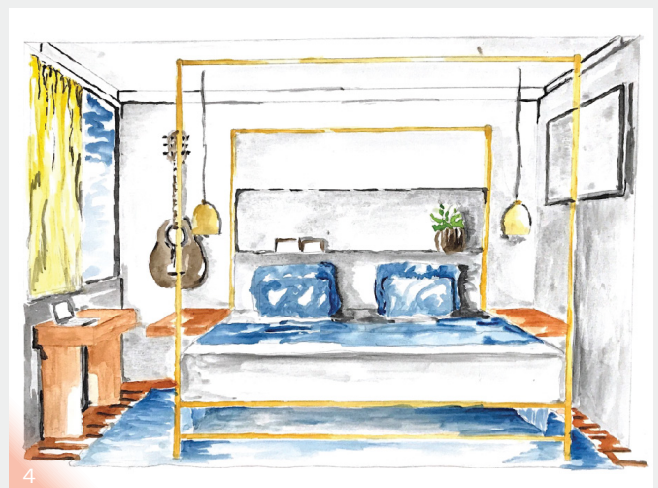




Lee Lok Hei

MALAYSIA
hugolee2001@gmail.com

- 1 3D Rendered Restaurant
- 2 3dsMAX Rendering of Performing Stage
- 3 Rendered Sectional Elevation
- 4 Water Colour Rendering of Bedroom





Lee Wei Kang

- 1 3D Rendered Japanese Tearoom
- 2 3dsMAX Exterior Rendering
- 3 Rendered Section
- 4 Marker Rendering

MALAYSIA

leekiyan30@gmail.com

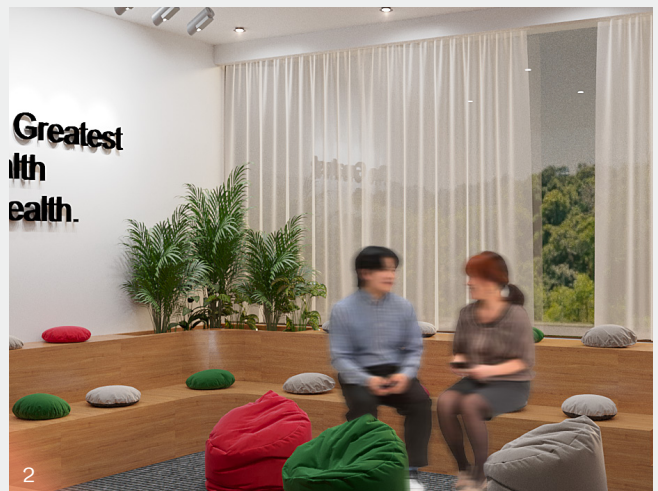




Lim Xin Jie

MALAYSIA
xinjie779@gmail.com

- 1 3D Rendered Library
- 2 3dsMAX Rendering of Event Lounge
- 3 Sectional Drawing
- 4 Colour Marker Rendering

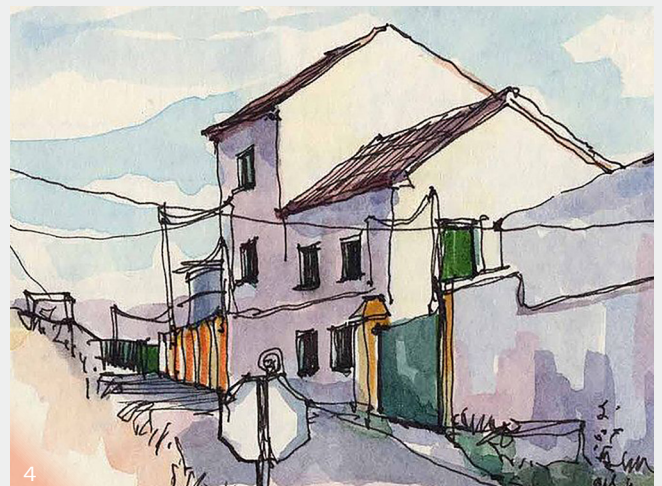




Emily Loh Pei Yee

- 1 3D Rendered Dining Area
- 2 3dsMAX Rendering of Library
- 3 Marker Rendered Living Room
- 4 Colour Sketch of Exterior View

MALAYSIA
emilylohpeiye@gmail.com

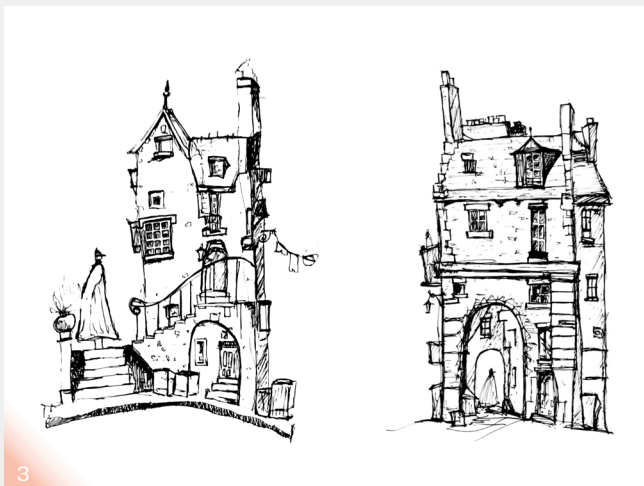




Loo Lee Yoong

MALAYSIA
yoong2238@gmail.com

- 1 3D Rendered Apartment
- 2 3dsMAX Rendering of Gallery Centre Void
- 3 Freestyle Black & White Sketches
- 4 Water Colour Renderings

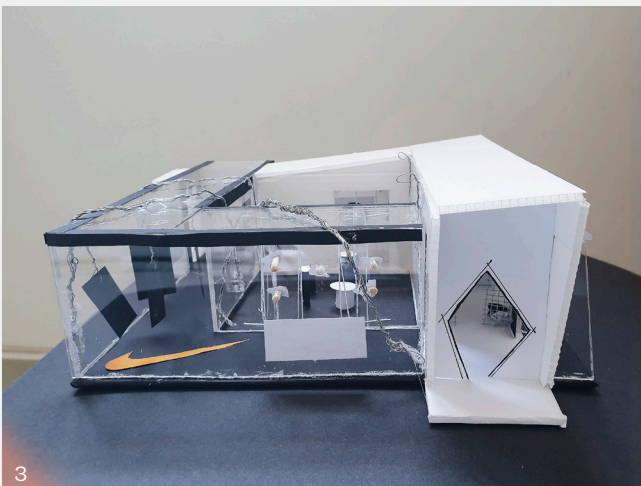
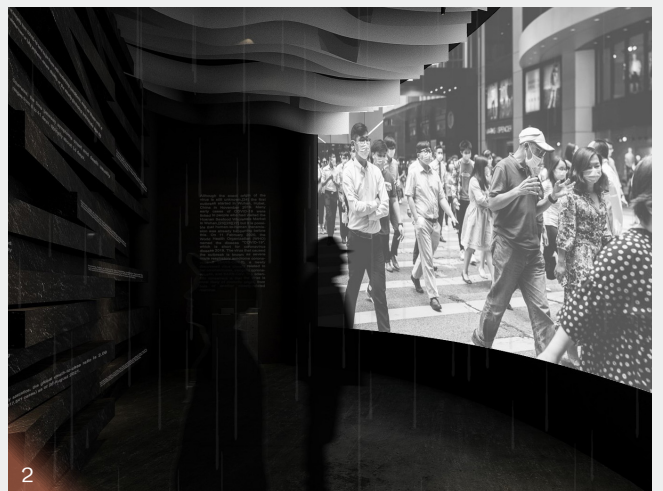




Low Wai San

- 1 3D Rendering of Restaurant
- 2 3dsMAX Rendering of Video Gallery
- 3 Conceptual Mockup
- 4 Colour Marker Rendering

MALAYSIA
clyne1934@gmail.com

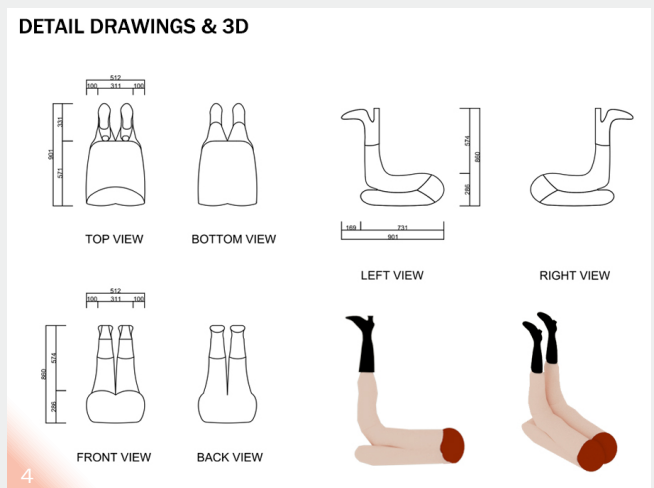




Ngui Hwa Juin

MALAYSIA
nguihwajuin@gmail.com

- 1 3D Rendered Living Room
- 2 3dsMAX Rendering of Cafe
- 3 Rendered Plan
- 4 Misleading Chair Design Drawings

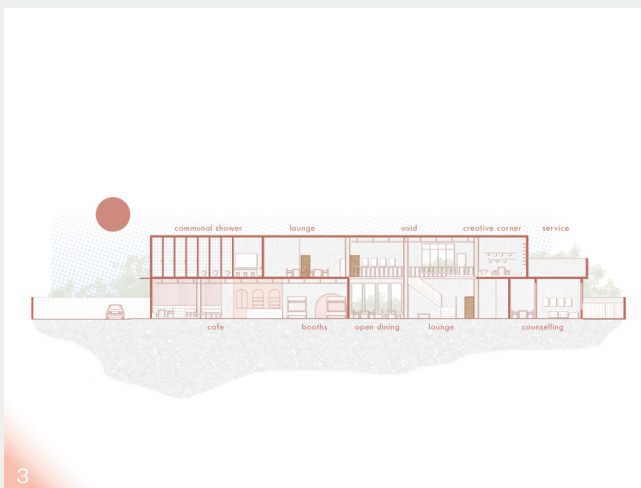




Pan
Yen Yi

- 1 3dsMAX Rendering of Afresh Void Area
- 2 Watercolour Rendering
- 3 Sectional Drawing
- 4 Construction Mock-Up

MALAYSIA
yenyipan125@gmail.com

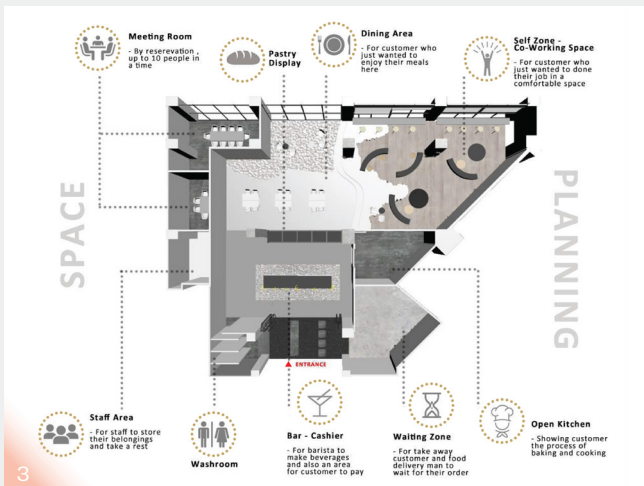
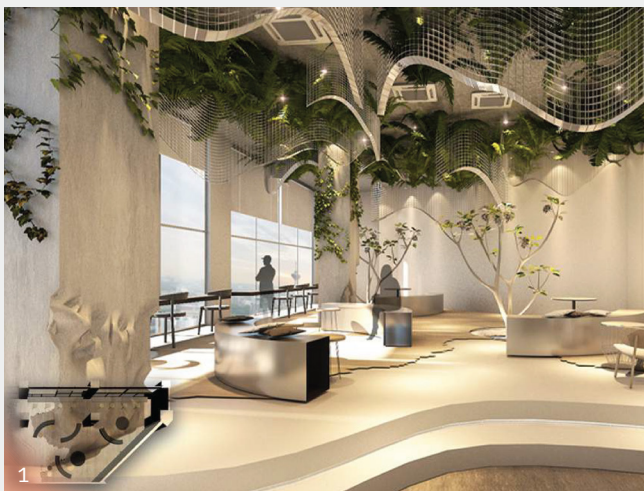




Yeoh Hooi Hoon

MALAYSIA
 hooihoonyeoh@gmail.com

- 1 3D Rendered E-book Library
- 2 3dsMAX Rendering of Poultry Farm
- 3 Rendered Layout Plan
- 4 Melting Chair Design



THE MELTING CHAIR

The theme of this furniture design is "melting". This furniture is represented by different forms of melting.

The forms of melting:

- Melting
- Bended
- Wont be melt (still same)
- Decomposed (burn, could not be seen already)

MATERIAL
 Resin
 Plastic
 Oak Wood

Size of product :
 W600mm x D620mm x H750mm

The back leg is in a normal shape which represent some of the things wont be melt; the shape still remain same

Uneven shape of the left leg which represent some of the things could not be melt (e.g. plastic) and only will be bended into different shape. A plastic material will be used for this leg.

Creating a melting form from an ice ball as the seat of the chair. The leg of this chair represent the form of melting. This chair will only have 3 legs which one of it represent as decomposed, which is burned, could not be seen already.

Melting shape leg which is a melting form is combined with the seat and melted into a leg form. A transparent of resin will be used for this part for the uneven shape and icy look.



Chua Jia Min

- 1 3dsMAX Rendering of Bakery Centre
- 2 Furniture Drawing
- 3 Marker Rendered Dining Area
- 4 Furniture Design Illustration

MALAYSIA
jasmichua1017@gmail.com





Eric Chung Jinwoo

SOUTH KOREA
4p4ius4444@gmail.com

- 1 3dsMAX Rendered Study Cafe
- 2 Retail Booth Design
- 3 Lighting Design Mockup
- 4 Freestyle Colour Marker Sketch

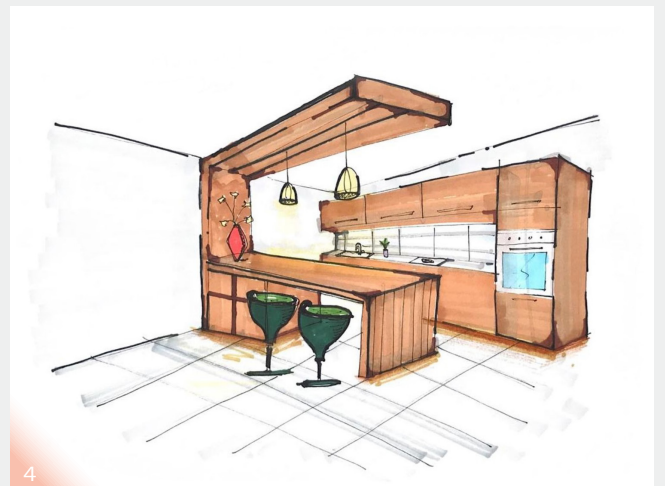




Lau
Di Wei

- 1 3dsMAX Rendering of Club SOHO Reception
- 2 Lighting Design Mockup
- 3 Sectional Drawing
- 4 Marker Rendered Perspective

MALAYSIA
laudiwei438@gmail.com

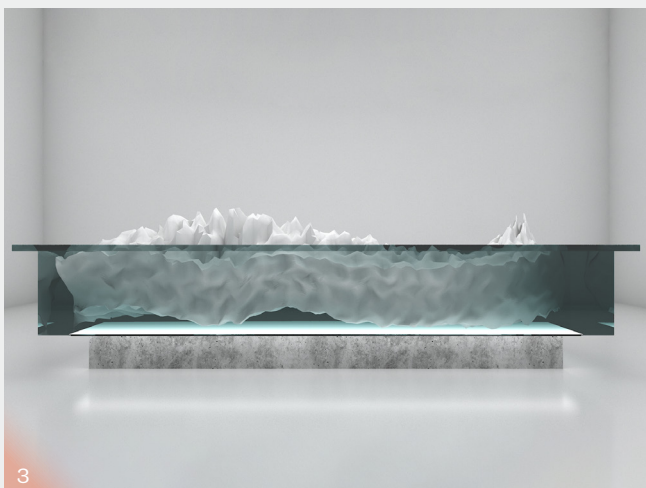




Nicholas Tang Zi Ern

MALAYSIA
nicholastze00@gmail.com

- 1 3D Rendered Retail Store
- 2 3dsMAX Rendering of Cafe
- 3 BIXI Work Table Design
- 4 Lighting Design Mockup





Nur Aina Balqis Binti Mohamad Hafidz

- 1 3dsMAX Rendered Office Reception
- 2 3dsMAX Rendering of Bazamic Foodstalls
- 3 Rendered Floor Plan
- 4 Section Drawing

MALAYSIA
ainablqis11@gmail.com





Priyamvada Radhesh Kagzi

INDIA

priyamvadakagzi24@gmail.com

- 1 3dsMAX Rendered Apartment
- 2 3dsMAX Rendering of Indoor Cafe
- 3 Chair Design Mockup
- 4 Mockup of Lighting Design



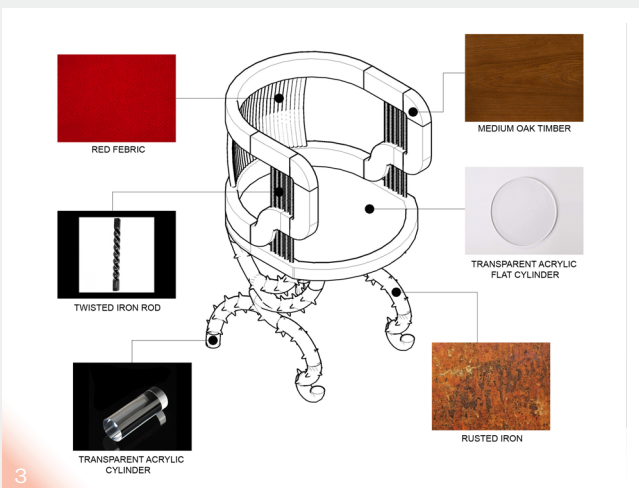
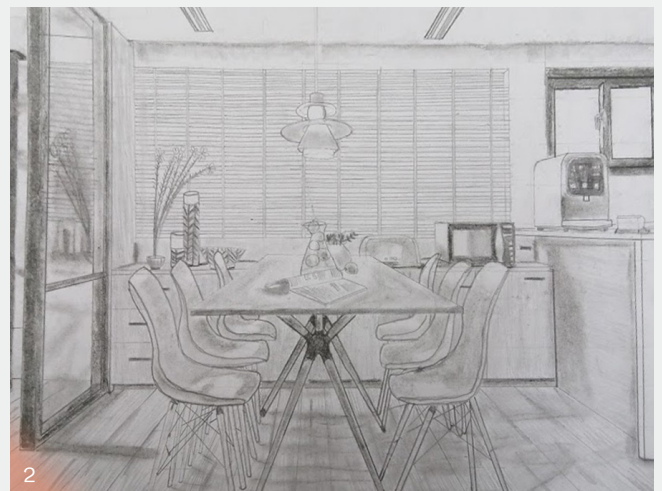


Sharvinthiran A/L Gunasegaran

MALAYSIA

sharvinthiran5523@gmail.com

- 1 3dsMAX Rendered Rooftop Viewing Deck
- 2 Freehand Pencil Sketch
- 3 Dr Strange Chair Design
- 4 Lightng Design Mockup





Sophia Binti Zaidin Stothard

MALAYSIA
sophiazstothard@gmail.com

- 1 3dsMAX Rendered Gallery
- 2 Mix Media Coloured Rendering
- 3 Furniture Design Mockup
- 4 Mockup of Lighting Design





Tan Cui Ying

- 1 3dsMAX Rendered Hotel Suite
- 2 3dsMAX Rendering of Cafe
- 3 Rendered Floor Plan
- 4 Lighting Fixture Mockup of "Infinity"

MALAYSIA
cuiying01.cyt@gmail.com





Wong Yu Gene

MALAYSIA
yugenewong1639@gmail.com

- 1 3dsMAX Rendering of Cafe
- 2 Free Style Black Pen Sketch
- 3 Abstract Sculpturic Form
- 4 Lighting Design Mockup



Fashion Styling

Diploma in Fashion Styling is the 'Unicorn', as not only do students get to style individuals, they style the entire perception of Fashion as an entity. More crucially, students are meant to see a bigger change towards the social, cultural, ecological and economic aspect of things, beyond the world of fashion.

The graduates of 2021 from the Fashion Styling department have adapted to the unprecedented COVID-19 pandemic and managed to prove their skills and capabilities, by creating a visual artifact through their definition of styling in the new normal, as seen in their final assignment.

Industry Panels Webinars

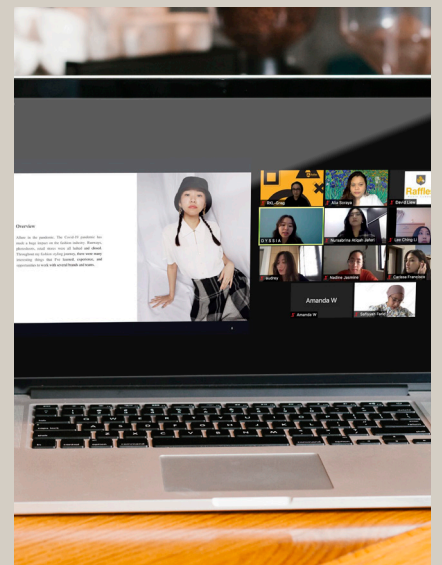


Fashion Journalism Project



Fashion Styling Project

Live Presentation





Carissa Stanley
Francisco

MALAYSIA
carissastanfran@gmail.com

Naked Wolfe: Living in cyberspace

My concept revolves around the idea of living in a world that is dependent on digital mock ups to transport ourselves to an alternate reality. The idea stems from being in a pandemic whereby image making is the only remedy. It aims to define who i am as a person and stylist while remaining visually bona fide.





Cheah Shuet Yi

MALAYSIA

dysiacheah@gmail.com



If you adore her, Dior her

Redefining fashion in a time of pandemic with Christian Dior at home. This ad campaign explores the idea that what is ladylike may also be daring, and what is timeless and modern by restoring the concepts of portraiture and posture. It is called 'If you adore her, Dior her'. Woman with different backgrounds but driven by the same desire, it is critical to step forward with your head held high in today's society since this is a form of activism.



Lee Ching Li

MALAYSIA
chingli2000@gmail.com

La Brand

A digitally approached visual poster for the brand's newly launched skincare product, a toner made for beauty. It reflects how the current pandemic is digitally based. This newly launched product allows people to enjoy their skincare routine by incorporating it into their everyday regimen.





Muhammad Razeq Irfan Bin Jeffry

MALAYSIA

razeqjeffry@gmail.com



Reliving Teenage Dreams

The concept revolves around nostalgic memories of a teenage boy growing up with his friends. Hence the shoot is called 'Reliving Teenage Dreams.' The idea for the shoot is about bringing back my childhood days of doing the things I enjoyed with my friends and cousins. At the same time, there were things that I did not have the opportunity to experience too. For example, growing up, I did not have the luxury of owning many toys and gadgets as we could not afford them. So bringing it back means a lot to me.



Nursabrina Atiqah Binti Jaferi



MALAYSIA
atiqhsabrina01@gmail.com

HER.

The concept revolves around a younger sister who is self-conscious and believes she has no one to rely on. The big sister reassured her by purchasing earrings from the brand & Fine Things - HER collection, which made her feel better. Since the earrings are named after women from all over the world, she believes she has her big sister and an army of women behind her.





Sim Xin Yie

MALAYSIA
xinyiesim38@gmail.com



The Ordinary

The most hot selling chemical skincare brand, which everyone wants to own for themselves. The Ordinary is a skincare with chemical ingredients to help and improve everyone with their skin conditions. With one bottle the results were shocking, and everyone using is only required to use it once a week. It brings a big difference in a small amount of time.

Business Studies

Raffles College of Higher Education offers various Business courses such as Diploma in Business Studies, Diploma in International Business, Diploma in Entrepreneurship and Diploma in E-Commerce and has produced competent graduates. The increased number of students who GRADUATE from our business course is considered as our biggest achievement.

GRADUATION is the beginning of another chapter in your life, and this is the moment that you have waited for.

This accomplishment of yours deserves a celebration!

We are **PROUD** of you.

CONGRATULATIONS!



Group Presentation



Final Portfolio Presentation



My diploma years created wonderful memories that I cherish.

Sharifah Najwa
Albaity Binti Syed Putra

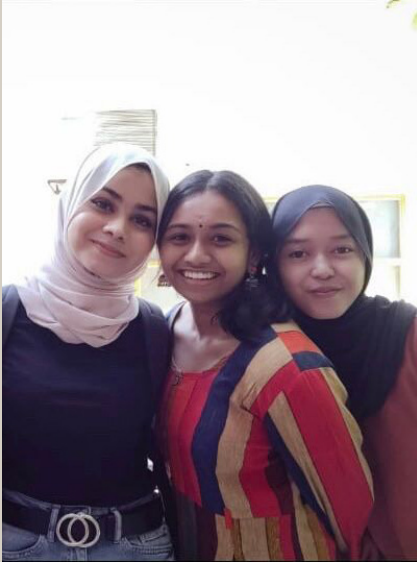
MALAYSIA
najwaalbaity01@gmail.com

Applied Psychology

Believe that you can and you will.

Blended learning is something uncommon which we never expected will become common before the Covid-19 Pandemic. We lecturers are proud of your capability and talent to incorporate it in your learning journey.

Happy graduation!



During college life, besides learning knowledge and skills from their lecturers, they also interact and grow together.



It was a wonderful experience to have a guest speaker, Mr. Shin Chan to share his practical expertise in the topic of sexuality and sexual orientation in Malaysia.





Aqilatul Raihanah
Binti Roslan

MALAYSIA
aqilatulraihanah@gmail.com

I had fun in Raffles Kuala Lumpur because I made a lot of friends. Also, the lecturers are knowledgeable in the course I am studying.



Danashia
A/P Ravi

MALAYSIA
ravidanashia@gmail.com

It was the start of everything I wanted. One of those moments to keep exploring and appreciating through the Diploma in Applied Psychology.



Johnny Wong
Hung Er

MALAYSIA
johnnywhe1206@gmail.com

Being able to work on depressive disorder is a blessing, especially as I am a teenager and gamer. As cases of depression are skyrocketing, I wish to devote myself to the future generation.



Nasam
Thaufeeq

MALDIVES
nasamthaufyq@gmail.com

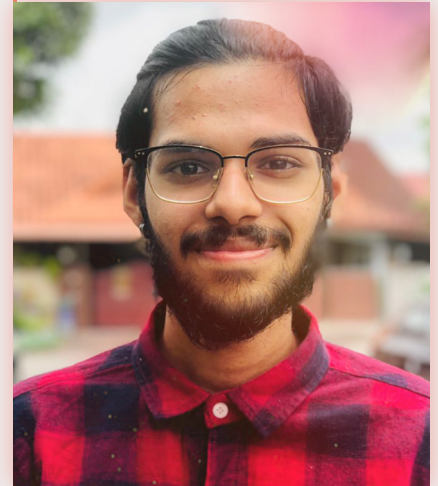
Raffles Kuala Lumpur provided an exemplary experience during the entirety of my course. From the lecturers to the various other staffs at the college, everyone was welcoming and eager to help the students. The content of the course was delivered well as all of the lecturers that taught us were extremely experienced teachers that were specialized in various subsets of psychology. At the end of my final semester, I learned not only how to apply the theories to real-life experiences, but the several techniques as well as how to carry out researches.



Perrishal Kaur
A/P Harjit Singh

MALAYSIA
perrishalkaur@gmail.com

I am extremely grateful to have chosen Raffles Kuala Lumpur to further my diploma in applied psychology. It has been amazing, especially making new friends I'll cherish forever. This has been an eye-opening experience and it is something I'll definitely be proud of in the future.



Shomesh
A/L Jayaseelan

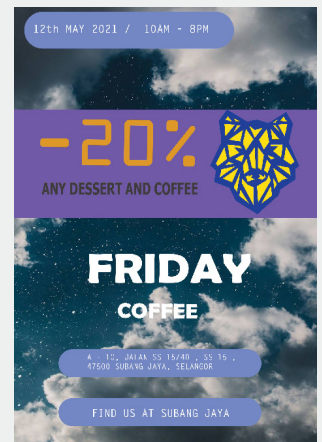
MALAYSIA
dsuemes21@gmail.com

My experience in studying at Raffles Kuala Lumpur was a new and interesting experience for me because of the new environment and in a totally different state from where I came from.



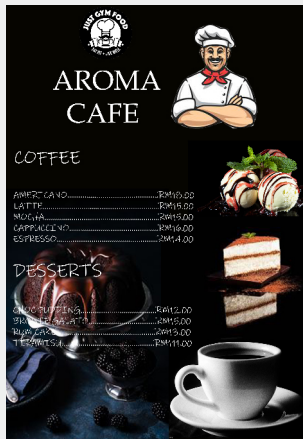
Chew Hao Jian

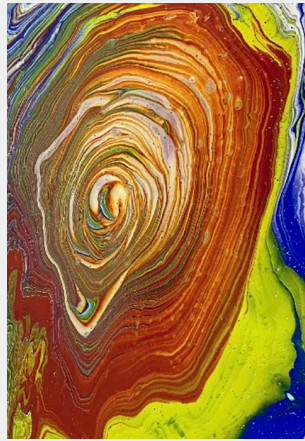
MALAYSIA
jayden12345678947@gmail.com



Hemila A/P Baskaran

MALAYSIA
hemila1999@gmail.com





June
Toh Lynn

MALAYSIA
tohlynn623@gmail.com



Ling
Shi Yee

MALAYSIA
31sandriling@gmail.com





Nurul Asyiqin Binti Nordin

BRUNEI
asyqnbakar@gmail.com



CUPCAKE MENU

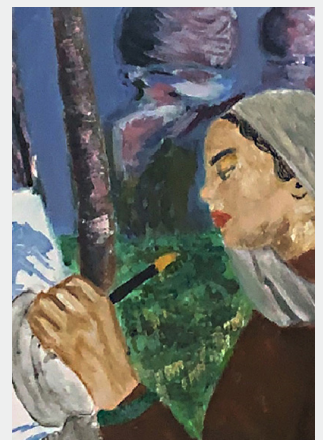
CARAMEL BANANA Bread Flour, Compound chocolate, Cacao Powder and chips	\$5.50
DARK CHOCOLATE White Flour, Fresh Banana - Brown Sugar and White fresh Caramel.	\$5.50
STRAWBERRY BROWNIES Brownies Flour, Strawberry Syrup Heavy cream and Brown Milk Sugar	\$5.50
ROSE CHAMPAGNE Fresh Rose, White Flour, Champagne Rose White Milk, Cream and Marble.	\$5.50
GREEN APPLE Pure Green Apple, Waffle Cheese and Sour Cream	\$5.50

COFFEEBASED

ESPRESSO	\$2.00
AMERICANO	\$3.00
CAPPUCCINO	\$3.00
FLAT WHITE	\$3.30
MOCHA LATTE	\$2.00
CARAMEL LATTE	\$3.00

DESSERTS

BROWNIES	\$2.00
LAVA CAKE	\$1.00
CREAM COOKIES	\$3.00
MASHMALLOW	\$1.30
CREAM WAFFLE	\$4.00
COCO STEVIA	\$3.00
GRAND BAR	\$2.50



Ong Zhen Kai

MALAYSIA
zhenkai12101@gmail.com

GRAND OPENING

LOVE ALL SERVE ALL

CHICAGO STREET
DECEMBER 31st
10am-12pm

Discount 30%
all menu

www.hardrock.com
06-2925188



Flavors

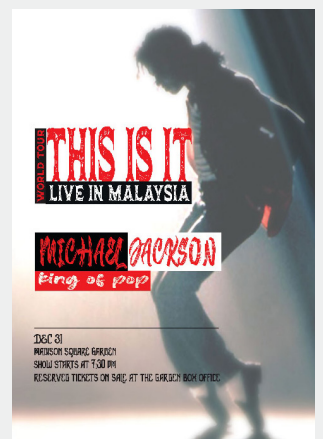
- Red Berry
- Lime
- Strawberry
- Apricot
- Yellow Peach
- Blueberry

Dry Topping

- Walnuts cookie oreo
- MM canny bits granola
- Sprinkles

Wet Topping

- Caramel whipped cream
- Cherry peanut butter
- Wet walnuts





EDITORIAL | ART DIRECTION

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